POPULAR
MOTION PICTURE EDITION

Consolation

Harry N. Nikerson

FEATURE THEME OF
"DRESS PARADE"

PRODUCED BY DEMILLE PICTURES CORPORATION
RELEASED THROUGH PATHE EXCHANGE INC.
Starring WILLIAM BOYD A Donald Crisp Production

STALLARD Book Store
9325 Mack Ave.
Detroit, Mich.

WORDS BY
Maurice Gunsky
MUSIC BY
Merton H. Bories

HARLEM BOOK STORE
3460 HASTINGS ST. DETROIT

William Boyd & Bessie Love
in a scene from
"DRESS PARADE"

STALLARD BOOK STORE
9325 MACK AVENUE

WITH UKE. ACCOMP.

Villa Moret Inc.
MUSIC PUBLISHERS
KRESS BUILDING
SAN FRANCISCO
"THE VOICE OF THE WEST"

MADE IN U.S.A.

Twilight Rose

Tune Uke
G C E A

By PAUL CORBELL

Valse moderato

mf

L.H. L.H.

F A7 dim. D7 G7

Twi - light, Twi - light Rose bring dreams of you

mp

C C7 C C7 F Db7 F

Dreams dear, that seem dear, Can't come true but I

C7 F A7 dim. D7 G7

know that at twi - light, Twi - light Rose I'll long for

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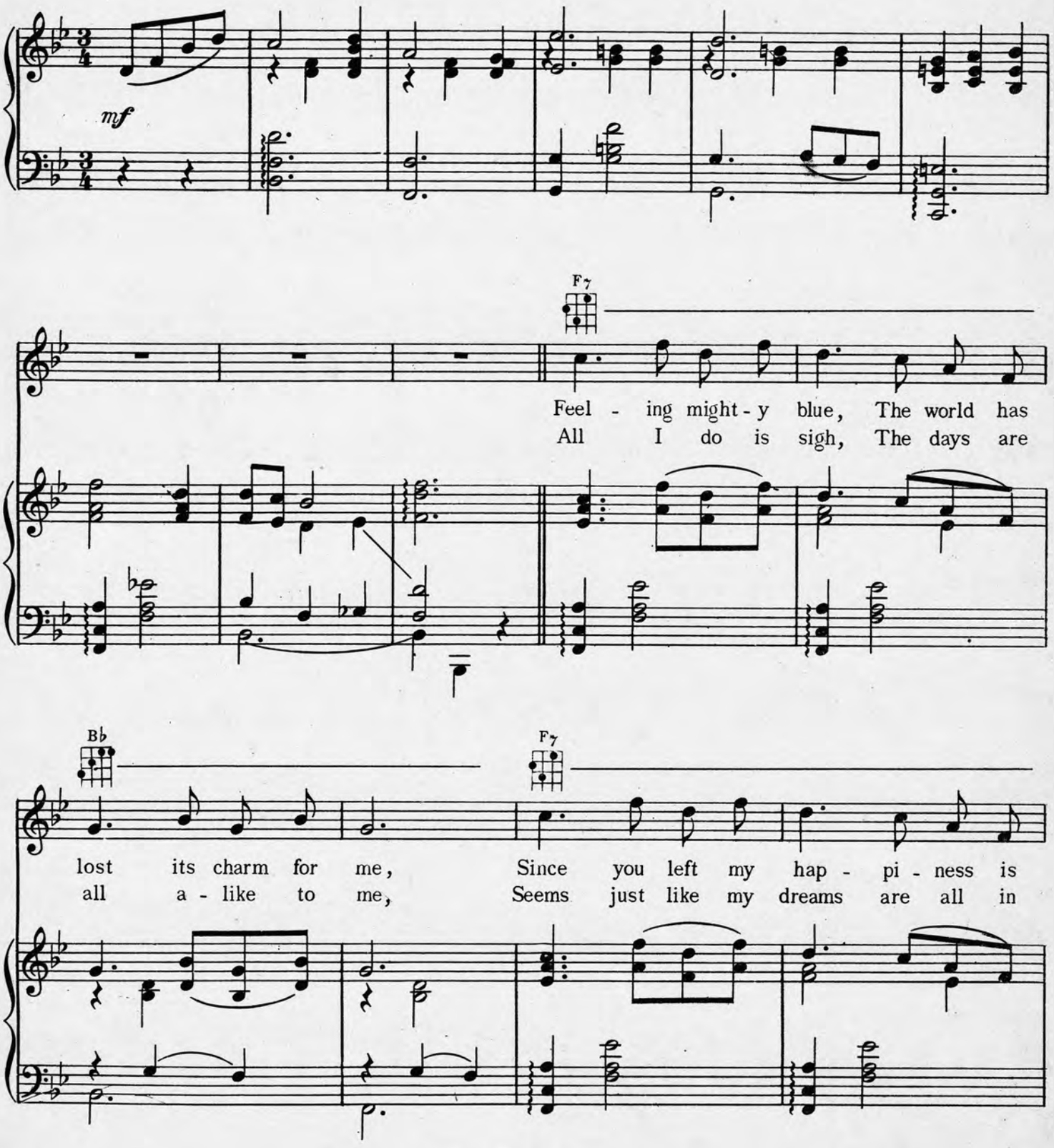
Consolation

Tune Uke as follows

G C E A

Lyric by MAURICE J. GUNSKY

Music by MERTON H. BORIES

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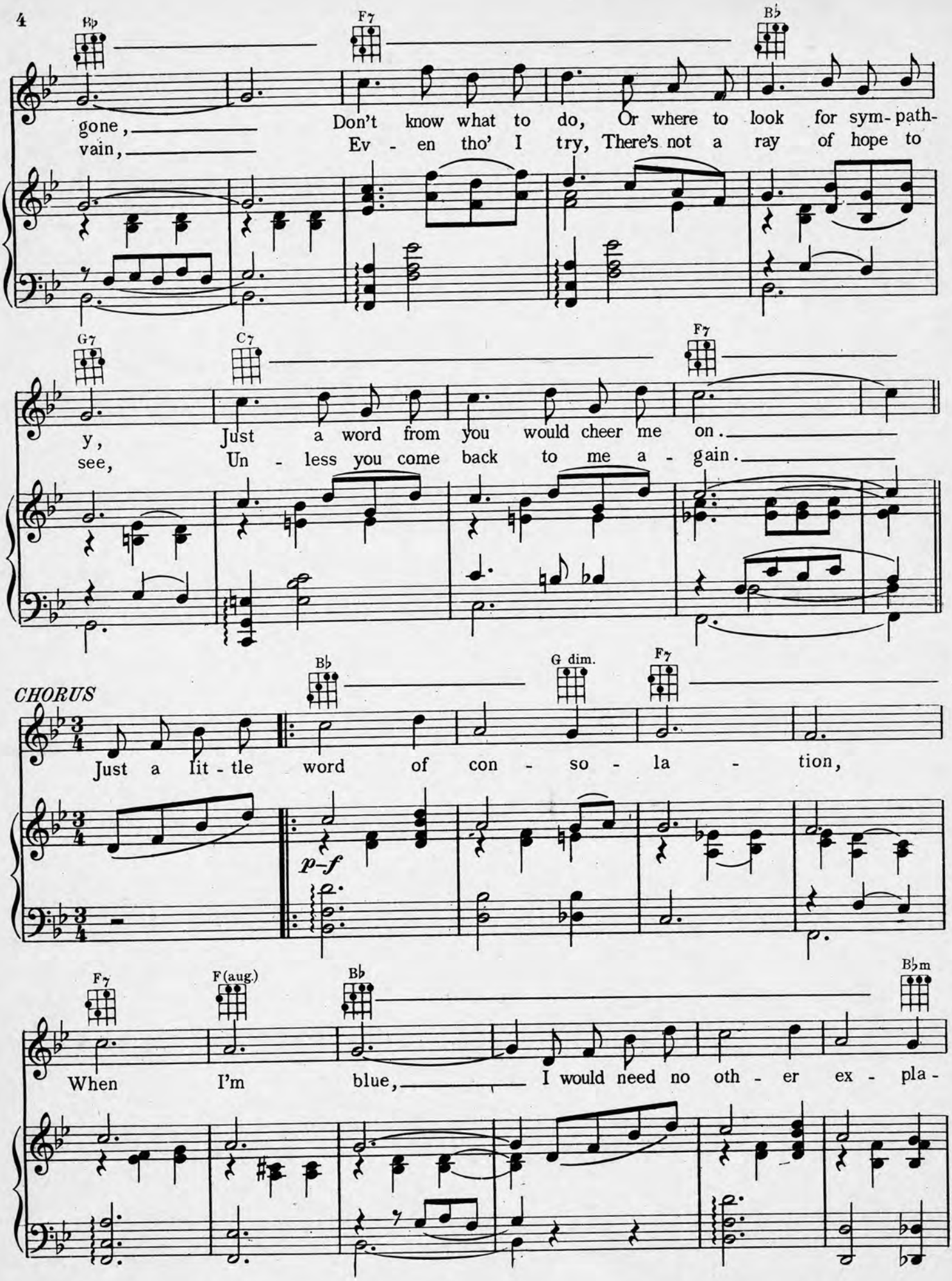
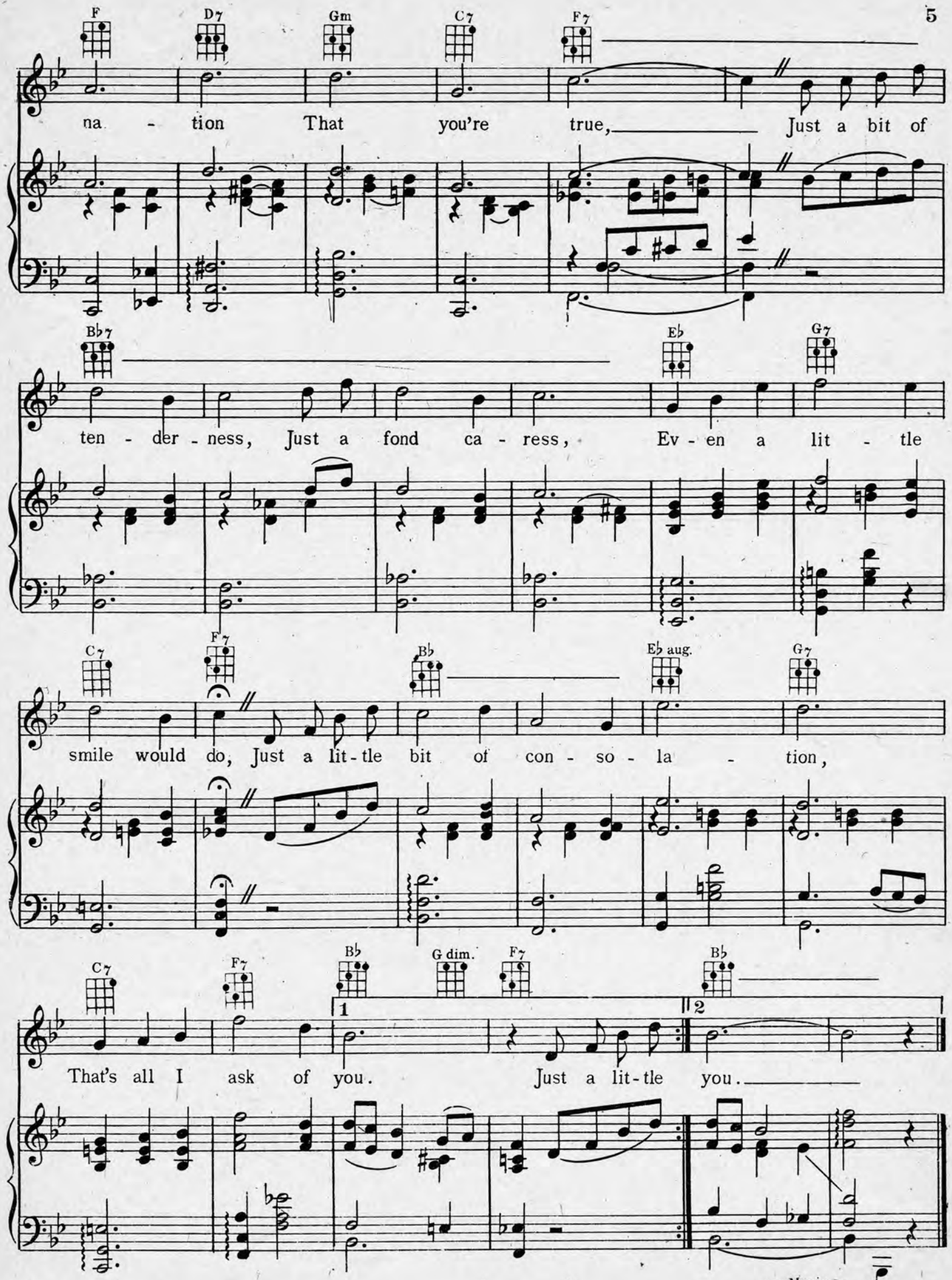
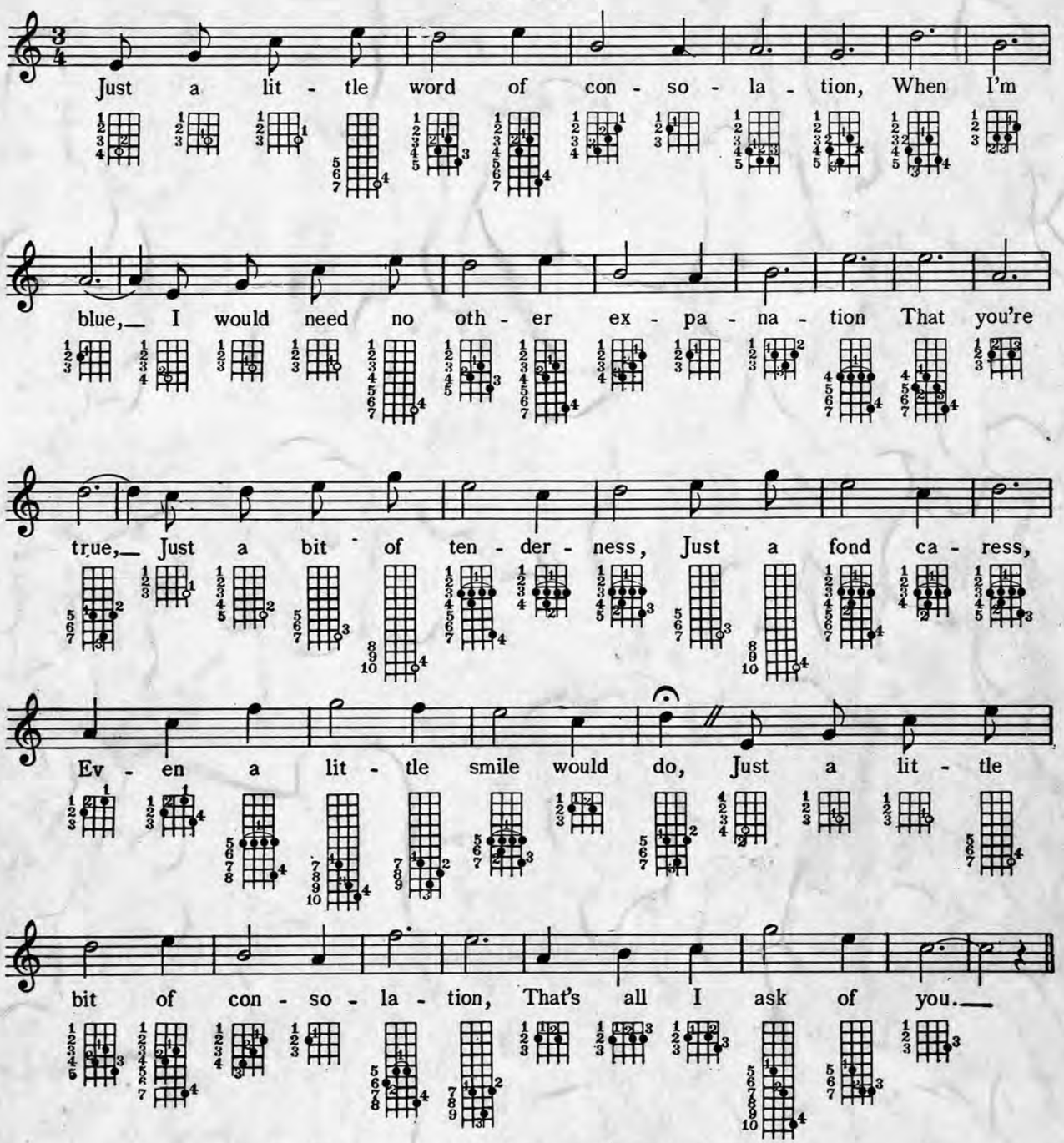

B♭
F7
B♭
gone, Don't know what to do, Or where to look for sym-path-
vain, Ev - en tho' I try, There's not a ray of hope to
G7
C7
F7
y, Just a word from you would cheer me on.
see, Un - less you come back to me a - gain.
CHORUS
B♭
G dim.
F7
Just a lit - tle word of con - so - la - tion,
p-f
F7
F(aug.)
B♭
B♭m
When I'm blue, I would need no oth - er ex - pla-

Pacific Music Press
San Francisco

CONSOLATION

A "RAY CANFIELD" Symphonic Ukulele Arrangement

Tune Uke as follows

G C E A

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(×) When a string is marked "×" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

Be Sure To Buy A Copy Of "RAY CANFIELD'S Symphonic Ukulele Arrangements" Containing Ten Masterful Solos.
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