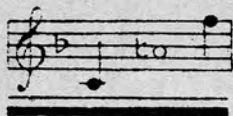
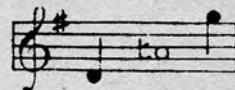


Nº 1 IN D MINOR



Nº 2 IN E MINOR



THE TEMPLE BELLS

☼ Song ☼

FROM

"FOUR INDIAN LOVE LYRICS" *

The Words by

LAURENCE HOPE

The Music by

AMY WOODFORDE-FINDEN.

* IN PRINTING THESE WORDS IN CONCERT PROGRAMMES "FROM THE GARDEN OF KAMA, BY LAURENCE HOPE PUBLISHED BY WILLIAM HEINEMANN," MUST BE ADDED.

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THE TEMPLE BELLS.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

GONGS Allegretto

Piano.

ff *mf*

p

The Temple bells are ring - ing, The young green corn is springing, And the

p

mar-riage month is draw - ing ve - ry near; I lie

cresc. - *mf*

cresc. - *mf*

The musical score is written for piano and gongs. It begins with a piano introduction marked 'Piano.' and 'ff' (fortissimo). The tempo is 'Allegretto'. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into four systems. The first system shows the piano accompaniment with a gong part indicated by a bracket and the word 'GONGS'. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics 'The Temple bells are ring - ing, The young green corn is springing, And the'. The fourth system continues the vocal melody with the lyrics 'mar-riage month is draw - ing ve - ry near; I lie'. Dynamics include 'ff', 'mf', 'p', and 'cresc.' (crescendo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

hid - den in the grass, And I count the moments pass, For the

month of mar - riag - es is draw - ing near.

p She is young and ve - ry sweet, From the sil - ver on her feet To the

sil - ver and the flow - ers in her hair; And her

cresc. - mf

beauty makes me swoon, As the Moghra* trees at noon In - -

tox-i-cate the hot and quiv'-ring air.

p Ah! I would the hours were fleet As her sil-ver-cir-cled feet, I am

cresc. wea-ry of the day-time and the night; *mf* I am

wea - ry un - to death, O my rose with jas - min breath, With this

long - ing for your beau - ty and your light. Ah!

Ah! Ah! Ah!

Ah! Ah! Ah!

p *ff* *fff*

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in A
Words by
S. LEIGH
Andante con moto

I BRING MY LOVE

No. 2 in C
Music by
FREDERIC CURZON

I bring my love on wings of mel-o-dy, Like the song of a bird set free, I bring my love to you. Here is my heart beat-ing for
you a-lone, Ne'er a-gain may it be my own, This heart I bring to you! Here in the hush of the ev'-ning

mf *espressivo* *dam. e rit.* *mp espressivo*

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No. 1 in F
English Words by
ED. LOCKTON
f Tempo di Barcarolle

RAVINI'S SERENADE

No. 2 in A $\flat$
Music by
E. RAVINI

Come! like a weary bird that flies To a magic pa-ra-dise Of deep de-light, Come! un-der-neath the stars to
me, Give my heart your love, and be My own to-night! 'Neath the stars, love, to - night!

colla voce *rit.* *rit. molto* *allargando* *fff*

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No. 1 in E $\flat$
Words and Music by
Moderato

TO YOU, CHÉRIE

No. 2 in G
DAVID JENKINS

As brilliant as the stars a - bove, Ché-rie, Your eyes are shin-ing gems of Love, Ché-rie;
Shine then for-ev-er, be a Heav'n to me, And let me wor-ship you, Ché - rie. There's no to-mor-row,

rall. *a tempo.* *rall.* *a tempo.*

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C **DAY-DREAMS** No. 2 in E^b

Words and Music by
CASS FREEBORN

Dreamily

Fervently

Spell-bound, I am en-rap-tured! My heart is cap-tured! The vis-ion is you! Then, fad-ing—

twi-light steals you a-way to dream-land! Leaving—shat-tered—day-dreams.

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No. 1 in D^b **REMEMBERING YOU** No. 2 in F

Words by
DENA TEMPEST

Music by
WILFRID SANDERSON

Moderato assai

f ten. con passione e poco affret. *ten. dim.* *ff allargando*

Yet tho' no more I see your face, Know where you are, nor what you do, I love you still for this last grace

f con passione e poco affret. *dim.* *ff*

ten. Quietto p ad lib. *Red.* ** poco rit.* *Red.* ** pp molto rit.* *Red.* ** sf*

ten. Of sit-ting here, re-mem-bering you, re-mem-bering you!

p poco rit. *p pp molto rit.* *dolce* *perdendosi* *ppp*

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No. 1 in E^b **TILL I WAKE** No. 2 in F

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN

p legato con tristezza Lento con espressione.

When I am dy-ing, lean o-ver me ten-der-ly, soft-ly,

p legato con tristezza

Stoop, as the yel-low ros-es droop In the wind

p poco cresc. *mf* *p*

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THIS ENCHANTING MELODY IS ONE OF
THE WORLD-FAMOUS FOUR INDIAN LOVE LYRICS
SPECIALLY FEATURED IN "THE SHEIK" MOVING PICTURE
under the Title of

PALE HANDS I LOVED

ITS RARE BEAUTY ATTRACTED UNIVERSAL ATTENTION.

KASHMIRI SONG

Words by **LAURENCE HOPE** No.1 in B $\flat$ No.2 in C No.3 in D No.4 in F Music by **AMY WOODFORDE-FINDEN**

Mod^{to} assai con molto sentimento

p

Pale hands I loved be - side the Sha - li - mar,* Where are you now? Who lies be -

p

neath your spell? Whom do you lead on Rapture's roadway, far, Be - fore you a - go -

cresc. *mf*

nise them in fare-well, Be - fore you a - go - nise them in fare-well?

f accel. *accel.* *dim.* *p* *rall.*

a tempo. *p* *rall. e dim.* *pp*

Pale hands I loved be - side the Sha - li - mar, Where are you now? Where are you now?

a tempo. *rall. e dim.* *pp*

*Gardens.

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