

Thinking of You



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PHOTO BY
FRANK R. BILL

by A. H. EASTMAN and FRED HELTMAN



HIGH
★ MED.
LOW

Fred Heltman Co.

Allan & Co. Pty. Ltd, Melbourne

Cleveland, Ohio

John C. Mackley
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John C. Mackley

Thinking Of You

VIOLIN OBLIGATO

A. H. EASTMAN
and
FRED HELTMAN

Moderato espressivo

VOICE

f *Cello* *fz* *mp*

Voice poco più

a tempo

mosso *meno mosso* *Cello*

REFRAIN

mf con sentimento

più cresc.

rall. e dim.

This musical score for Violin Obligato is written in 4/4 time. It begins with a dynamic of *f* and a tempo of *Moderato espressivo*. The first staff includes a *Cello* part with dynamics *fz* and *mp*. The second staff features a *Voice* part with the instruction *Voice poco più*. The third staff has a tempo change to *a tempo* and includes *mosso* and *meno mosso* markings, along with a *Cello* part. The fourth staff is the **REFRAIN**, marked *mf con sentimento*. The fifth staff continues the refrain with *più cresc.* and the sixth staff concludes with *rall. e dim.*

Thinking Of You

CELLO

A. H. EASTMAN
and
FRED HELTMAN

Moderato espressivo

VOICE

f *fz* *mp*

a tempo *poco più mosso*

REFRAIN *meno mosso*

mf con sentimento

più cresc. *rall. e dim.*

This musical score for Cello is written in 4/4 time. It begins with a dynamic of *f* and a tempo of *Moderato espressivo*. The first staff includes a *VOICE* part with dynamics *fz* and *mp*. The second staff features a tempo change to *a tempo* and includes a *poco più mosso* marking. The third staff has a tempo change to *meno mosso* and is the **REFRAIN**, marked *mf con sentimento*. The fourth staff continues the refrain with *più cresc.* and the fifth staff concludes with *rall. e dim.*

Fred Heltman Co., Cleveland, O.

FULL ORCHESTRATIONS TWENTY FIVE CENTS EACH

Thinking Of You

3

High

Medium

Low



A. H. EASTMAN
and
FRED HELTMAN

INTRO.

Moderato espressivo



VOICE

(With feeling)



a little faster

long, long a - go. Then you told me how you
keep - ing it there. 'Tis a rose - bud that you

Poco più mosso

meno *a tempo*

loved me, That old sto - ry, ev - er new; And you
gave me, And the rose is ev - er true; I am

meno mosso *a tempo*

kissed me, I re-mem - ber, Now I'm think-ing of you.
think - ing, fond - ly think - ing, Yes, I'm think-ing of you.

REFRAIN
With sentiment

In the twi - light, soft - ly fall - ing, At the qui - et clos - ing of

mf con sentimento

day, Ten - der mem - 'ries I'm re - call - ing, As the

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Med.' (Moderato). The lyrics are: 'day, Ten - der mem - 'ries I'm re - call - ing, As the'.

hours are pass - ing a - way; And the shad - ows now are

The second system of the musical score. The vocal line continues with the lyrics: 'hours are pass - ing a - way; And the shad - ows now are'.

più cresc. flit - ting, While the bright stars peep through. *dim.* By the

The third system of the musical score. The vocal line includes the lyrics: 'flit - ting, While the bright stars peep through. By the'. The piano accompaniment features a crescendo in the left hand and a decrescendo in the right hand.

rall. e dim. fire - light I am sit - ting, And I'm think - ing, dear - est, of you. — *pp*

The fourth system of the musical score. The vocal line includes the lyrics: 'fire - light I am sit - ting, And I'm think - ing, dear - est, of you. —'. The piano accompaniment features a decrescendo in the right hand and a piano (pp) dynamic marking at the end.

COME TO ME

MOST POPULAR BALLAD

~BY~

A. H. EASTMAN and FRED HELTMAN

Come To Me

Words by
A. H. EASTMAN

Music by
FRED HELTMAN

REFRAIN

Come to me, — oh come my dar - ling, Put your lit - tle hand in mine. — Tell me

that — you'll al - ways love me, And for - ev - er I'll be thine. — For the

world — is full of sweet - ness, And for us — shall ev - er be — Just a

par - adise for lov - ers; Come to me, — oh come to me, — me.

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