Yo' Got To Be Kind To Me

by

Shelton Brooks

Writer of "Some of These Days," "All Night Long," "All That I Had is Gone," etc.

STARMER

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Yo' Got to Be Kind to Me

SHELTON BROOKS
Author of "Some of these Days"
"All Night Long" etc.

Moderato

f

Vamp

p

1. Now if you want me to love you,
2. Now be-lieve me I don't want your

p

p

hon - - ey, Here's what you've got to do, Oh! Hon - ey, Yo'
mon - - ey,– Here's all I want in life, ma' Hon - ey,– Some -

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got to be kind — to me, yo' must be kind — to me,
one to be kind — to me, make a fuss o - - ver me,

Love me like a flow - er, You must love me ev - 'ry hour, — Let your
Love me like a ba - by, Love me like a high-born lady, — Love me

love pour like a show-er of rain — And when you get through lov - in',
night and day, and may be con - fess — And swear you'll love no oth - er,

fz

Hon - ey, - love — me a gain
Hon - ey, - then — I'll say "Yes"

Chorus

p-f

Love me like a sail - or loves the o - cean blue,

p-f

Love me like the flow - ers love the morn - ing dew,

Kiss me, hon - ey, squeeze me, hon - ey, hold me tight,

Love me, ba - - by, morn - ing, noon and night

Love me like the songbird loves the ear - ly Spring, Then your ba - by doll_ I'll

be; Take me to the Cab - a - rets, where the mu - sic soft - ly plays,

Love me, hon - ey, all my days, in a thousand dif-f'rent ways,- Hon - ey Babe, ____

— you must be kind to me. ____ —

1 2

f

Yo' Got to Be Kind to Me. 4-4

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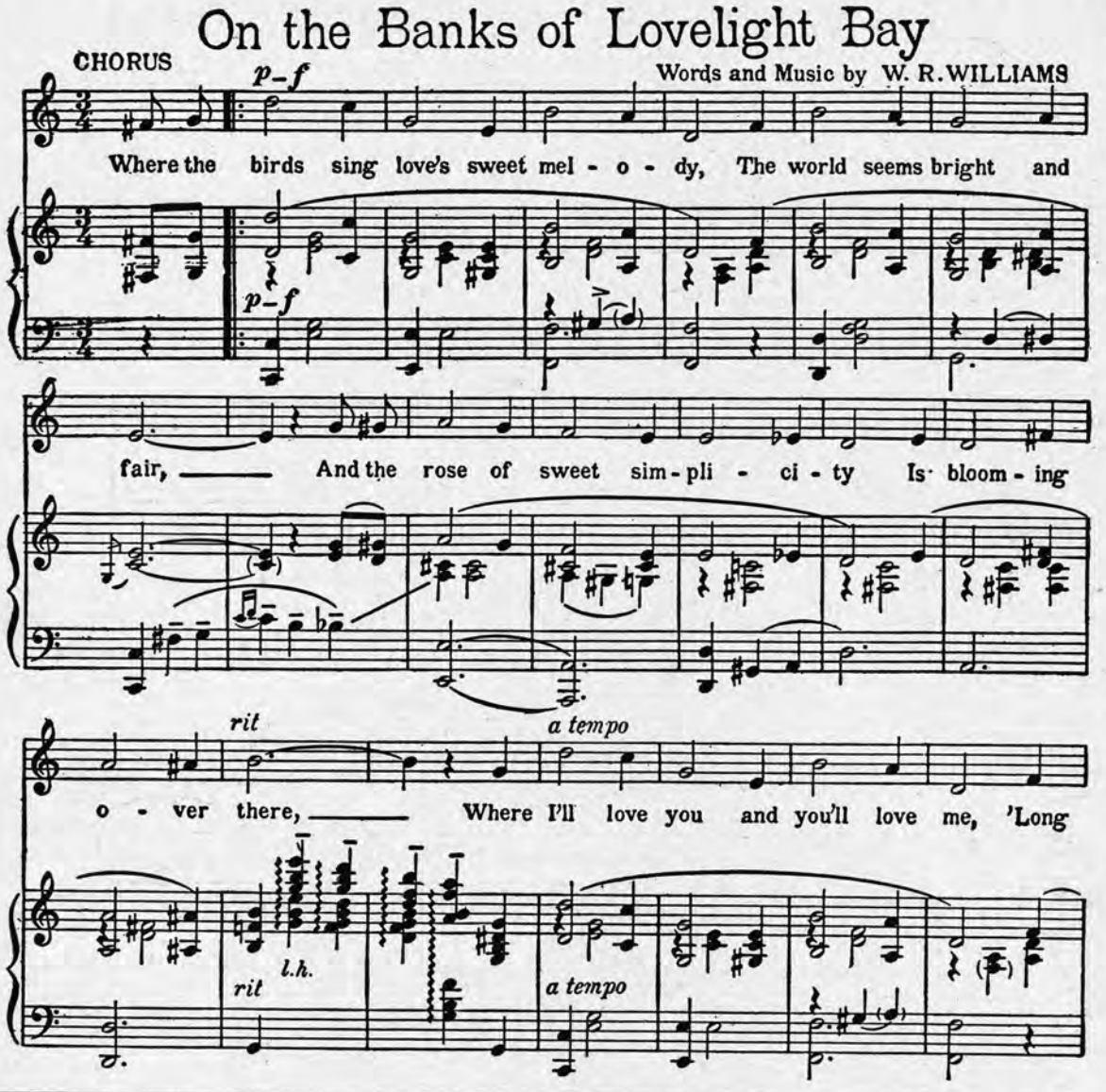
Words and Music by

W. R. WILLIAMS

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO"
"GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU"
"YOU WERE ALL I HAD"
"I'D LOVE TO LIVE IN LOVELAND"
"WHEN I MET YOU LAST NIGHT IN DREAMLAND"
'WHEN YOU TELL THE SWEETEST STORY, TO THE SWEETEST GIRL YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them:—but the world is full of "knockers," and "knockers" are the failures of life:—They are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "craze" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day?—remember that old saylng "He or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you, send 25 cents direct to the Publisher **WILL ROSSITER, 136 W. Lake St., Chicago, Ill.** and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.