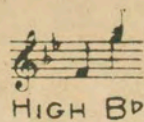


Collie

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To "You"



WHAT IS THE WORLD WITHOUT YOU



The Words and Music

BY



J. HAYDEN-CLARENDON

PRICE 50 CENTS

2/ NET

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What Is The World Without You?

Words and Music by
J. HAYDEN - CLARENDON

Andante moderato

The musical score is written for piano and voice. The piano part begins with a 12/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The first system of the piano part is marked *mf*. The vocal melody enters in the second system with the lyrics 'Dark is the way — with.' and 'Bright is the day — that'. The piano accompaniment continues with various dynamics including *cresc*, *f*, *mp*, and *p*. The vocal melody continues with the lyrics 'out you, Cheer - less the drear - y hours,' and 'brings you, Sweet are the pass - ing hours,'. The piano part features complex chordal textures and arpeggiated figures.

mf

Dark is the way — with.
Bright is the day — that

cresc *f* *mp* *p*

out you, Cheer - less the drear - y hours,
brings you, Sweet are the pass - ing hours,

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Sad is my lone - ly path - way, Droop - ing the wist - ful
Glad is our gold - en path - way, Fair are the fra - grant

flow'rs, _____ Grey are the clouds a - bove me,
flow'rs, _____ Great is the love I bear you,

Star - less the skies at night, _____ Day nev - er dawns when you
True for E - ter - ni - ty, _____ Ah, could you know that with.

leave me, You are my life, _____ my light!
out you Life would be death _____ to me!

What is the world &c 4

REFRAIN.

What is the world — with-out you? What are the stars a

bove? What are the scent - ed ro - ses?

What, dear, without — your love? What is the charm — a -

bout you, Deep as the bound - less sea?

What is this life — with-out you? What is the world — to

me?

mf

2.
What is the world — to me?

8va

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