

MANAGEMENT  
JOSEPH M. GAITES

# THREE TWIN

CHAS. DICKSON'S MUSICAL ADAPTATION  
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY  
KARL L. HOSCHNA

LYRICS BY  
O. A. HAVERBACH



|                                                   |      |
|---------------------------------------------------|------|
| WE BELONG TO OLD BROADWAY.....                    | 50   |
| CUDDLE UP A LITTLE CLOSER, LOVEY MINE             | 50   |
| THE YAMA, YAMA MAN (Lyric by Collin Davis) .....  | 50   |
| LITTLE MISS UP-TO-DATE .....                      | 50   |
| BOO-HOO, TEE-HEE (Laughing and Crying Duet) ..... | 60   |
| THE LITTLE GIRL UP THERE .....                    | 50   |
| GOOD-NIGHT SWEETHEART,<br>GOOD-NIGHT (Duet).....  | 60   |
| <u>HYPNOTIC KISS</u> .....                        | 50   |
| SELECTION .....                                   | 1.00 |
| SCORE .....                                       | 2.00 |

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# Hypnotic Kiss.

1 0 3 4

Lines by  
O. A. HAUERBACH.

Music by  
KARL HOSCHNA.

Valse lento.

Dear

Piano. *f* *Cadenza.* *accel.* *rit.*

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note D5, followed by a series of eighth and sixteenth notes. The bass line is in the bass clef, starting with a half note D4. The piece is marked 'Piano' and includes dynamic markings 'f', 'Cadenza.', 'accel.', and 'rit.'.

Lento. *Very slow.*

Kate the kiss you gave me, Up - on my lips still

*mp* *a tempo.*

The vocal melody is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note D5, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the bass clef, starting with a half note D4. The piece is marked 'Lento. Very slow.' and includes dynamic markings 'mp' and 'a tempo.'.

burns. I feel your arms a - round me, My

The piano accompaniment is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note D5, followed by a series of eighth and sixteenth notes. The bass line is in the bass clef, starting with a half note D4. The piece is marked 'Lento. Very slow.' and includes dynamic markings 'mp' and 'a tempo.'.

heart for you dear yearns. I'm faith - ful to my

The piano accompaniment is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note D5, followed by a series of eighth and sixteenth notes. The bass line is in the bass clef, starting with a half note D4. The piece is marked 'Lento. Very slow.' and includes dynamic markings 'mp' and 'a tempo.'.

vows, dear, As stars in yon - der blue. Be - lieve me

The piano accompaniment is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note D5, followed by a series of eighth and sixteenth notes. The bass line is in the bass clef, starting with a half note D4. The piece is marked 'Lento. Very slow.' and includes dynamic markings 'mp' and 'a tempo.'.

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Kate, my darl - - ing, I'm true to you. \_\_\_\_\_



Piu mosso.

*con brio.*

Tempo I.

5

Kate the kiss you gave me, Up - on my lips still



burns. I feel your arms a - round me, My



heart for you dear years. I'm faith - ful to my



vows, dear, As stars in yon - der blue. Be - lieve me



Kate, my darl - - ing, I'm true to you.



# GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

3334 **The Girl Who Was Meant For You.**  
Words by HARRY B. SMITH. Music by KARL L. HOSCHNA.

Refrain.  
Some-where you'll find there's a girl for you. She may be a dark or a light one. It mat- ters not much, if she's fond and true, And you're cer- tain that she is the right one. Years you may wait for a heart's true mate. For the per- fect pearls are few. But seek and you'll find her for you.

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**WISHING.**  
Soprano or Tenor.  
Words by GEO. A. NORTON. Music by KARL L. HOSCHNA.

Refrain.  
wish- ing you were here would bring you to me. My lone- ly heart would cease its sad re- frain. If wish- ing would but bring me thy for- give- ness, With- in my soul God's Sun would shine a- gain. But wish- ing will not help me in for-

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**Good Bye, Pal!**  
Words by Otto Hauerbach. Music by KARL L. HOSCHNA.

Chorus.  
Good, bye, Pal! I shall be on my own ly. For I love you, on- ly you, my lit- tle pal. Good, bye, Pal! Sweet heart you know you own me. Some-thing so dear a-bout you. I just can't live with- out you, Good, bye, Pal!

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**The Land of Romance.**  
Serenata.  
Lyric by HARRY B. SMITH. Music by KARL L. HOSCHNA.

night. To the land of romance. One and all are in- vited to night. For the land of romance is where- ever the moon gives her light. The tink- le of gay gui- tars, And the light of a thou- sand stars.

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**SOMEONE.**  
Words by BARTLEY COSTELLO. Music by KARL L. HOSCHNA.

Refrain.  
I know some- one loves me. Some- one can't do- a- ny. Some- one can't help blush- ing. Shall I tell you why? Some- one loves some- one. I love some- one too. Some- one I love. who loves some- one. you know who.

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**It's Up to You to Do the Rest.**  
Lyric by CHARLES NOEL DOUGLAS. Music by KARL L. HOSCHNA.

Refrain.  
so it's up to you. to you to do the rest. A live so it's up to you. to you to do the rest. I've got my part. I've ho- ly done you see my love you've got my wed- ding dress. 'tis grand A nest for two. won. My heart it mad- ly yearns. A great joy fills my hand. Now for a min- is- ter You best had go in breast. My lips are near, so it's up to you my dear, tis quest. The church is near, you have got the ring my dear, tis

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