

DIXIE DIMPLES

TWO STEP



5

WILL ROSSITER
THE CHICAGO PUBLISHER
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ALBERTSON SYDNEY AUSTRALIA
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by
FRANK LOEWENSTEIN
COMPOSER OF
"INDIAN GIRL" PATROL
muythen!!

DIXIE DIMPLES

Two Step

FRANK LOEWENSTEIN

ff L. H.

p

f *p*

L. H.

1 2



TRIO

The musical score is written for piano and bass in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled "Dixie Dimples 3-3" and includes a "TRIO" section. The notation includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). Articulation marks like accents (^) and slurs are used throughout. The score includes repeat signs with first and second endings. Performance instructions include *cresc* (crescendo), *dim* (diminuendo), *rall* (rallentando), and *Slowly*. The piece concludes with a final cadence marked by a double bar line and repeat dots.

THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

To Whom it May Concern!

I am going to spend \$10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."



WEDDING BELLS.
RAG.

By AL. B. CONEY.
Writer of "The Day I Save For You" etc.



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Chimes at Twilight.

Reverie.

In playing the first eight bars, the chords should be played very staccato.

R. G. GRADI.

FREE
MUSIC
BULLETIN

Chimes.

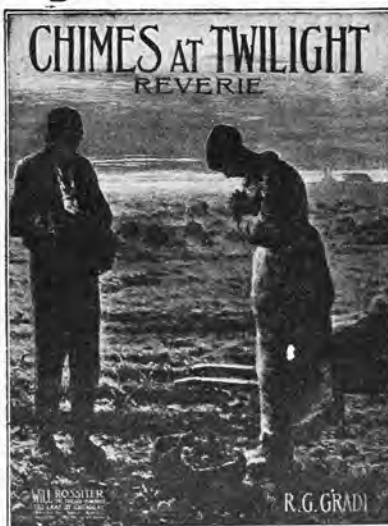


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CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI



This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

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