I've Got Your Number

Return to
N. E. BUNKER
Bangor, Maine.

WORDS BY

Alfred Bryan

MUSIC BY

: Geo. W. Meyer

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E.P.C

F. B. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

Conversation words

for

Male and Female

1st Verse

He... I like your smile, I like your style
You've got the rest beat by a mile
She.. That may be true– s'pposing you do
What does all this mean to you–
He... Listen now girlie, it's very plain
I want your address, I want your name
She.. You mustn't know, it can't be so
He... Don't be bashful, come be game.

Chorus

He... I've got your number, honest and true
I've got your number, you know it too
She.. Don't know my house, you don't know my flat
Don't know the street where I'm living at
He... But I've got your number and you can bet
If you keep teasing, I'll get you yet
She.. Don't know my address, don't know my name
He... But I've got your number– just the same.

2nd Verse

He... Have you a phone, up at your home?
I'll call sometime when you're alone,
She.. You mustn't call, never at all
You can meet me in the hall.
He... That suits me girlie, when can we meet
What is the number, where is the street?
She.. I thought you knew, it's number "two"
Now I'm going to say to you.

I've Got Your Number

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

Moderato

f

They met by chance_
They talked a - while_

Vamp.

p

p

Met at a dance
She liked his style,

He won her heart
"Girl - ie" he said,

Just with a glance
I like your smile,

He said: "My dear
Please let me phone,

When can I call?
When you're a - lone

She just an - swered "not at
What's the num - ber of your

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Three charming ballads by the composer of "The Sweetest Story Ever Told;" "Let Me Call You Dearie;" "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

all!"— "Come now" he mur - murs, "girl - ie ex - plain,—
home?"— "I've got you guess - ing," girl - ie re - plies,—

Give me your ad - dress, give me your name?" She mur - murs low—
You think your clev - er, you think your wise. I thought you knew,—

"You must - 'nt know"— But he says "come on be game?"—
It's num - ber two — Now I'm goin' to say to you.—

poco rit.

poco rit.

CHORUS.

I've got your num - ber, hon-est and true,— I've got your num - ber, You know it too,—

p-f

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

Don't know your house, I don't know your flat, Don't know the street where you're liv-ing at, But

I've got your num - ber, and you can bet— If you keep teas - ing,

I'll get you yet,— Don't know your ad - dress, dont know your name— But

I've got your num - ber just the same.— just the same.—

1. 2.

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"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

Two Splendid Songs, One A Descriptive Ballad The Other An Irish Song

No. 55

The Tipperary Twirl.

Words by JACK DRISLANE

Music by GEO. W. MEYER

CHORUS.

Tip Tip Tip to your part - ner as you glide, glide,

p-f

glide Dip Dip Dip as you're danc - ing by her

side, side, side. Slip Slip

Slip your arm 'round her waist, Grip Grip Grip her in fond em-brace,

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by ROBERT F. RODEN

Music by GEO. W. MEYER

Chorus

Marcia

There's a Dix - - ie girl who's long - ing for a

p-f

Yank - ee Doo - dle Boy There's a Dix - - ie Church that's

wait - ing Just to ring out bells of joy.

Where the Miss - is-sip - i's flow - - ing,

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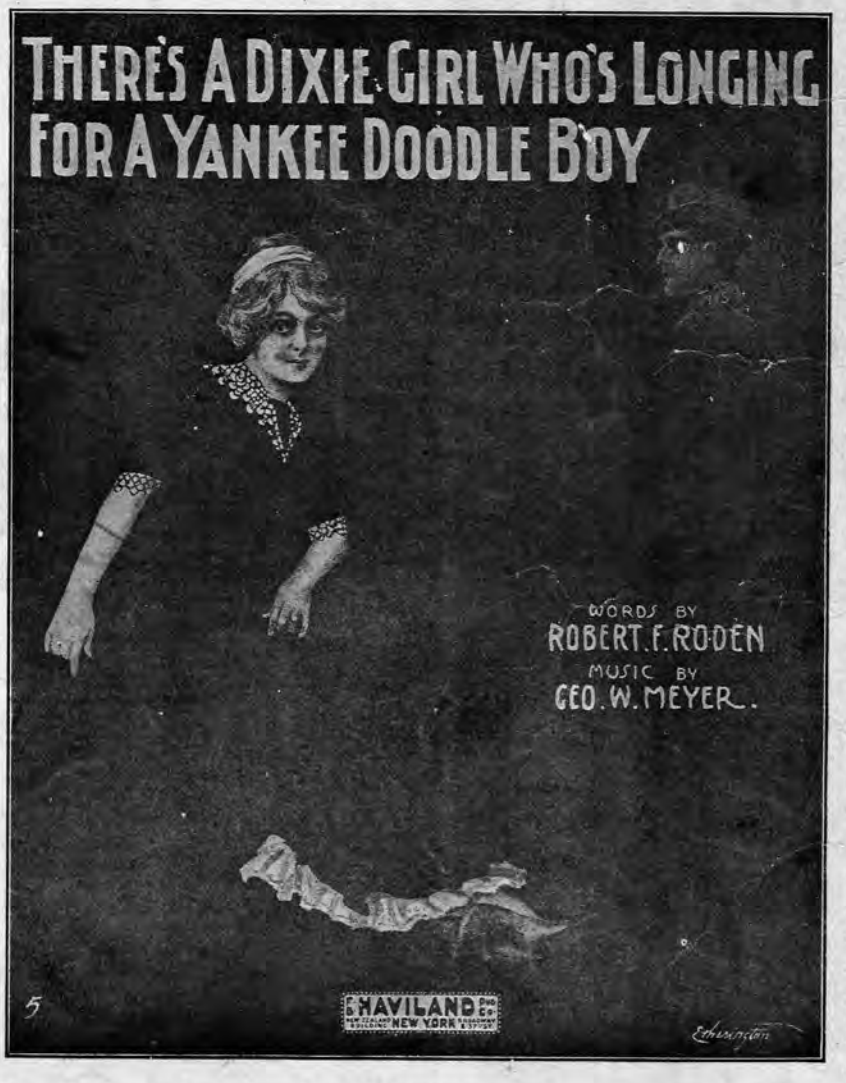

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