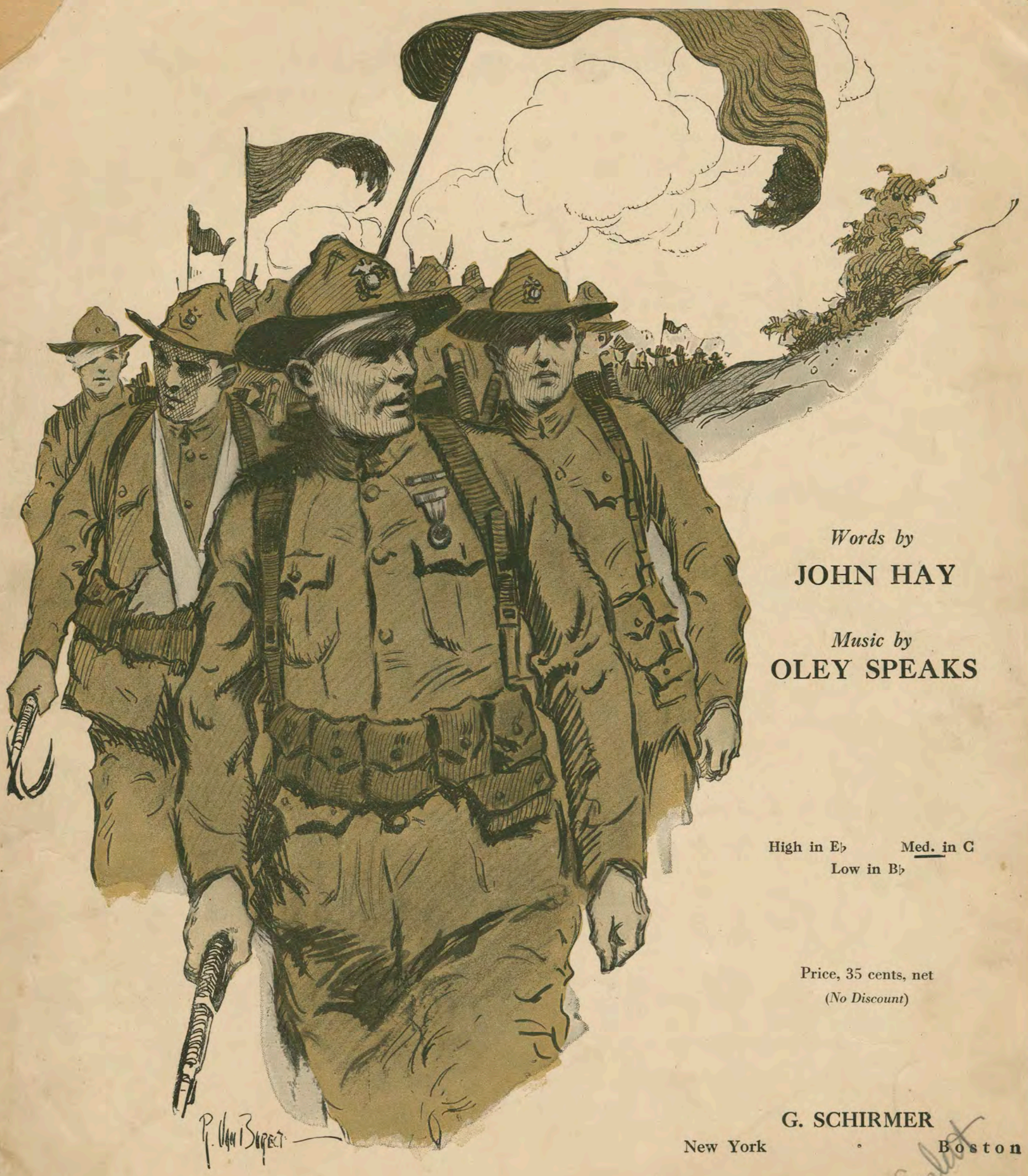
Ed. Delaunier.

WHEN THE BOYS COME HOME



Words by

JOHN HAY

Music by

OLEY SPEAKS

High in E♭ Med. in C
Low in B♭

Price, 35 cents, net
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G. SCHIRMER

New York • Boston

A. Corlet

When the Boys Come Home

John Hay *)

Written by the late Secretary of State during the Civil War, while he was private Sec. to Pres. Lincoln.

Oley Speaks

With martial spirit

Voice

Piano

f

ff

mf

There's a hap - py time com - ing when the boys come home, There's a

mf

glo-rious day com - ing when the boys come home; We will end the dread-ful sto-ry of the

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bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright-er when the boys come home, And our

hearts will be light-er when the boys come home; Wives and sweethearts will press them in their

f *dolce*

arms and ca-ress them, And pray God to bless them When the boys come

f

ff *rit.*

ff *rit.*

a tempo

home.

a tempo

f

ff

mf

The thin ranks will be proud - est when the

mf

boys come home, And our cheer will ring the loud - est when the

mp

boys come home; The full ranks will be shat - tered, and the

mp

bright arms will be bat-tered, And the bat - tle-stand-ards tat-tered, When the boys come home. Their

cresc. poco a poco

bayo - nets may be rust - y when the boys come home, And their

cresc. poco a poco

f

u - ni-forms be dust - y when the boys come home; But all shall see the tra - ces of

f

f

bat-tle's roy - al gra-ces In the brown and beard-ed fa - ces When the boys come

ff *rit.*

ff *rit.*

a tempo

p

Poco meno mosso e teneramente

home. Our love shall go to meet them when the

a tempo 3 3 3

f *rall.*

pp tranquillo

f *mp* *dim.*

boys come home, To bless them and to greet them when the

f *mp* *dim.*

p *poco cresc.*

boys come home, And the fame of their en-

mp *poco cresc.*

deav - or time and change shall not dis - sev - er From the

na - tion's heart for - ev - er, from the na - tion's heart for-

f *sempre cresc.* *ff*

sempre cresc.

fff rit.

ev - - - - er,

Maestoso

fff rit. molto

ff

ff *largamente*

from the na - tion's heart for - ev - er, When the boys come

largamente

molto rit.

molto rit.

Tempo Io

home.

accel.

fff

rit.

FOUR SONGS BY OLEY SPEAKS

For High, Medium or Low Voice

To my friend, Clarence Whitehill

My Homeland

HIGH in C MED. in E♭ LOW in A♭

Dana Burnet — Oley Speaks

With much spirit (about ♩ = 108)

Voice

Piano

mf *f* *dim.*

mf

My land was the West-land; my home was on a

rit. *fp* *a tempo* *mf*

hill; I nev-er think of my land but it makes my heart to thrill; I

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Bend Low, O Dusky Night

Louise Chandler Moulton* — High in A Low in F — Oley Speaks

Larghetto

Piano

pp tranquillo *rit.*

con pedale

p a tempo

Bend low, O dusk-y night, And give my

a tempo *mp*

spir - - - it rest; Hold me to your deep

breast, And put all cares to flight. Give

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To Miss Cecile Battier

Toward the Sunrise

High in G Low in E

Frank L. Stanton — Oley Speaks

Andantino semplice

Voice

mp

Nev-er mind the old times,

Piano

p

poco rit.

They were bright and sweet: Sun-ny skies a-bove you, Vio-lets at your feet;

grazioso *poco rit.*

slower *a tempo*

But the new times wear a smil-ing face That's might-y good to meet, An' you'd

slower *a tempo*

colla voce

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Song of Spring

John Payne — High in C Low in A♭ — Oley Speaks

Allegro gioioso

Piano

mf *p*

rit.

mf

Kiss me, sweet-heart, the spring is here, And

a tempo *p leggiero*

love is lord of you and me; The blue-bell beck-ons each

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