

IN THE LAND of HARMONY

WORDS BY
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MUSIC BY
TED SNYDER

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IN THE LAND OF HARMONY.

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BERT KALMAR

Music by
TED SNYDER

Moderato

mf *f*

Till ready

fz *p*

Hon-ey, list - en to your an - gel child, Dear - ie!

Hon-ey, don't you think it's time to start, Dear - ie?

You've been call - ing quite a while. It aint right, ev' - ry night, To

Get your coat and let's de - part; My two shoes, just re - fuse, To

burn my gas and sit a-bout, And nev - er say you'll take me out.
keep their place they seem to prance, As if they had St. Vi - tus' dance.

You know..... that's no way to treat me, dear! Let's go.....
Don't you..... see the long - ing in my eyes? Won't you.....

to a place where we can hear, Mu - sic grand,
give my ears a glad sur - prise? If I die,.....

Un - der - stand? Let me lis - ten to a band!.....
You'll know why: It's be - cause you let me cry:.....

CHORUS

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and moving lines in the right hand. Dynamics include a *p-f* (piano to forte) marking in the first system. The lyrics are: "I want to be in the tune - ful Land of Har - - mo - ny! Where there's mu - sic sweet in ev' - ry key, Where the sing - ers sing the songs that please, that ease, that tease! Oh, take me there where that lov - ing mu - sic".

I want to be in the tune - ful Land of

Har - - mo - ny! Where there's mu - sic sweet in

ev' - ry key, Where the sing - ers sing the songs that please, that

ease, that tease! Oh, take me there where that lov - ing mu - sic

fills... the air..... Don't let me miss the fun!...

Hear me, Hon',..... Sigh, cry Oh, I

(Imitation of B. Dr.)

8va lower

want to be,..... In the Land of Har - mo -

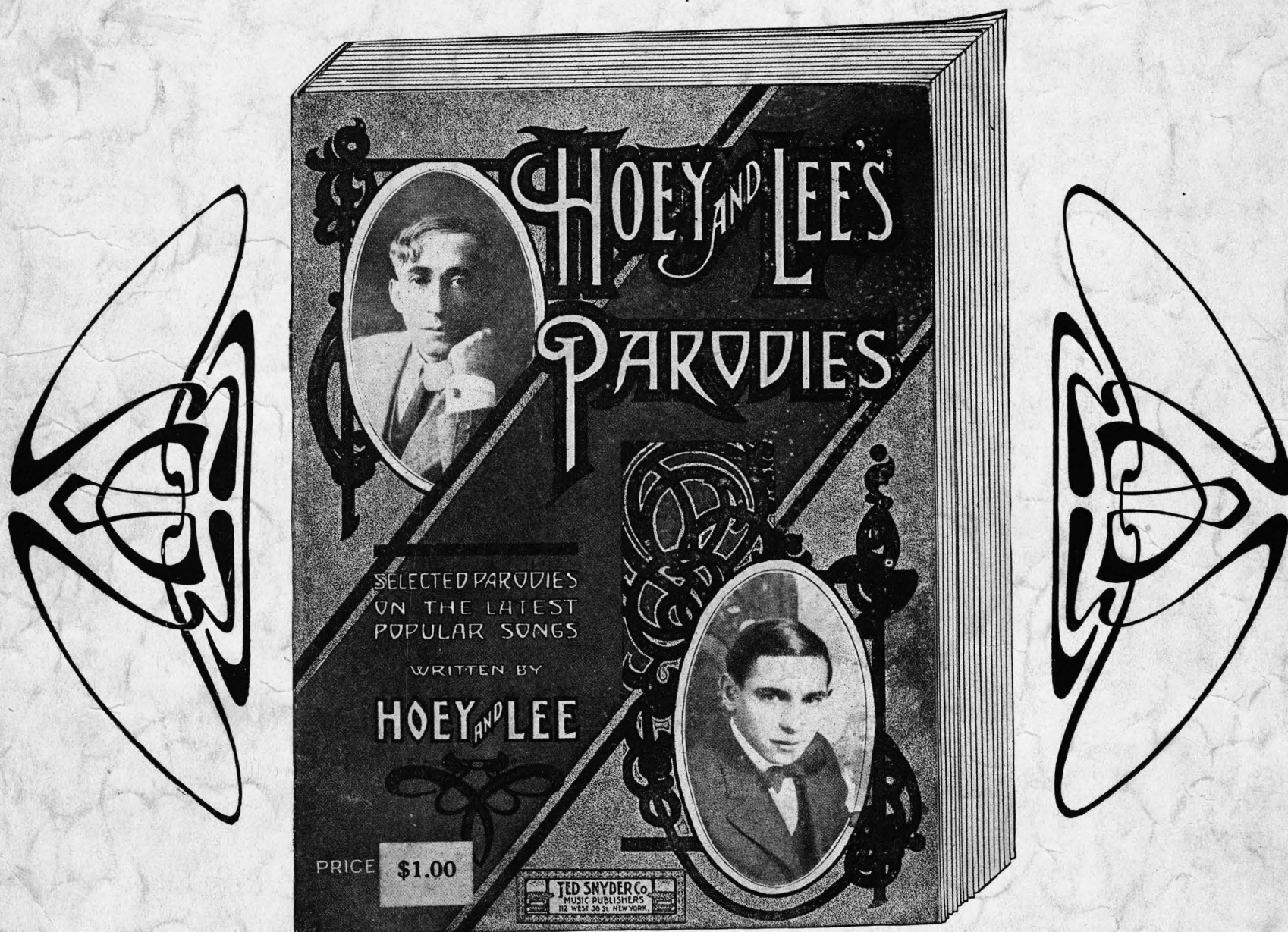
ny! ny!

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems. The first system shows the vocal line with lyrics 'fills... the air..... Don't let me miss the fun!...' and a piano accompaniment. The second system continues the vocal line with 'Hear me, Hon',..... Sigh, cry Oh, I' and includes a piano part with a section labeled '(Imitation of B. Dr.)' and a note to play '8va lower'. The third system shows the vocal line with 'want to be,..... In the Land of Har - mo -' and piano accompaniment. The fourth system shows the vocal line with 'ny! ny!'. The piano part includes a first ending (marked '1') and a second ending (marked '2'). The score concludes with a final piano accompaniment section.

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