



The
**VICTORY
SONG**

WORDS AND MUSIC BY
LENA E. TAYLOR
ARRANGED BY
RETA COLE DUDLEY

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The Victory Song

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Maestoso

Fall in.

Land of Bri - tain we have heard the call, "Col - o - nial sons to the fore."
Land of Bri - tain we sa - lute your sons, Your val - iant sons for we know,

Land of Bri - tain we are proud to own, That we're Bri - tish to the
Vic - to - ry a - lone can save the world, From a God - less, ruth - less

core We love our own Can - a - dian land, Love our
 foe We'll fight in the air on land or sea, Hold

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a dotted quarter note on 'core', followed by a half note on 'We', a quarter note on 'love', a quarter note on 'our', a quarter note on 'own', a quarter note on 'Can', a quarter note on 'a', a quarter note on 'dian', a quarter note on 'land', a quarter note on 'Love', a quarter note on 'our', and a quarter note on 'foe'. The piano accompaniment features a steady bass line with chords in the right hand.

moun - tains, hills and — plains And we'll fight to keep our
 high the Red, White and Blue God — bless and keep our

The second system continues the vocal line with 'moun - tains, hills and — plains' and 'high the Red, White and Blue'. The piano accompaniment includes accents (>) over the first notes of several measures.

dear land free, From a foe with slav - ish chains.
 Moth - er - land We will march a - long with you.

The third system continues the vocal line with 'dear land free, From a foe with slav - ish chains.' and 'Moth - er - land We will march a - long with you.' The piano accompaniment features a steady bass line and chords in the right hand.

CHORUS *Alla marcia*
 March - ing a - long to Vic - to - ry, Can - a - dian sons are we,

a tempo

The chorus begins with the instruction 'CHORUS' and 'Alla marcia'. The vocal line starts with 'March - ing a - long to Vic - to - ry, Can - a - dian sons are we,'. The piano accompaniment is marked 'a tempo' and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

March - ing a - long to Vic - to - ry, Our Em - pire shall be free.

All that we have we owe to thee. Our Moth - er a - cross the

sea. So free men must fight, and free men must win, this

rit. *a tempo*

bat - tle for Vic - to - ry bat - tle for Vic - to - ry.

1. *2. cresc.*

cresc *rall.* *sf*