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Cuban Independence. March and Two Step.

By G. D. Henninger.
 Arr. by C. S. Shields. 50¢

Intro. *ff* *p* *cresc.* *dim.* *p*

Manisot March.

by T. P. Brooke. 50¢

ff *mf* *Basso con Sva ad lib.*

Mid-Summer. Waltzes.

C. E. Vanderstoot. 50¢

Valse. *p* *f*

"After All." Kerr & Webster.
 Valse.

Waltz, "After All." Introducing "MY JANE."

Arr. by Lee Olean Smith. 50¢

mf

The L. A. W. Waltzes.

By C. E. Vanderstoot. 50¢

Tempo di Valse. *p*

The Associated Twenty. Waltzes.

By C. E. Vanderstoot. 50¢

Tempo di Valse. *f* *espressivo.* *p*

Allegro moderato. (Not too fast.) Campin' On De Ole Suwanee. Characteristic March. also pub. in simplified form & song form.
 Lee Olean Smith. 50¢

f *mf* *f* *mf*

Allegro moderato.

Ole Eph's Vision. Characteristic March. (Two-Step, Polka, or Cake-Walk.) also published in song form.

Lee Olean Smith. 50¢

f *mf*

After The Cake Walk. March - Cake-Walk.

by Nathaniel Dett. 50¢

f *mf*

King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.)

Lee Olean Smith. 50¢

f *mf*

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VANDERSLOOT MUSIC COMPANY

32 WEST FOURTH STREET, WILLIAMSPORT, PA. —AND— 46 WEST 28th ST. New York City.

FOUR OF A KIND.

3

March Two-Step.

ABE LORCH.

Composer of { "Four Aces" "Four Kings" "Joker."
"Four Queens" "Four Jacks."
"Four Deuces" "Full Hand."
"A Royal Flush" "Spirit Of Freedom"
Peerless King. etc. etc. etc.



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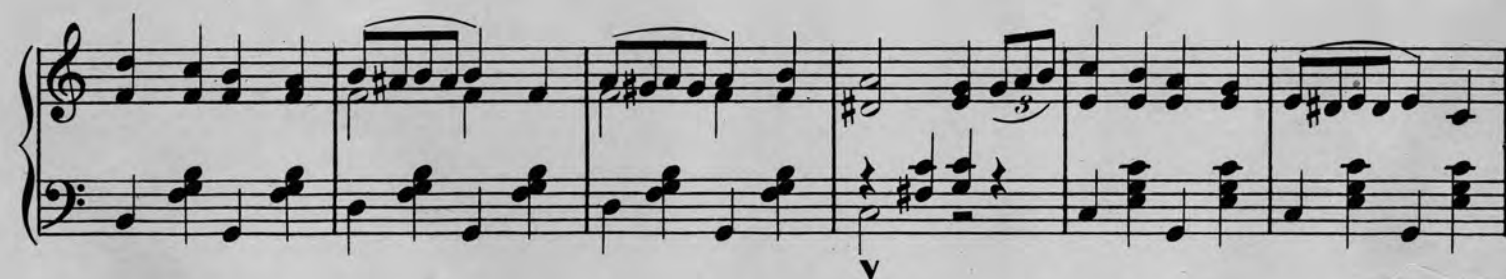
CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 3.

"The Four Kings" March Two Step.
"Southland" Waltzes.
"Baldwin Commandery" March Two Step.
"Nyla" Algerian Intermezzo.
"Susquehanna" March Two Step.
"The False Alarm" March Two Step.

"Limerick Girl" March Two Step.
"Orpheus" Waltzes.
"The Fire Worshippers" March Two Step.
"The Court Jester" March Two Step.
"Oneita" March Two Step.
"Moonbeams" Idylle.

"Jose" March Two Step.
"After The Cakewalk" Characteristic March.
"The Great White Throne" Semi-sacred.
"Ole Eph's Vision" Characteristic March.
"The Voice Of The Flowers" Valse Intermezzo.
"Only A Bunch Of Violets" Waltzes.



Four Of A Kind. 3

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.



Four Of A Kind. 3

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot

Mand. & Guitar Folio N°5.

"A Dream of The South" Waltzes.
"Alameda" Waltzes.
"Alpine Rose" A Flower Song.
"Amid the Roses" Waltzes.
"Apple Jack" ("some rag")
"A Rural Festival" Barn Dance.
"Associated Twenty Waltzes?"

"Dream Of Autumn" Serenade.
"Empire Express" March.
"Fire Drill" March.
"Flashlight (The) March.
"Flower of The Nile" Waltzes.
"Four Jacks" (The) March.
"Four Queens" (The) March.

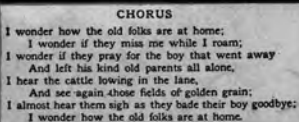
"From Ocean To Ocean" March.
"Garden Of Dreams" Serenade.
"Lucky Moon" Three-Step.
"Miladi Love" Waltzes.
"Playmates" March.
"Prince Imperial" March.
"Sounds of Love" Waltzes.
"The Twelfth Regiment" March.

By
Arr.

W. VANDERSLOOT.

A SONG OF THE OLD HOME

WORDS BY
HERBERT S. LAMBERT
MUSIC BY
F. W. VANDERSLOOT



VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

**SWEEPING
THE
CONTINENT
LIKE A
HURRICANE
A
CYCLONIC
HIT**

Words by
HERBERT S. LAMBERT.
Chorus slow.

Music by
F. W. VANDERSLOOT.



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