

LADY ANGELINE

NOVELTY SONG



SUNG
WITH
GREAT SUCCESS
BY



MASTER GABRIEL

WORDS BY
DAVE REED

WRITER OF "MY LADY DIXIE," "REED BIRD", Etc.

MUSIC BY

GEORGE CHRISTIE

COMPOSER OF "BABY ROSE," "IF ALL MY DREAMS
WERE MADE OF GOLD I'D BUY THIS WORLD FOR YOU," Etc.

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Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Published as follows
Solo, Four Keys—G, A to C. Bb, C to E. C, D to F. D, E to G. 60 cents each.
Duet, in Bb Soprano or Tenor D to G. Alto or Baritone C to Eb. In D, Soprano or Tenor E to G.
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Octavo, Male, Female, and Mixed Voices 15¢ each net.

Music by
ERNEST R. BALL.

Tempo di Bolero.

The hot winds that come to thee, O'er des - ert sands all
The des - ert, a burn - ing sea, A bar - rier stands 'tween

go from me, I bid them to tell thee that I love thee,
thee and me, Or love, fast as light, I'd ha - sten to thee,

Speed - ing my soul to thee.—
Quench - ing my thirst in thee.—

Slower.

Hot sands burn - ing, Fire my veins with pas - sion bold,
Noon suns find me, Far be - yond the car - a - van,

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Lady Angeline.

Words by
DAVE REED.

Music by
GEORGE CHRISTIE.

Allegro moderato. 8va ad lib.

f

ff *p*

Oh my la - dy An - ge - line, She's the belle of Car - o -
'Neath the glim - mer of the moon, Ev - 'ry night we sit a -
8va ad lib.

lin - a, My brain grows sim - ply de - lir - i - ous, When her big eyes
spoon - in, And both her two lit - tle chub - by arms 'round my neck she

look in - to mine, Oh to me she is di - vine,
 tries to en - twine, In the ros - y month of June, *8va ad. lib.*

— Not a la - dy could be fin - er, She is the pride and the joy of my
 — We will go a hon - ey moon - in, And I'll be tick - led to death to be

life, My An - ge - line from Car - o - line.
 back in Car - o - line, with An - ge - line.

Night am a fall - in; My heart's a call - in' For that girl I pine.
 My brain's a reel - in; Love is a steal - in' Up and down my spine.

CHORUS.

Oh my la-dy An-ge-line, Yes my sweetest ba-by mine,

"My An-ge - line, Sweet ba-by mine, My love-ly

p-f

lol - ly - pop, My hon - ey drop like hon - ey-suck - le hang - in' on the vine, Her eyes di -

fz

Oh her love-ly eyes di - vine.

vine, Like stars do shine, Lord knows I love ev-'ry lov-in' kiss,

From my lov - in' Miss La - dy An - ge - line. "My An - ge - line. —

1. 2.

ffz D.S.

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows

Poem by
PAUL LAWRENCE DUNBAR.

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Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit. *colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re

f poco più mosso. *dim.*

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By the Composer of "Baby Rose" etc.

If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by
J. F. BRADLEY
& C. F. QUIGLEY.

Music by
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the melody. The score includes a refrain marked 'With much expression.' and several dynamic markings: *mf*, *espress. e legato*, *ten.*, and *cresc.*. The lyrics are: 'If all my dreams were made of gold, I'd buy the world for you; And at your wish I would un-fold the rar-est gems to view. I'd give the sun, the stars, the sea to you e-ter-nal-ly; If all my dreams were'. The score ends with a *cresc.* marking.

If all my dreams were made of gold, I'd buy the world for
you; And at your wish I would un-fold the rar-est
gems to view. I'd give the sun, the stars, the
sea to you e-ter-nal-ly; If all my dreams were

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Another River Shannon

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true; I am
sigh - ing to-night for Kil - lar - ney and you... Kil - lar - ney and you...

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