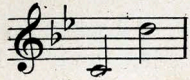
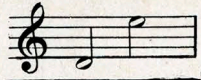


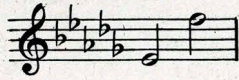
No. 1 in Bb



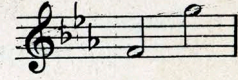
No. 2 in C



No. 3 in Db

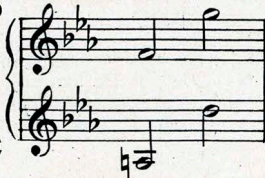


No. 4 in Eb



No. 5 DUET

SOPRANO
or
TENOR
ALTO
or
BARITONE



THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 60 CENTS
2s/- Net Cash

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NEW YORK

PRINTED IN THE U.S.A.

The World Is Waiting For The Sunrise

Words by
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SONG

Music by
ERNEST SEITZ

Rather Slowly

Musical notation for the piano introduction, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *p*, *rit.*, and *pp*. The piece concludes with a fermata over the final chord.

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff with a *mp* dynamic. The piano accompaniment is on a grand staff with a *p* dynamic. Lyrics: "Down in the la - zy west rides the moon, Warm as a night_ in

Voice and piano accompaniment for the second line of lyrics. The voice part continues on a single staff. The piano accompaniment is on a grand staff. Lyrics: "June; Stars shimm - 'ring soft in a bed of blue,

Voice and piano accompaniment for the third line of lyrics. The voice part continues on a single staff with a *mf* dynamic. The piano accompaniment is on a grand staff with a *p tranquillo* dynamic. Lyrics: "While I am call - ing and call - ing you. Sweet - ly you_ are

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dream - ing, As the dawn comes slow - ly stream - ing;

mf
Wa - ken love in your bow - er, Greet our tryst - ing hour. Dear

p rit.
Red. *

Slowly but with a certain swing
espressivo

one the world is

wait - ing for the sun - rise; Ev - - 'ry

rose is heav - y with dew. The

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'rose', followed by a half note 'is', a quarter note 'heav - y', a quarter note 'with', and a quarter note 'dew.'. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano) at the beginning.

thrush on high, his sleep - y mate is

The second system continues the vocal line with a quarter note 'thrush', a half note 'on high,', a quarter note 'his', a quarter note 'sleep - y', and a quarter note 'mate is'. The piano accompaniment continues with similar chordal textures.

call - - ing And my heart is


The third system shows the vocal line with a quarter note 'call -', a half note '- ing', a quarter note 'And', a quarter note 'my heart', and a quarter note 'is'. The piano accompaniment features a more active bass line.

rit.
call - - ing you!


The fourth system begins with a vocal line marked *rit.* (ritardando), with a quarter note 'call -', a half note '- ing', and a quarter note 'you!'. The piano accompaniment is marked *pp* (pianissimo) and *rit.*, ending with a double bar line and repeat signs.

BY THE COMPOSER OF "ROSE IN THE BUD"

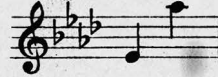
No. 1 in F



No. 2 in G



No. 3 in Ab



LOVE'S FIRST KISS

Song

Words by
EDWARD LOCKTON

Music by
DOROTHY FORSTER

REFRAIN



Love's first kiss! Just for this My heart —

a tempo



— pleads to you now! — Be-cause I long to bring the

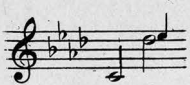


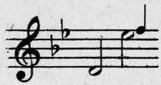
sun - shine In - to your life with mag - ic dreams di - vine!

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THE SUCCESS OF THE CENTURY

No 1 in A \flat 

No 2 in B \flat 

No 3 in D 

The Song of Songs

Chanson du coeur brisé

MELODIE

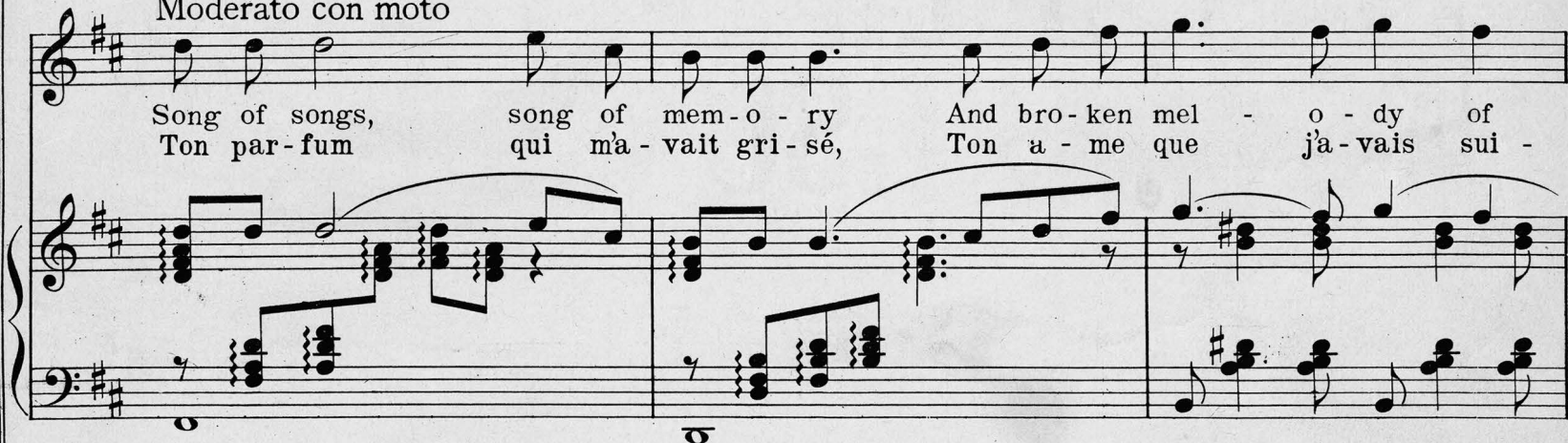
Paroles by
MAURICE VAUCAIRE

English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto



Song of songs, song of mem-o - ry And bro - ken mel - o - dy of
Ton par - fum qui m'a - vait gri - sé, Ton a - me que j'a - vais sui -



love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le coeur bri - sé, C'est fi -



heart with the joy once it knew. O night of bliss, night of June and love, Be - neath the
ni dé - ja la co - mé - di - e! Ton re - gard que j'ai tant bai - sé Ta bouche et

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