

A WORTH WEIL SONG

Sh-h! Here Comes My Sugar

Mert Burns

Words by
BERNIE GROSSMAN

Music by
ARTHUR SIZEMORE



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MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO

Sh-h! Here Comes My Sugar

Words by
BERNIE GROSSMAN

Piano Tune Uke. in C
G C E A

Music by
ARTHUR SIZEMORE
A Rube Bennett Arrangement

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of C major, marked 'Moderato' and 'f' (forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third system with the lyrics 'Am I luck-y, Oh! Am I luck-y, Oh! Does she care for me! Does she care for me!'. The melody is marked 'Till Ready' and includes four guitar chord diagrams above the staff. The piano accompaniment continues with a 'p' (piano) dynamic. The final system of the score shows the vocal melody concluding with the lyrics 'boy I'm luck-y I'll say, Does she think I'm o-kay, Ev-ry-thing is o-kay, Do we wait for the day,'. The piano accompaniment concludes with a final chord.

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I could hol - ler "Hoo - ray," Ask the rea - son just
When the or - gan will play, Have I found the spot?

ask the rea - son that ev - 'ry - thing is so sweet?
Have I found the spot? Where the bird ies will sing,

Oh! gee whiz! There it is, Com-ing down the street;
I'll say "yes" I don't guess, Ev-'ry month will be spring;

CHORUS

Not a sound, Not a word, Dont turn round, and don't be heard,
Is she neat, You can judge, She's as sweet as home-made fudge,

p-mf

SH-H! ————— HERE COMES MY SUG — AR,

The first system of the musical score. It features a vocal line with a long note on 'SH-H!' followed by a melodic line for 'HERE COMES MY SUG' and a final note on 'AR,'. The piano accompaniment consists of chords and moving lines in both hands.

Hush your mouth, Use your eyes, Don't look South, and
All the bees, 'Round her home, Think that she's a

The second system of the musical score. The vocal line continues with the lyrics 'Hush your mouth, Use your eyes, Don't look South, and All the bees, 'Round her home, Think that she's a'. The piano accompaniment provides harmonic support with chords and moving lines.

don't crack wise, SH-H! ————— HERE COMES MY SUG
hon - ey comb,

The third system of the musical score. The vocal line continues with 'don't crack wise, SH-H! ————— HERE COMES MY SUG hon - ey comb,'. The piano accompaniment continues with chords and moving lines.

AR, Get that smile, Get that pose, Aint that de -
Oh! those eyes, Oh! those size, Look at the

The fourth system of the musical score. The vocal line continues with 'AR, Get that smile, Get that pose, Aint that de - Oh! those eyes, Oh! those size, Look at the'. The piano accompaniment continues with chords and moving lines.

lish, Get that style, Get those clothes, Hot! dog! Aint
curl, See those lips, Aint they pips, Oh! boy! Am

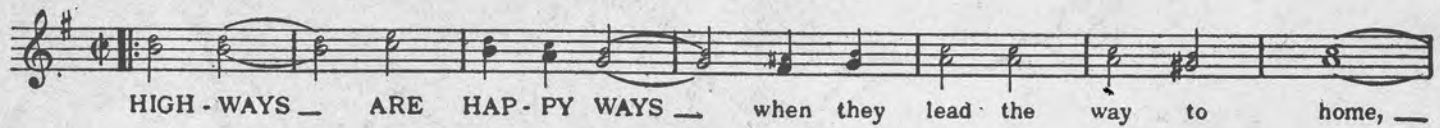
she ge - tish, Yell out loud, She's re - fined,
I a squirrel? Fan-nie May's Page and Shaws,

Tell the crowd that she's all mine, SH-H!
Don't mean noth - ing just be - cause,

HERE COMES MY SUG - AR. - AR.

WORTH-WEIL SONGS

HIGHWAYS ARE HAPPY WAYS



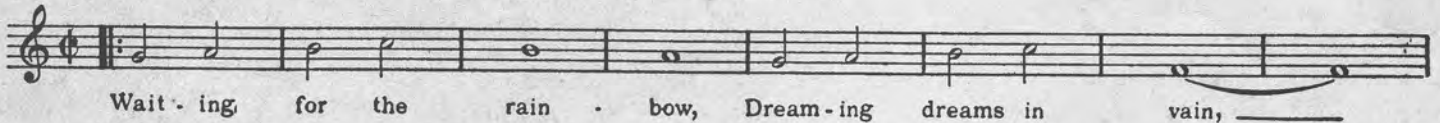
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AFTER I'VE CALLED YOU SWEETHEART



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WAITING FOR THE RAINBOW



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THEN YOU'LL COME BACK TO ME



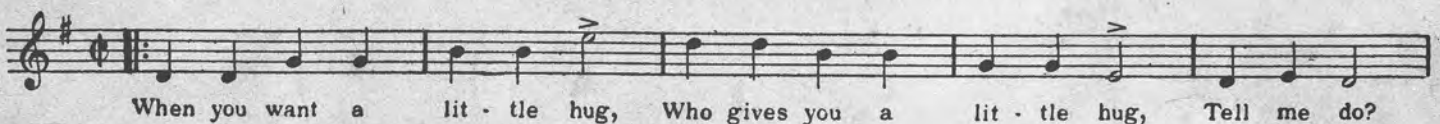
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THAT'S WHAT I THINK OF YOU



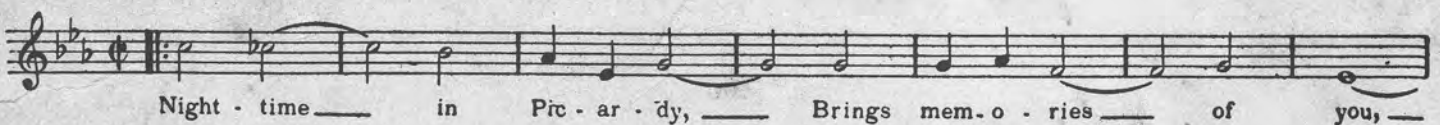
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WHO IS YOUR WHO



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NIGHT TIME IN PICARDY



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