

Neath the Old Acorn Tree SWEET ESTELLE

WORDS BY

C-M-DENISON

MUSIC BY

J.FRED HELF

WRITERS OF

WHEN THE WHIP-POOR-WILL SINGS MARGUERITE
I'LL BE WAITING IN THE GLOAMING SWEET GENEVIEVE
AINT YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY
SOME ONE THINKS OF SOME ONE



5



HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO.
43 West 28th Street

PUBLISHED BY
HELF & HAGER CO.
INCORPORATED
Music Publishers
43 West 28th St. New York City

Neath The Old Acorn Tree, Sweet Estelle.

Lyric by
C. M. DENISON.

Writers of
"When The Whip poor will Sings Marguerite."
"Is There Any Room In Heaven For A Little Girl Like Me"
"Mamma's Boy," etc.

Music by
J. FRED HELF.

Moderato espress.

The piano introduction is in G major, 2/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato espress.' and the piece concludes with a forte (f) dynamic.

The first line of the song is in G major, 2/4 time. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is piano (p). The lyrics are: 'Tis twi - light and the toil of day is o - ver, The / Out in the gold - en West to - night I'm dream - ing, The

The second line of the song continues in G major, 2/4 time. The vocal melody and piano accompaniment are shown. The lyrics are: cat - tle from the fields are com - ing home, ——— The / moon shines o'er the moun - tains still and cold, ——— I'm

moon will soon be shin - ing on the clov - er, As
go - ing East where can - dle lights are gleam - ing, A -

down a qui - et lane a - lone I roam, The
gain to wan - der through the scenes of old, The

old mill wheel is si - lent all seems lone - ly, A
moon - light on the old mill wheel is fall - ing, No

dear girl's wait - ing in the twi - light's glow, I
lov - ing face is wait - ing there for me, In

whis - per that I love her, love her on - ly, We
fan - cy I can hear a sweet voice call - ing, "Dear

part - ed where the wa - ter lil - lies grow. _____
heart I'm wait - ing 'neath the a - corn tree? _____

Chorus.

'Neath the old a - corn tree, sweet Es - telle, _____ I'll re - turn, love's old

p-f

sto - ry to tell, _____ When the gold of the day turns to gray, _____

And you list to the old vil - lage bell, ——— Let my

This system contains the first line of music. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'And you list to the old vil - lage bell, ——— Let my' are written below the staff. An '8' is written above the first measure of the piano accompaniment, which consists of a grand staff with treble and bass clefs.

love in your heart ev - er dwell, ——— You may know lit - tle girl all is

This system contains the second line of music. The vocal line continues with the lyrics 'love in your heart ev - er dwell, ——— You may know lit - tle girl all is'. The piano accompaniment continues with chords and single notes. An '8' is written above the piano part in the middle of the system.

well, ——— With a heart ev - er true, I'll re - turn dear to you, 'Neath the

This system contains the third line of music. The vocal line continues with the lyrics 'well, ——— With a heart ev - er true, I'll re - turn dear to you, 'Neath the'. The piano accompaniment continues with chords and single notes.

old a - corn tree sweet Es - telle. ——— 'Neath the telle. ———

1. 2.

rall. *a tempo.*

This system contains the fourth line of music, which includes a first and second ending. The vocal line ends with 'old a - corn tree sweet Es - telle. ——— 'Neath the telle. ———'. The piano accompaniment features a first ending marked '1.' and a second ending marked '2.'. The tempo markings '*rall.*' and '*a tempo.*' are written below the piano part. The system concludes with a double bar line.

TRY THESE OVER ON YOUR PIANO!

"When You Know You're Not Forgotten by the Girl You Can't Forget"

One of the most fascinating Waltz Ballads in years.

Here is the Chorus of one of the greatest ballads ever written.

When You Know You're Not Forgotten,
By The Girl You Can't Forget.

Words by
ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"
"Whip-poor-will Sings Marguerite" etc

Music by
J. FRED HELF.

Valse moderato.

CHORUS.



Copyright, 1906, by Helf & Hager Co. Inc. 43 W. 28th St. N.Y.
English Copyright Secured.



"FANELLA"

Intermezzo Two-Step.

Mabel McKinley's big song
hit is adapted from this beauti-
ful little number.

If you will only play and sing this refrain
through three or four times, you will then
understand why it is such a popular favorite.

The melody, the words, the theme, so
natural and true to life.

TRY THIS OVER ON YOUR PIANO

Meet me Sweet Kathleen in Honeysuckle Time.

Words by
ROBERT F. RODEN.

Writers of
"AINT YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY"
"COLLEEN BAWN"
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE"

Music by
J. FRED HELF.

A moderato espress.

CHORUS.



Copyright 1906 by Helf & Hager Co. Inc. 43 W. 28th St. N.Y.
English Copyright Secured.

Send for Our Complete Catalogue



"Captain Baby Bunting of the Rocking Horse Brigade"

Great March Song, by J. Fred Helf.

Brother to "Mamma's Boy"

Mr Helf has excelled all his previous efforts
in this number.

On sale where all music is sold, or direct from the publishers, at 25c. each.

**Helf & Hager Co., "HITLAND" 43 West 28th Street,
NEW YORK CITY.**