

MARY YOU'RE A BIG GIRL NOW

WORDS BY
BOBBY HEATH
MUSIC BY
GUS A. BENKHART



JEROME H. REMICK & CO.
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Mary, You're A Big Girl Now

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BOBBY HEATH

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Marchtime

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Marchtime'. The introduction consists of two systems of piano accompaniment. The first system of the piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The second system continues the melody and bass line. The piano part then transitions into the vocal melody. The vocal melody is written in a single system, with the lyrics 'Ma - ry dear, there's a Ma - ry mine, don't for -' written below the notes. The piano part continues to play a steady accompaniment. The second system of the piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The second system of the piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The piano part then transitions into the vocal melody. The vocal melody is written in a single system, with the lyrics 'pret - ty tear in your eyes of blue, Tell me do, get the time you were my best beau, Loved me so,' written below the notes. The piano part continues to play a steady accompaniment. The third system of the piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The third system of the piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The piano part then transitions into the vocal melody. The vocal melody is written in a single system, with the lyrics 'why you're blue? Guess it's time for your lips to pine For a Called me Joe, Prom-ised,too, that you would be true, I would' written below the notes. The piano part continues to play a steady accompaniment. The fourth system of the piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The fourth system of the piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The piano part then transitions into the vocal melody. The vocal melody is written in a single system, with the lyrics 'why you're blue? Guess it's time for your lips to pine For a Called me Joe, Prom-ised,too, that you would be true, I would' written below the notes. The piano part continues to play a steady accompaniment.

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kiss or two, Don't say no, be - cause I'm sure they
 al - ways know, You would wait no mat - ter where I'd

do. Re - mem - ber, Ma - ry dear, When in your
 go. And Ma - ry dear, tho' man - y years Have

go - to - meet - in' gown, You looked so nice I kissed you twice and
 kept us far a - part, It al - ways seems that in my dreams I'm

act - ed like a clown. I think you love me still, be - cause you've nev - er thrown me
 wel - come in your heart. And, Ma - ry, time is fly - ing, Don't you think we'd bet - ter

Mary You're A Big Girl Now 4

down. — And, Ma - ry, I have wait - ed long for you. —
start, — To love a - gain just in the same old way. —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "down. — And, Ma - ry, I have wait - ed long for you. — start, — To love a - gain just in the same old way. —". The piano part includes chords and moving lines in both hands.

CHORUS

So — don't — be an - gry with me, Ma - - ry

The chorus begins with the vocal line "So — don't — be an - gry with me, Ma - - ry". The piano accompaniment features a prominent bass line with a *p-f* (piano-forte) dynamic marking. The key signature has one sharp (F#).

dear, — Be - cause — I'm here — to whis - per in your ear, — A

The second system of the chorus continues the vocal melody with the lyrics "dear, — Be - cause — I'm here — to whis - per in your ear, — A". The piano accompaniment continues with chords and a steady bass line.

word — or two I think will make — you cheer, Ma - ry

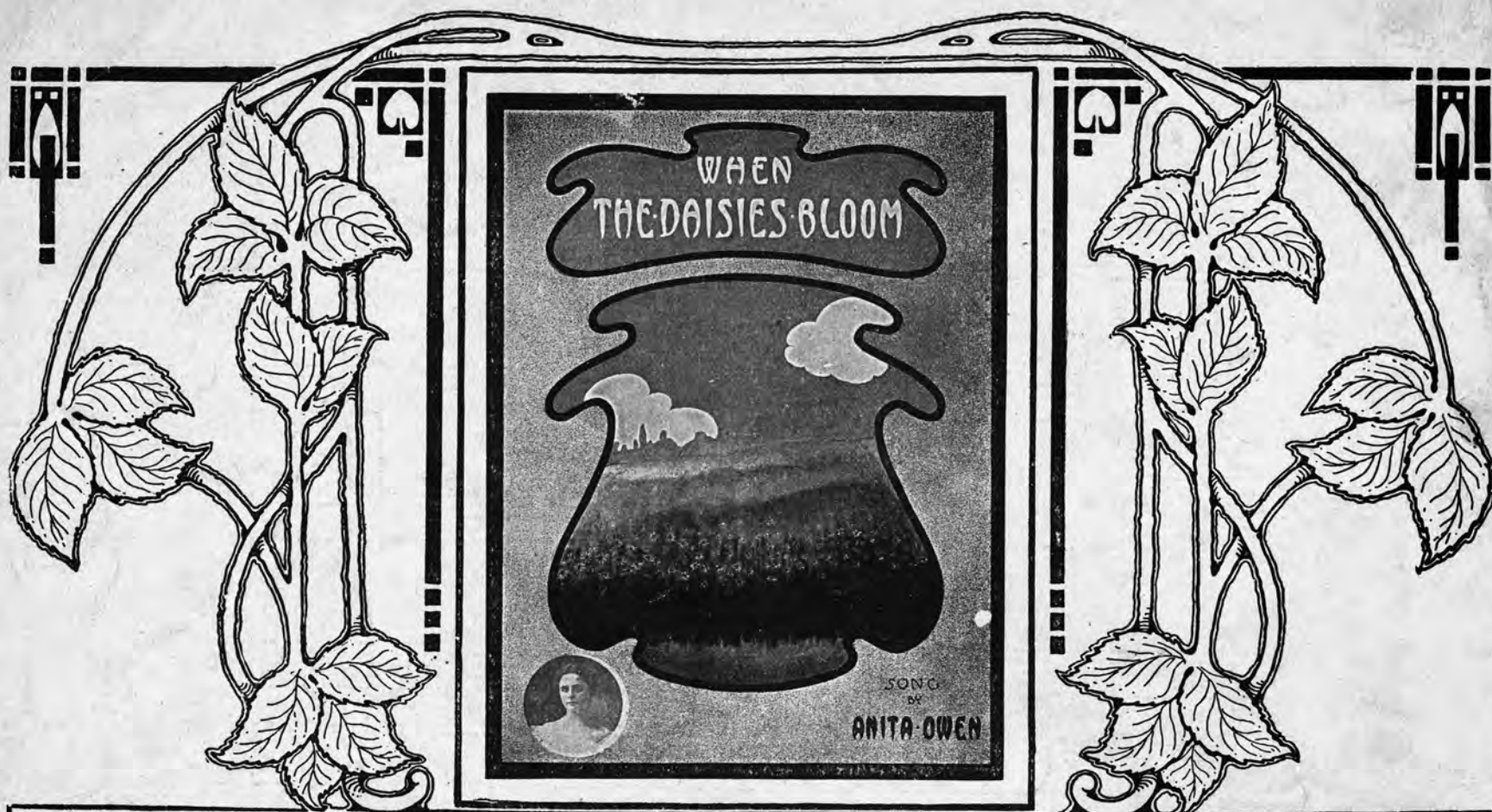
The third system of the chorus concludes the vocal phrase with the lyrics "word — or two I think will make — you cheer, Ma - ry". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

I love you, So, Ma - ry dar - ling, won't you

please con - fess, Just an - swer yes, and set my heart at

rest, We'll sail a-way On a sun - ny day, and hon - ey moon in a hon - ey way, For

Ma - ry, you're a big girl now. So now.



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 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

When The Daisies Bloom

Waltz Song

Words and Music by
 ANITA OWEN

REFRAIN
Not too fast

When the dai-sies bloom, dear, I'll re-turn to you, dear,

Just to hear you whis-per "I love on-ly you"

Prom-ise you will meet me. I'll be here to greet thee,

Say you'll not for-get me When the dai-sies bloom.

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