

I'LL TAKE YOU HOME AGAIN PAL O'MINE

WALTZ SONG



WORDS BY
HAROLD DIXON

MUSIC BY
CLAUDE SACRE



JOE MITTENTHAL INC.
1591 BROADWAY NEW YORK.

I'll Take You Home Again, Pal O' Mine

Waltz Song

Words and Music by
HAROLD DIXON and
CLAUDE SACRE

Valse moderato



Moderato



CHORUS



I'll take you home old Pal O' mine,



No more to roam old Pal O' mine,



Al - tho' the skies are grey soon the



sun will shine,

I love you still tho' we're a - part,

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "I love you still tho' we're a - part,". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features chords and some moving lines, with a fermata over the final chord.

I al - ways will my old sweet heart,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are "I al - ways will my old sweet heart,". The piano accompaniment includes chords and some moving lines, with a fermata over the final chord.

I'll take you home a - gain, Dear old

The third system of the musical score. It continues the vocal and piano parts. The lyrics are "I'll take you home a - gain, Dear old". The piano accompaniment includes chords and some moving lines, with a fermata over the final chord.

Pal O' mine. mine.

The fourth system of the musical score. It continues the vocal and piano parts. The lyrics are "Pal O' mine. mine.". The system includes first and second endings, indicated by "1." and "2." above the vocal line. The piano accompaniment includes chords and some moving lines, with a fermata over the final chord.

Try this over on your Piano.

Words by
BERNIE GROSSMAN
CHORUS

Tell Her At Twilight

(Just Sing Loves Sweet Song)

Music by
WILL DONALDSON

Tell her at twi - - light

While dusk is fall - - ing,

When birds are call - - ing

whis - per to her that's the time to sweet - ly woo her

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MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

Venetian Nights

By JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a-go, Those fair Ven-e-tian



p.f.

sights, I love them so, A-long the soft La-go-on we'd glide, Then



love was true, with you by my side. Two hearts that beat as one, in sweet ac-



cresc. *poco* *rall.*

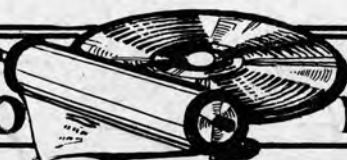
-cord, As down our path the sil-v'ry moon-light poured.



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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH