KERRY MILLS' TWO-STEP MARCHES.

IMPECUNIOUS DAVIS

CHARACTERISTIC
TWO-STEP MARCH,
POLKA &
CAKE-WALK.

BY

KERRY MILLS

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"AT A GEORGIA CAMPMEETING
"WHISTLING RUFUS."

F.A. Mills
MUSIC PUBLISHER
NEW YORK
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CENTRAL MUSIC HALL BUILDG
COR. STATE & RANDOLPH STS.

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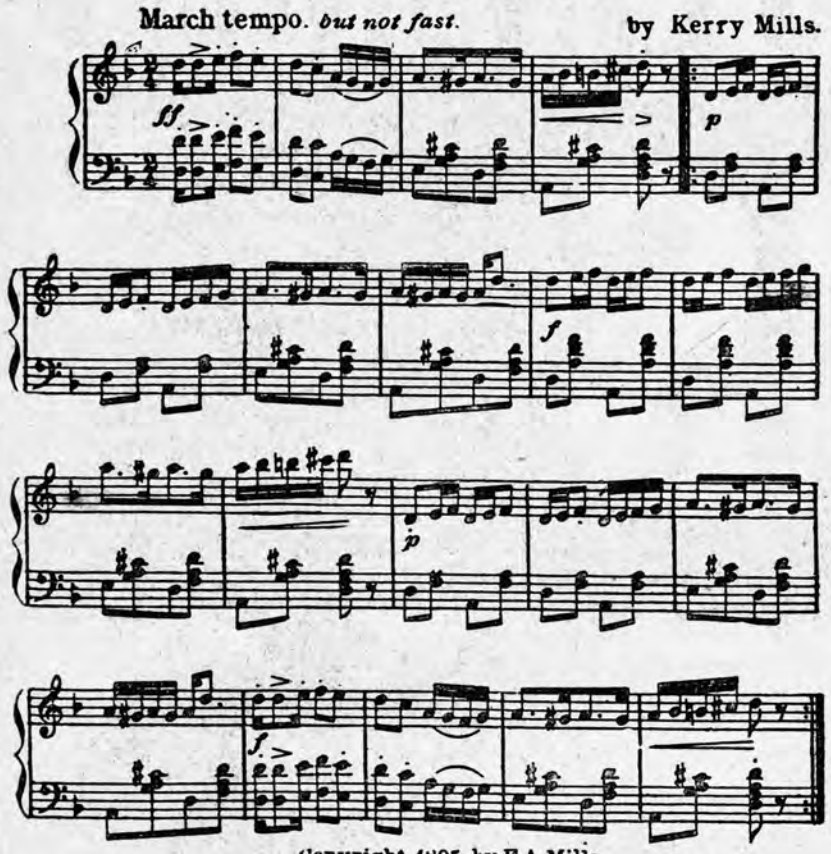
THIS TITLE-PAGE DESIGNED & REGISTERED 1899 BY F.A.MILLS.

KERRY MILLS COMPOSITIONS.

RASTUS ON PARADE.

March tempo. *but not fast.* by Kerry Mills.

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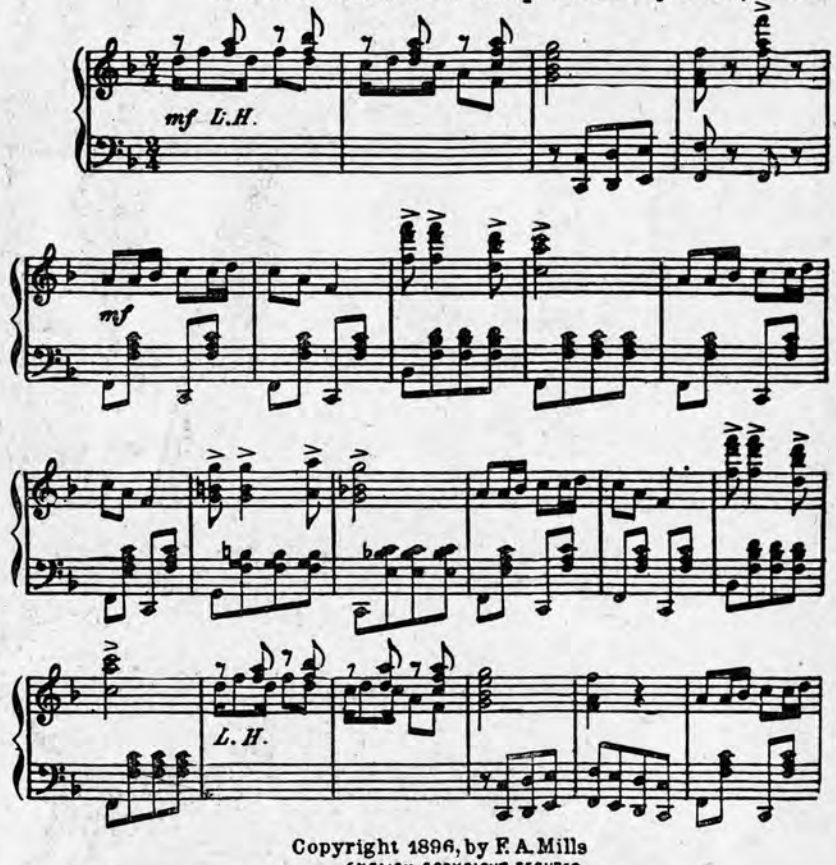
HAPPY DAYS IN DIXIE.

Characteristic Two-Step March. by Kerry Mills.

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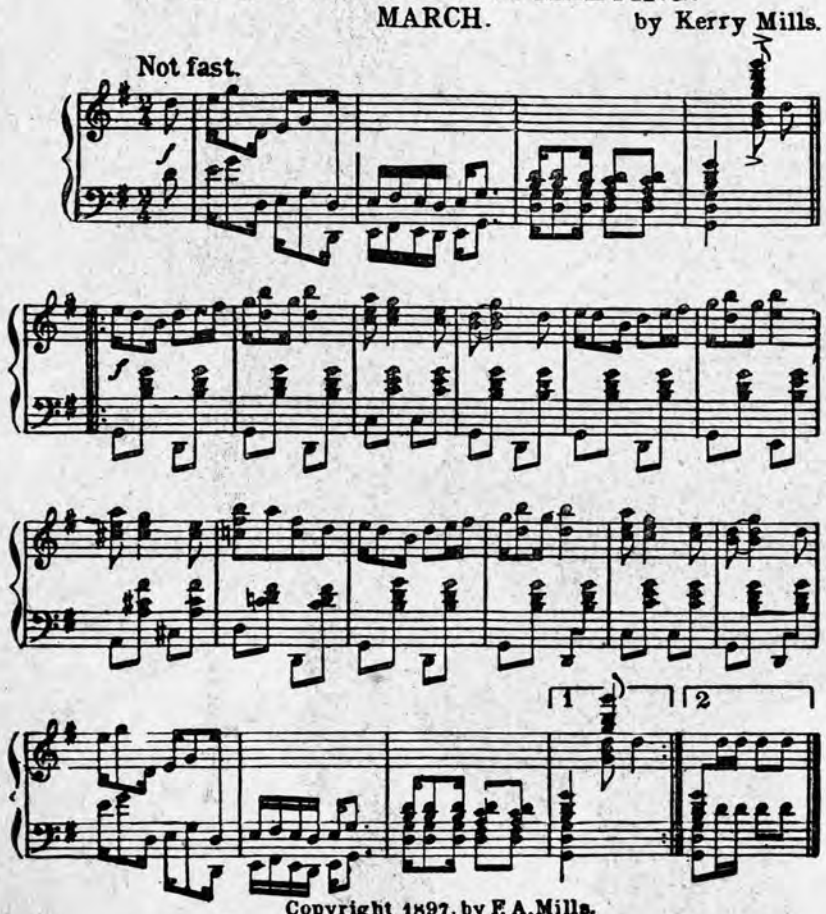
AT A GEORGIA CAMPMEETING.

MARCH. by Kerry Mills.

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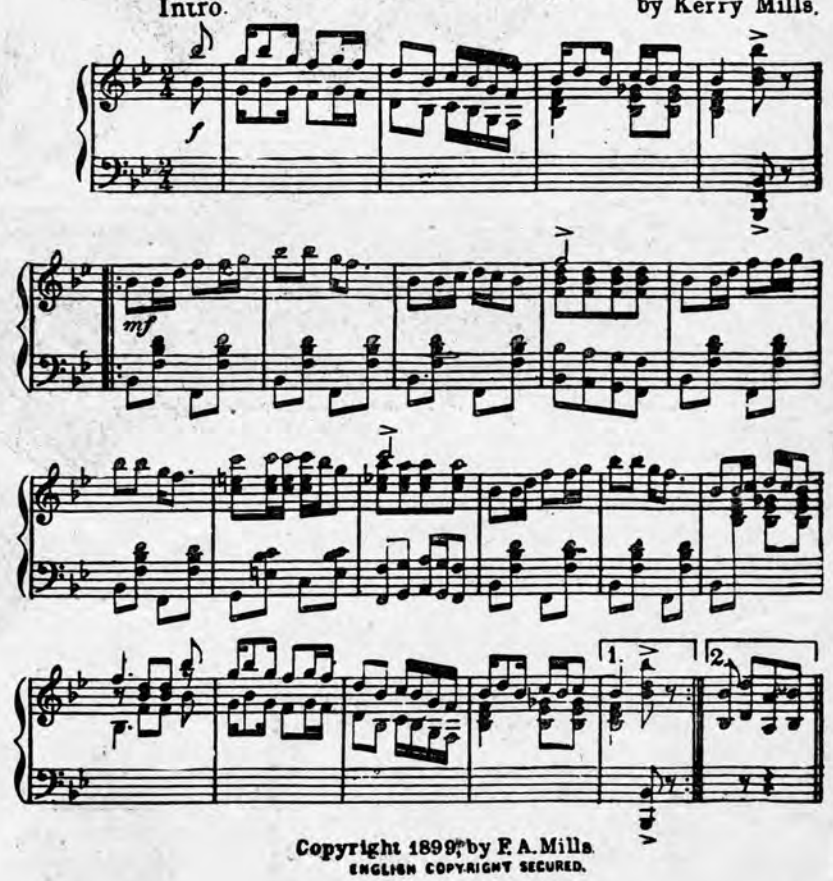
WHISTLING RUFUS.

A Characteristic Two-Step March.

Intro. by Kerry Mills.

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IMPECUNIOUS DAVIS.

Characteristic Two-step, March and Cake-walk.

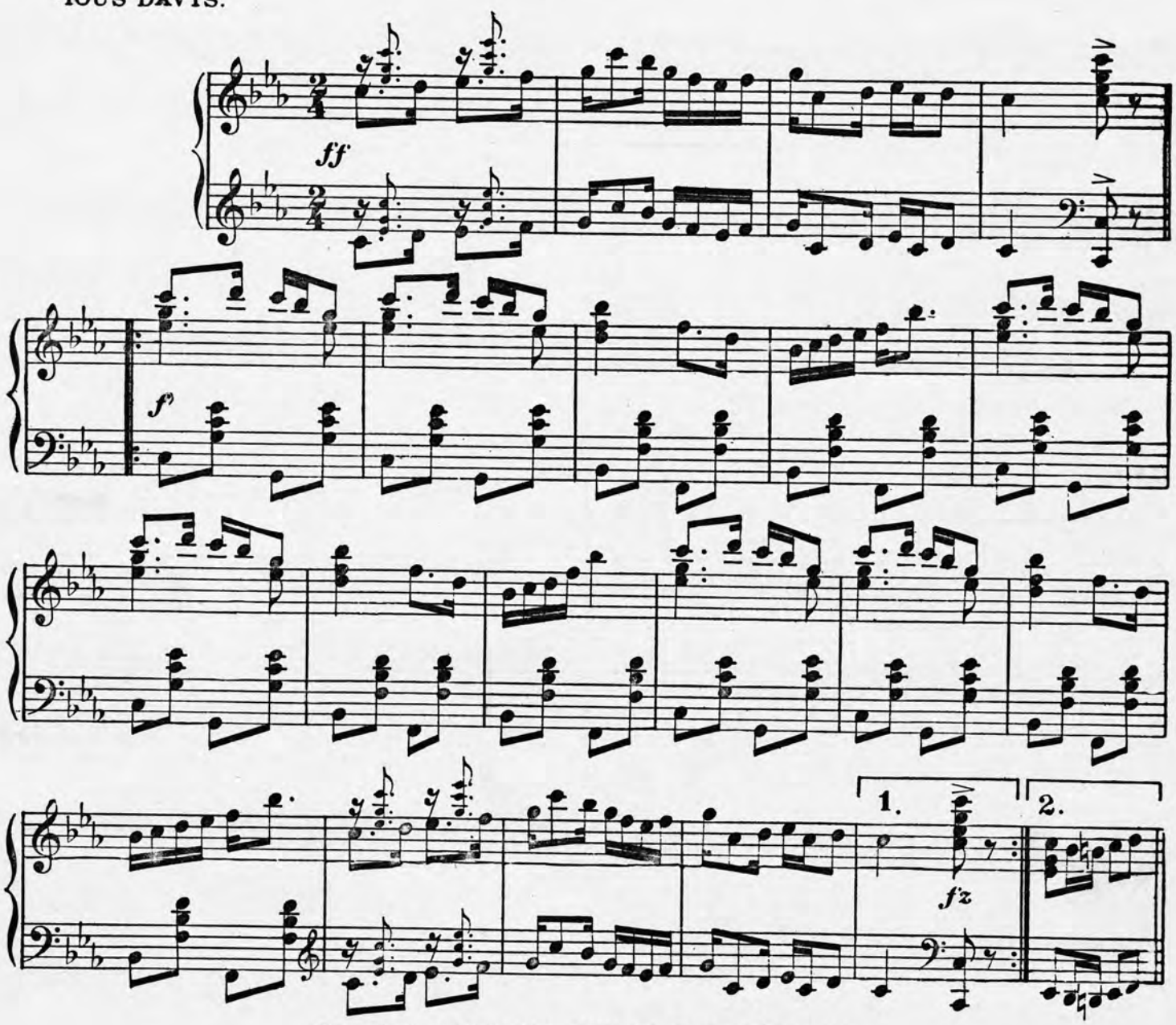
By KERRY MILLS.

Composer of { "Rastus on Parade," "Happy Days in Dixie," "At a Georgia Camp-meeting," "Whistling Rufus."

NOTE.—Davis lived in Black Creek, a small town on the Mississippi, just north of New Orleans. He was never known to have earned anything, and depended entirely upon the charitableness of the surrounding inhabitants for his existence; in fact, he considered that he was a child of Nature, and that the World owed him a living.

The white folks called him "IMPECUNIOUS DAVIS."

In a peculiarly contented and happy-go-lucky way he would lounge around the levees for hours at a time, humming quaint, weird, haunting melodies; some of these had a patriotic flavor, which was probably due to his living at the time of the war of the Rebellion.

The composer takes this opportunity of portraying the musical eccentricities of IMPECUN--IOUS DAVIS.

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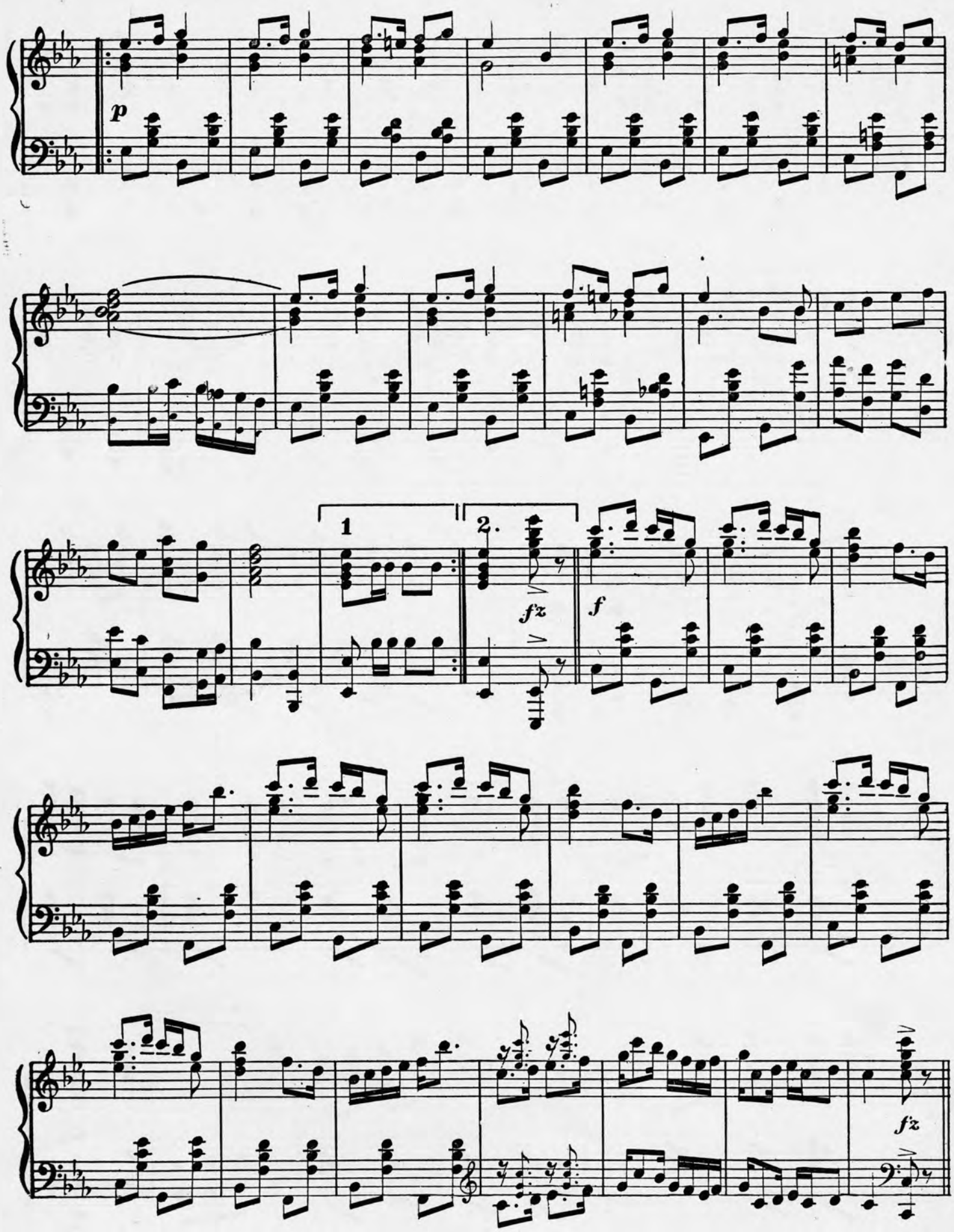

p
1
2.
fz
f
fz

TRIO.

mf

8

fz

f

fz

ff

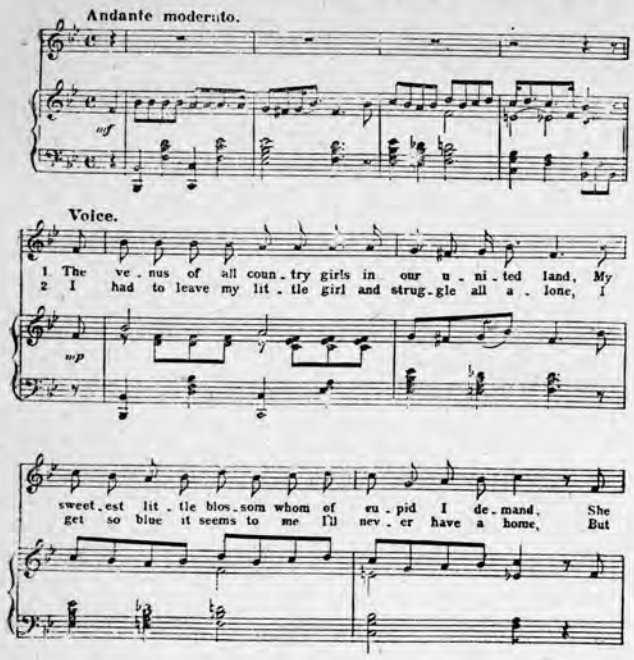
1.

2.

fz Fine.

Respectfully dedicated to Miss Rose Melville

I'VE WAITED, HONEY, WAITED LONG FOR YOU.

Words & Music by GEO. A. NICHOLS.

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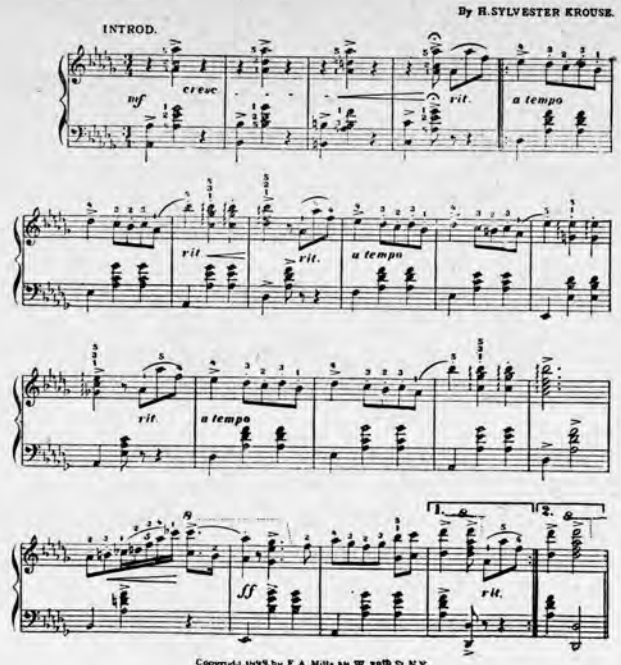
MAZURKA CAPRICE.

Simplified Edition.

By H. SYLVESTER KROUSE.

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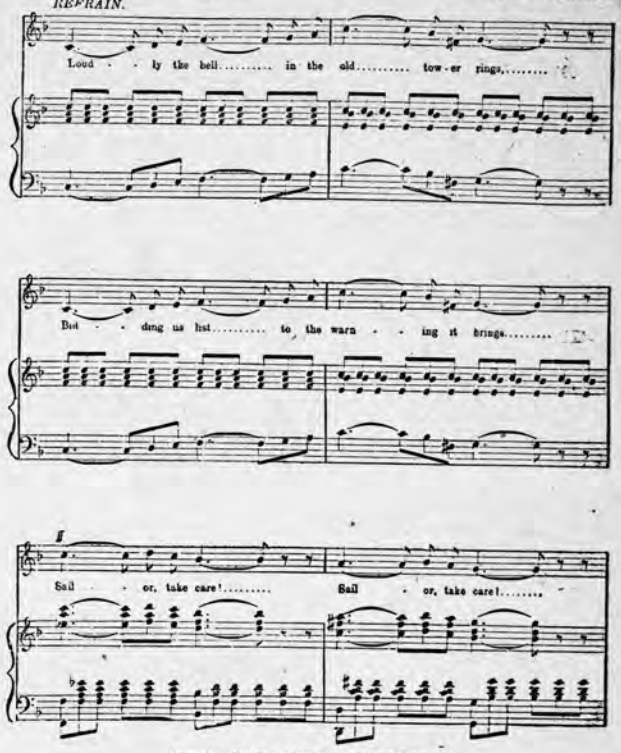
"Asleep in the Deep."

(BARITONE OR CONTRALTO.)

This song is also published in the key of D, as a Bass Solo and Male Quartette Chorus.

Words by ARTHUR J. LAMB. Music by H. W. PETRIE.

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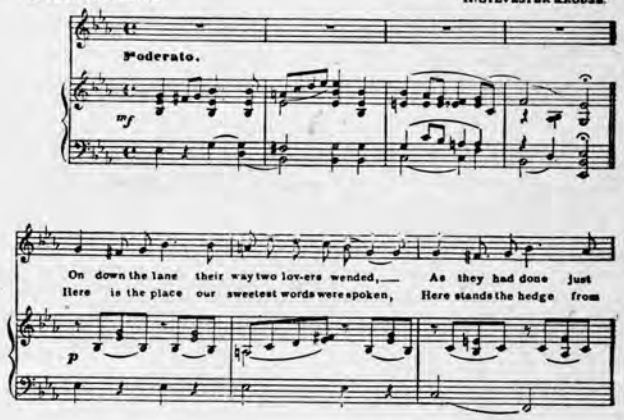
LOW.

Words by ARTHUR TREVELYAN. Music by H. SYLVESTER KROUSE.

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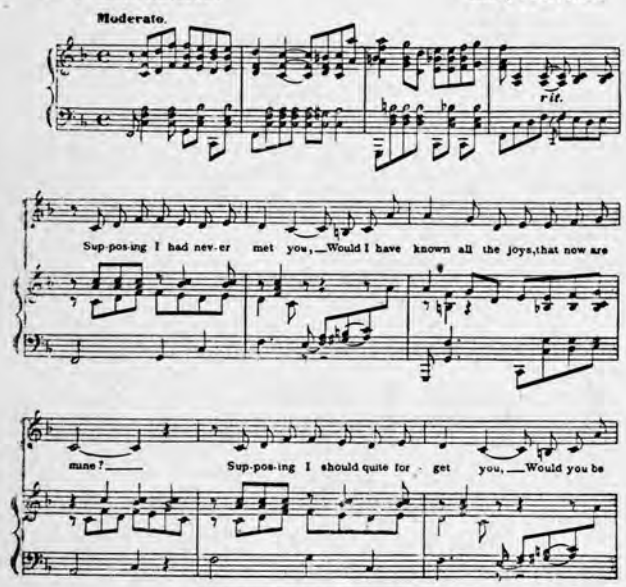
SUPPOSING.

LOW.

Words by ARTHUR TREVELYAN. Music by KERRY MILLS.

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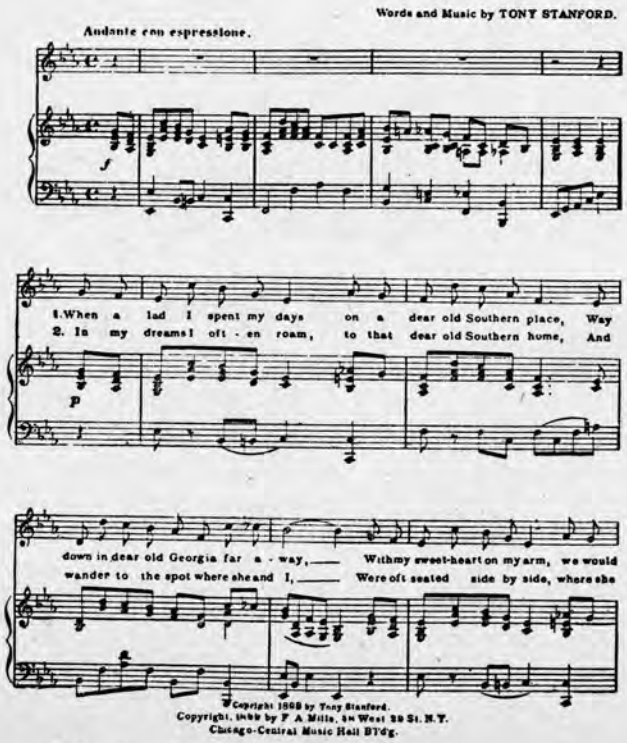
SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY STANFORD.

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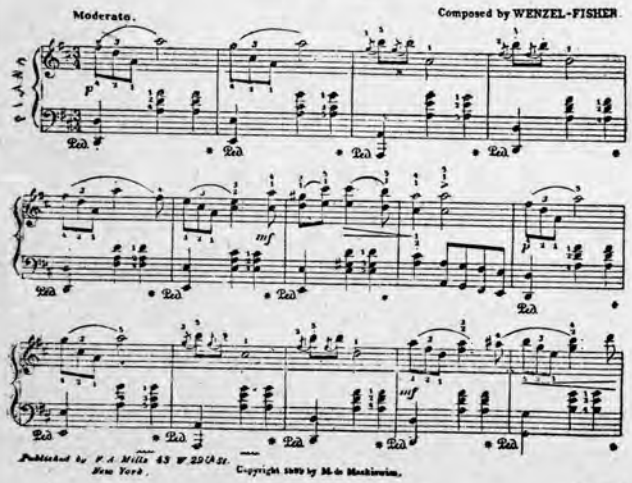
"NARCISSA."

Intermezzo.

Composed by WENZEL-FISHER.

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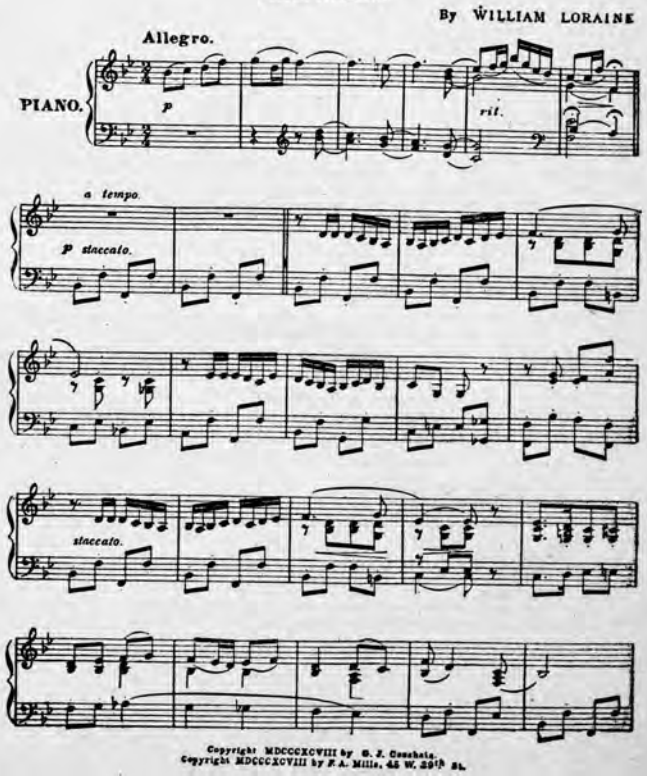
SALOME.

Intermezzo.

Respectfully Dedicated to Mr. H. S. Krouse.

By WILLIAM LORAINE

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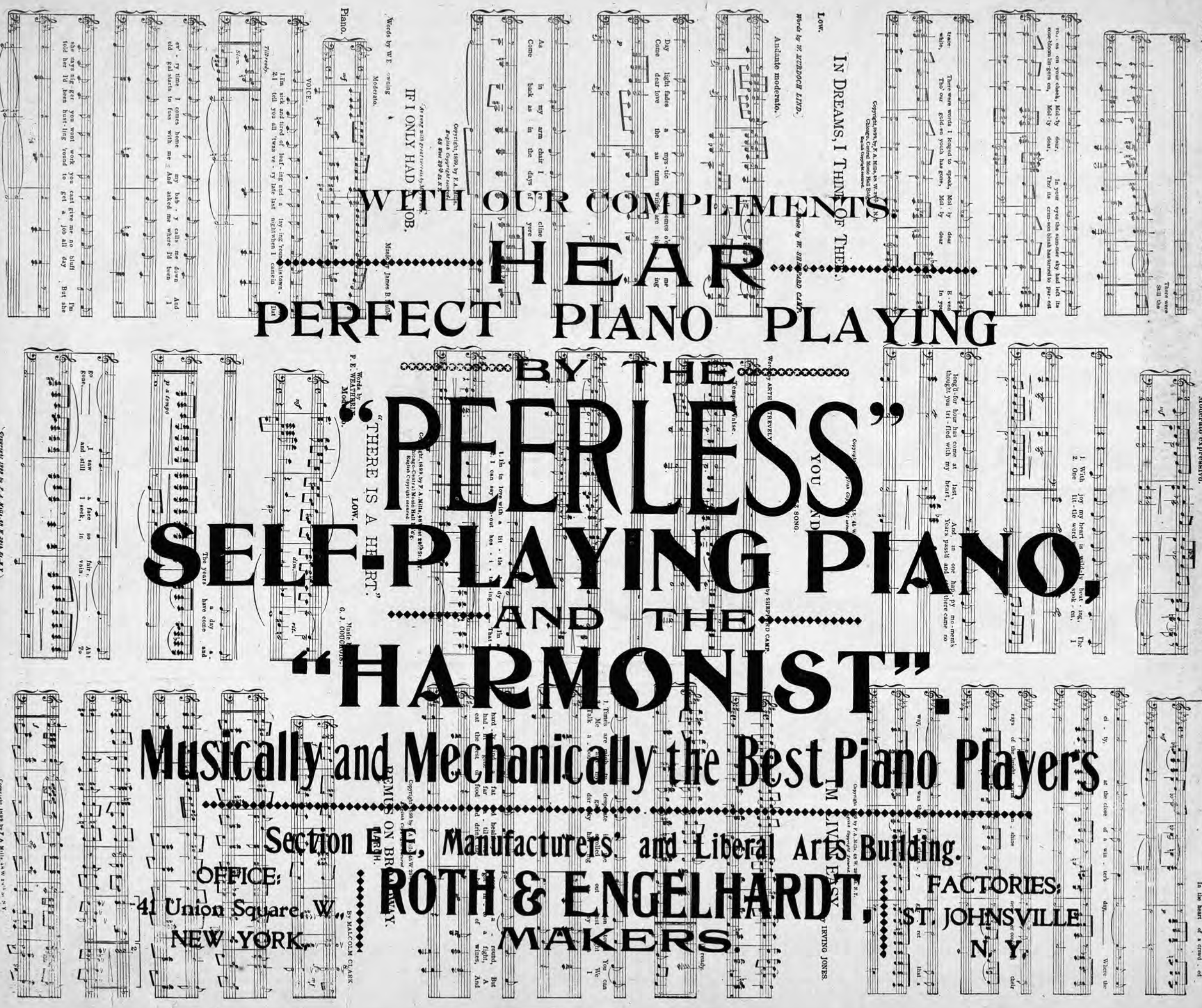
"DARLING MOLLY."
Words by Wm H. HERLAN.
Music by GEORGE HAMILTON.
LOW.
AT LAST.
Words by ARTHUR TREVELYAN.
Moderato expressivo.
Music by L' ESPOIR.
IN DREAMS, I THINK OF THEE.
LOW.
Words by W. MURDOCH LIND.
Andante moderato.
Music by W. SHEPPARD CAMP.
IF I ONLY HAD A JOB.
Words by W. E. Downing
Music by James B. Gillis
Moderato.
Piano.
VOICE.
Slow.
Tiltready.
"THERE IS A HEART."
Words by F. E. WEATHERLY.
Moderato.
Music by G. J. COUCHOIS.
LOW.
Two Roses.
Music by L' Espoir.
Words by Arthur Trevelyan.
Moderato expressivo.
HIGH.
YOU AND I.
Words by ARTHUR TREVELYAN.
Music by SHEPPARD CAMP.
Tempo Waltz.
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