

THE BIG SURPRISE COMIC COON SONG HIT
INTRODUCED BY THE FAVORITE COMEDIAN

IN **S.H. DUDLEY**
"HIS HONOR THE BARBER"

(Direction - BARTON & WISWELL)

**COME AFTER
BREAKFAST
BRING 'LONG YOUR LUNCH
AND
LEAVE 'FORE SUPPER TIME**

WRITTEN BY

BRYMN
JAMES TIM

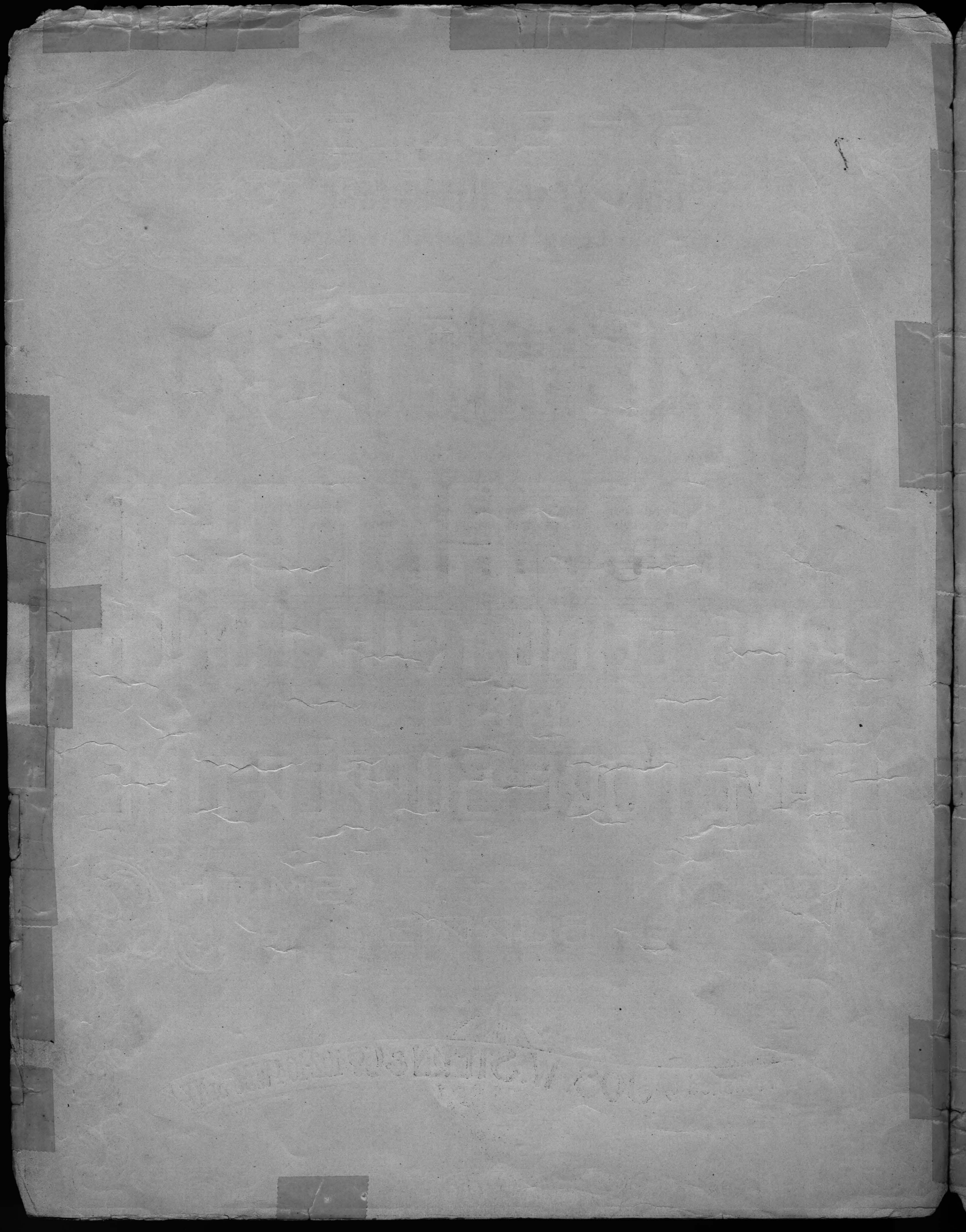
BURRIS
JAMES

SMITH
CHRIS

60/4-

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"Come After Breakfast"

(Bring 'Long Your Lunch And Leave 'Fore Supper Time.)

by
BRYMN, SMITH and BURRIS.

Moderato.

Vamp.

f



3. The Pres - i - dent while trav - el - ing, once came to Dix - ie -

1. Old Jas - per Green, the dea - con of — a church down South Car -

2. The wo - men's Chris - tian tem - p'rance u - nion met last Tues - day

mp

land The folks they flocked for miles a - round, to

'line, He had a way — of vis - 'ting folks — a -

night Aunt Man - dy said — if she could join — that

shake him by the hand; Aunt Man - dy she pushed

long 'bout eat - ing — time The oth - er day — while

she'd feel out of — sight They wrote Aunt Man - dy

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en el ano MCMIX por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

through the crowd and said "who can it be? Why all the folks are
 on the street he met Aunt Man-dy Lou And said "Some-time to-
 tell-ing her— that "We ac - cept your hand, We al - so think a

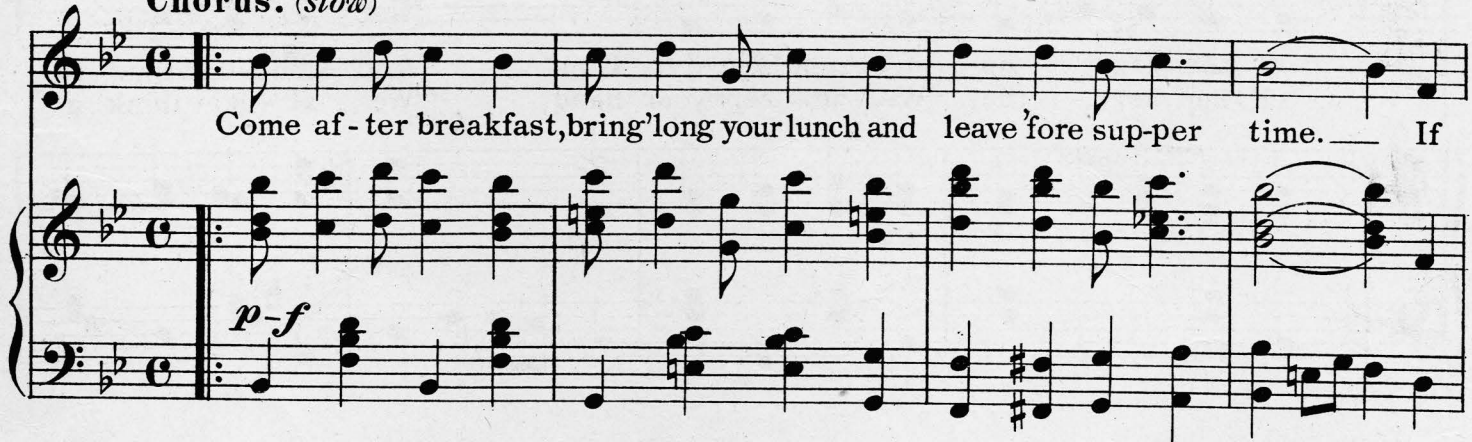
cheer-in' more than for our Book-er T;" The
 mor - row— I'm gwine to. call on— you." She
 meet - ing now— at your house would be— grand." Aunt

Pres-i - dent said, "I may call on all be-fore I go," Aunt
 said "Call 'round most an - y day it makes no dif - fer - ence, But
 Man - dy said "You're just as wel - come as the flow'rs in May, But

Man - dy said, "be - fore you call at my house you must know:"
 these few words I've got to say right here in self de - fence:"
 as the food is so high now these words I'm forced to say:"

Chorus. (slow)

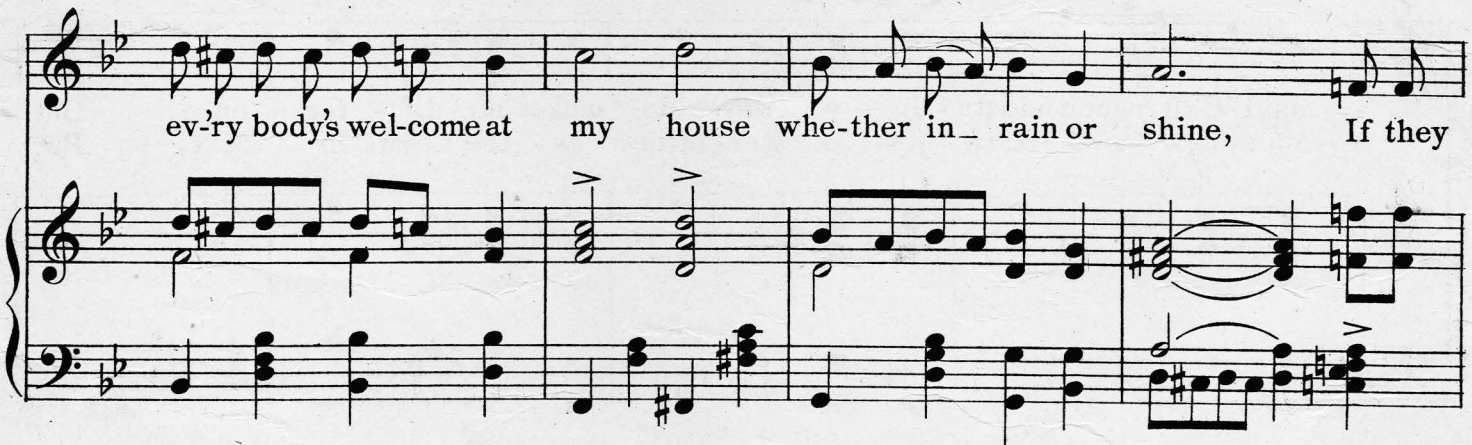
Come af-ter breakfast, bring'long your lunch and leave fore sup-per time. — If



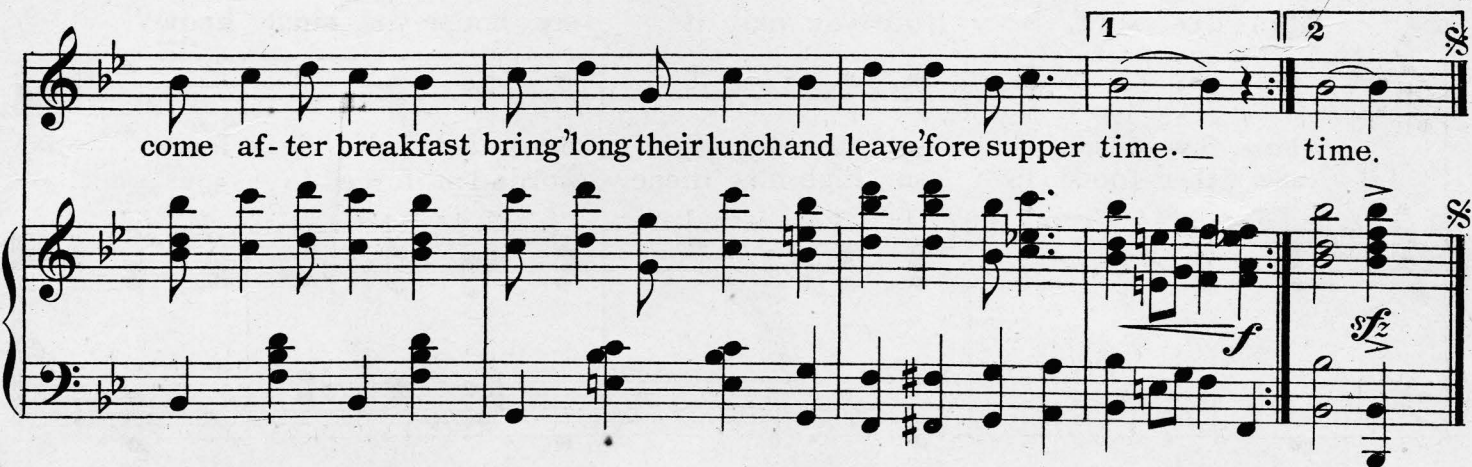
you do that — I'm pos-i-tive — that I will treat you fine; For



ev'ry body's wel-come at my house whe-ther in — rain or shine, If they



come af-ter breakfast bring'long their lunch and leave fore supper time. — time.



STANDARD INSTRUMENTAL NUMBERS

BY PAUL LINCKE

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)



The Glow Worm (Idyl) (*Glühwürmchen*)

Tempo di Gavotte



Unrequited Love (*Versmähte Liebe*) Waltz

Amoroso



Berlin Echoes March (*Berliner Luft*)

Trio



Siamese Patrol (*Siamesische Wachtparade*)

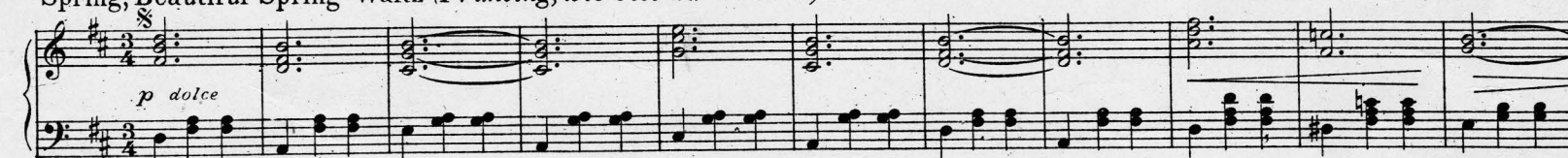


Police Parade March (*Schutzmans Marsch*)

Trio



Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

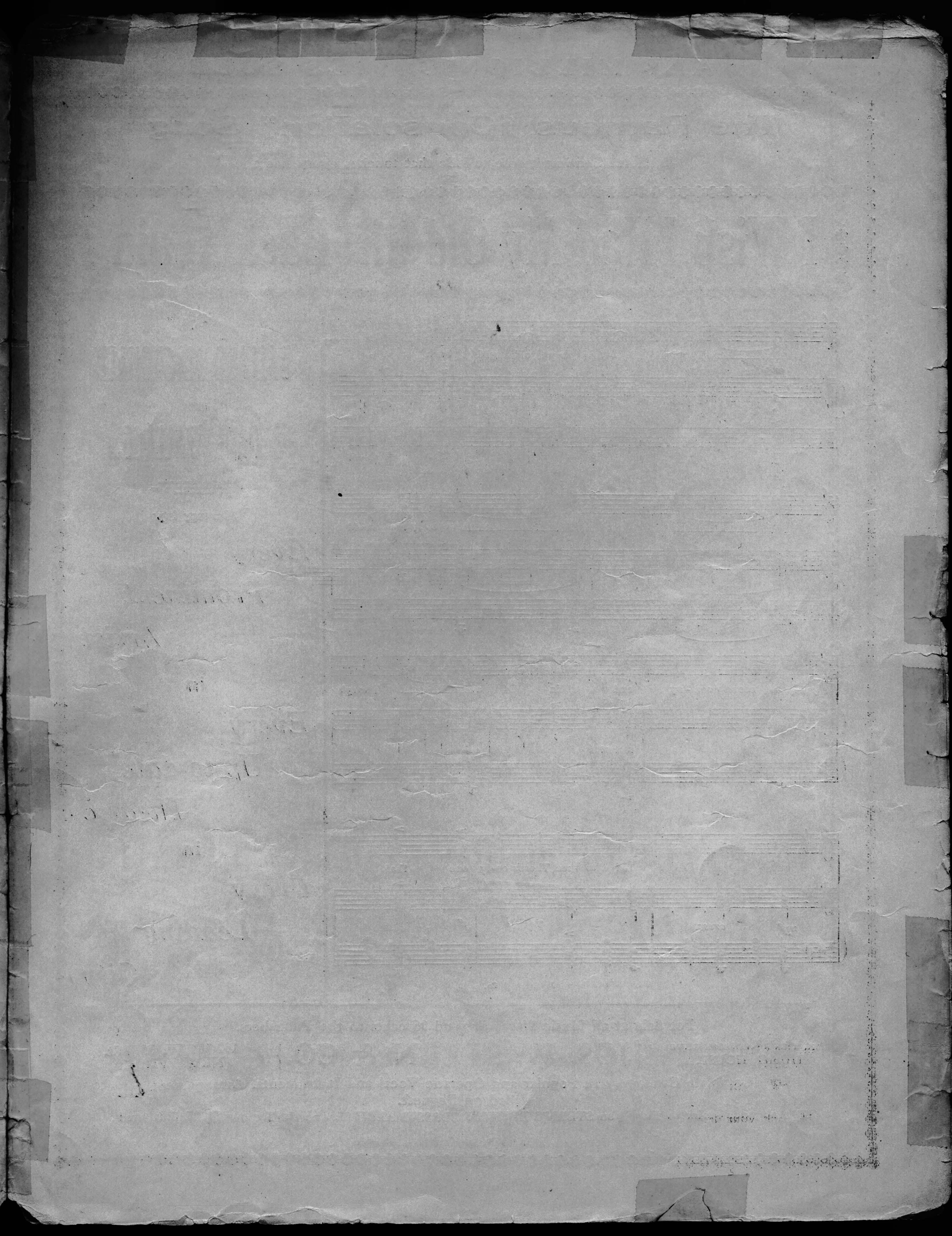


Wedding Dance Waltz (*Hochzeitsreigen*)



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I Wish I Had My Old Girl Back Again

Refrain
a tempo

Oh! I wish I had my old girl back a - -

pdolce a tempo

gain! Life to me would

not seem drea - ry and in vain! Though

marcato *p*

oth - er girls looked good to me, There's on - ly one that

mf cresc. *f*

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By
BALLARD MACDONALD
and
PAUL WALLACE

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