

TIA-DA-DA TIA-DA-DA
MY CROONY MELODY
ADAPTED FROM THE POPULAR
MAXIXE



by
JOE GOODWIN
AND
RAY GOETZ



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My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.

Allegro Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro Moderato*. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic. The vocal melody enters in the third measure of the piano introduction. The lyrics are: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with a piano (*p*) dynamic. The lyrics are: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from".

f

Till ready.

p

Sure-ly some - thing's wrong with me,
In the night, when I'm a - sleep,

Since I heard a me - lo - dy, — Me - lo - dy — of
Through my dreams it seems to creep, Rous - es me — from

myst-e - ry, A tempt-ing re - frain has en-tered my brain,
slum-ber deep, And all through the day it's with me to stay,

No - one seems to know a thing a - bout this me - lo - dy. _____
Still I must ad - mit I'm wild a - bout this me - lo - dy. _____

Chorus.

Hum. Tia - da - da, _____ Tia - da - da, _____ Tia - da - da, _____ Tia - da -
p *f*

da, _____ Lis-ten, lis - ten, lis - ten to that won-der - ful strain,

Hum.
Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia-da-da, _____ Ti-da-

da, _____ Tia-da-da, _____ Tia-da-da, _____ It haunts me, it

taunts me, That tan-ta-liz-ing sound, fol-lows me a-round, My poor

brain, _____ oh what am I going to do, what am I going to do,

Hum.
Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, Tia - da - da, in the air, eve - ry

where, It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

1. My croon - y me - lo - dy. (Hum.) Tia - da dy. 2.

fz *D S*

TRY THIS ON YOUR PIANO IF I HAD YOU.

By IRVING BERLIN

CHORUS

If I had you To
just be a - round when I'm blue, A "Four
by Two" would be like a man - sion on
Fifth Av - en - ue. I would - n't change plac - es with Car - ne

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