



Sung by MAD^{ME} ANTOINETTE STERLING.

SUNSHINE AND RAIN,

Song,

THE WORDS BY

F. WYVILLE HOME,

The Music by

JACQUES BLUMENTHAL.

CLASS (B)

PRINTED IN ENGLAND

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SUNSHINE AND RAIN.

THE rain is on the river,
But the sun is on the hill;
And I know the clouds will sever
When the storm has had its will!
Set your heart, then, on the morrow,
If the sky be grey to-day,
For the darkest of your sorrow,
Be ye sure, will pass away.
Lift your eyes to yon Day-giver;
Look up higher, hoping still;
Tho' the rain is on the river,
Yet the sun is on the hill.

'Tis the winter's white snow-shower
That defends the shiv'ring root;
'Tis the falling of the flower
That gives birth unto the fruit;
Then arise from helpless moping,
Nor repine at each annoy:
There is room for wider hoping
If your days are void of joy.
Time is kind and will deliver
All your days from ev'ry ill;
Tho' the rain is on the river
Yet the sun is on the hill

F. WYVILLE HOME.

SUNSHINE AND RAIN.

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MUSIC BY
JACQUES BLUMENTHAL.

ALLEGRO MODERATO.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *ALLEGRO MODERATO*. The piano part begins with a forte (*f*) dynamic and features a complex, flowing accompaniment with many beamed sixteenth and thirty-second notes. Pedal points are indicated by 'Ped:' and asterisks. The voice part enters with a single note, followed by a melodic line. The lyrics are: 'The rain is on the ri - ver, But the sun . . . is on the'. The piano part continues with a *mf* dynamic, then a *p* dynamic, and finally a *pp* dynamic. The word 'Cantabile.' is written at the bottom of the piano part.

f

mf

p

pp

Cantabile.

Ped: * Ped: * Ped: *

Ped: * Ped: *

Ped: *

2

mf

hill; And I know the clouds will se - ver, When the

p

Ped:

rit. *a tempo.* *f* *risoluto.*

storm has had... its will Set your heart, then, on the

rit. *a tempo.* *mf* *p*

f *slargando.*

mor-row, If the sky be grey to-day, For the darkest of your

f *p.* *slargando.*

f *f*

sor - row Be ye sure will pass a - way. Lift your eyes!

f *f* *f* *ritard.*

Ped: ** Ped:* ** Ped:*

Sunshine and Rain.

ff Più moderato..

..... Lift your eyes to yon Day-giv-er *p* Look up *3*

Più moderato.

rit. *a tempo.* *mf*

high - - er, hop - ing still; Tho' the rain is on the

poco rit. *p* *a tempo.* *f*

river, Yet the sun is on the hill. Tho' the

accel.

rain is on the river, Yet the sun yet the

ten. *ten.* *f accel.*

ff

sun The sun *gr* is on the

f *accel.*

Ped: *

hill.

ff *a tempo.*

Ped: * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* *

mf

'Tis the win-ter's white snow-

p *cantabile.*

Ped: *

p

show-er That de-fends . . . the shiv'ring root; 'Tis the

p

Ped: *

fall - ing of the flow - er That gives

f risoluto.

birth un - to . . . the fruit, Then a - rise from help-less

slargando.

mo - ping, Nor re - pine at each an - noy: There is

slargando.

room for wi - der hop - - ing If your days are void of

Sunshine and Rain.

joy. *f* Time is kind! *f* Più -
 Time is
f *ritard.*
Ped: * *Ped:* * *Ped:* *
- moderato.
 kind and will de - li - ver *p* All your
fp Più moderato.
rit. *a tempo.* *mf*
 days from ev' - ry ill; Tho' the rain is on the
pp *rit.* *a tempo.* *mf*
p *rit.* *a tempo.* *f*
 river Yet the sun is on the hill; Tho' the
rit. *p* *a tempo.* *cresc.*
 Sunshine and Rain.

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the voice entering with the lyrics 'joy. Time is kind! Time is'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The second system continues the voice part with 'kind and will de - li - ver All your'. The piano part includes a section marked 'Più moderato'. The third system has the voice singing 'days from ev' - ry ill; Tho' the rain is on the'. The piano accompaniment has a section marked 'pp' (pianissimo). The fourth system concludes with the voice singing 'river Yet the sun is on the hill; Tho' the'. The piano part features a section marked 'p' (piano) and 'cresc.' (crescendo). The score includes various musical notations such as dynamics (f, p, mf, pp, cresc.), tempo markings (moderato, più moderato, a tempo, ritard., rit.), and performance instructions like 'Ped.' (pedal) and 'Pied.' (pedal). The key signature is one flat (B-flat), and the time signature is 4/4.

rit. rain is on the ri - ver Yet the

f *riten.* ac - cel - le - ra - to. *ff*

sun, yet the sun, . . . The

accl. *cresc.*

Ped: *

sun *8va* is on the

f *accl.*

Ped: *

hill. *8va*

f *a tempo.* *ff*

Ped: *

Sunshine and Rain. (9. 31.)

PRICE TWO SHILLINGS EACH, NET.

STEPHEN ADAMS		Compass of 1st key	Sung by		A. E. GRIMSHAW		Compass of 1st key	Sung by		J. SARJEANT		Compass of 1st key	Sung by	
ROSES, A, B, C, D, E	D, E, F, G	D, E, F, G	Mr. John Harrison	Mr. Ivor Foster	THE SONGS MY MOTHER SANG, D, E, F	A to E	All Sopranos and Contraltos	WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	Blow, B, C, D	F, G to D	Mr. Ben Davies & Mr. Robert Radford	Mr. Robert Radford		
THORNA, B, C, D, E	C, D, E, F, G	C, D, E, F, G	Mr. John McCormack	Mr. Edward Lloyd	HAMILTON HARTY	B, E, F		WILFRID SANDERSON	Harlequin, A, B, C (minor)	A to E	Mr. Horace Stevens			
THE HOLY CITY, A, B, C, D, E	F, G, A, B, C, D, E	F, G, A, B, C, D, E	Mr. Edward Lloyd	Mr. Edward Lloyd	SEA WRACK, B, C, D	B, E, F		EASTER FLOWERS, A, B, C, D	Break o' Day, B, C, D	B, E, F	Mr. Ivor Foster			
STAR OF BETHLEHEM, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B	All Baritones	All Baritones	BATTISON HAYNES	G to D	Mr. Plunket Greene	BREAK O' DAY, B, C, D	THE GLORY OF THE SEA, B, C, D	F to E	Miss Carrie Tubb			
THEY ALL LOVE JACK, D, E, F, G	A, B, C, D, E, F, G	A, B, C, D, E, F, G	All Baritones	All Baritones	K. HERON-MAXWELL	C to D	All Voices	ONE MORNING VERY EARLY, E, F, G	A BLACKBIRD'S SONG, C, D, E	B, E, F	Miss Phyllis Lett			
THE MIDSHIPMITE, B, C, D, E	G to D	G to D	Dame Clara Butt	Dame Clara Butt	MICHAEL HEAD	Low & high	Mr. Arthur Jordan	JACK AND JILL, C, E, F	JUNE IS CALLING, A, B, C	G to C	Mr. Robert Easton			
NANCY LEE, C, D, E, F	G to D	G to D	Mr. Harry Dearth	Mr. Harry Dearth	OVER THE RIM OF THE MOON (3/6)	B to D	Miss Astrid Desmond	TIME TO GO, C, D, E	PASS, EVERYMAN, G, A, B	B, E, F	Mr. Harry Dearth			
					THE SEA GIPSY, B, C & E (min.)	B, E, F	Miss Carrie Tubb	CAPTAIN MAC, C, D	FRIEND O' MINE, F, G, A, B, C	B, E, F	Mr. Norman Williams			
					SHIPS OF ARCADE, B, C & D	B, E, F	Miss Phyllis Lett	HILLS OF DONEGAL, A, B, C	UP FROM SOMERSET, B, C, D	A to E	Miss Lucy Nuttall			
					A BLACKBIRD SINGING, E & A	B, E, F		SPRING'S AWAKENING, F, G, A, B, C	SHIPMATES O' MINE, F, G, A	G to D	Miss Felice Lyne			
					A GREEN CORNFIELD, E, F	C to E		THE VOYAGERS, Duet, E, F, G	BEYOND THE DAWN, B, C, D, E	A to E	Miss Dora Labbette			
					A SLUMBER SONG OF THE MADONNA, B, C	B, E, F		MY DEAR SOUL, A, B, C	VALLEY OF LAUGHTER, E, F, G	G to D	Miss May Huxley			
								UNTIL, D, E, F, G	MY DEAR SOUL, A, B, C	A to E	Mr. Robert Easton			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Mr. Tophill Green			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	G to E	Mr. Harry Dearth			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Mr. Norman Williams			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	A to E	Miss Lucy Nuttall			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Mr. Ivor Foster			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	A to E	Miss Felice Lyne			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Miss Dora Labbette			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	G to D	Miss May Huxley			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	A to E	Mr. Robert Easton			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Mr. Tophill Green			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	G to E	Mr. Harry Dearth			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Mr. Norman Williams			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	A to E	Miss Lucy Nuttall			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Mr. Ivor Foster			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	A to E	Miss Felice Lyne			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	B, E, F	Miss Dora Labbette			
								THE VOYAGERS, Duet, E, F, G	MY DEAR SOUL, A, B, C	G to D	Miss May Huxley			

The public performance of any parodied versions of the above Songs, etc., is strictly prohibited.

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