

SUGAR

WORDS BY
JOE YOUNG

MUSIC BY
GEORGE W. MEYER



Featured by
GEORGE HALL
and his
HOTEL TOWN ORCHESTRA

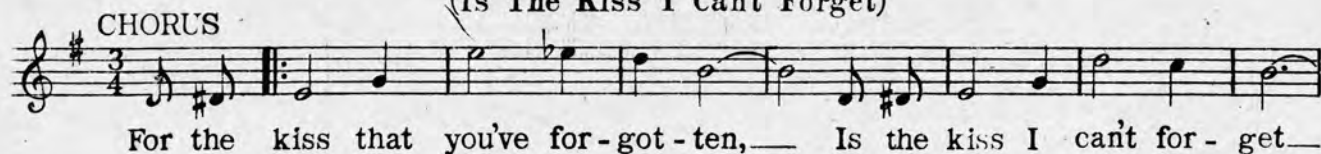
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"SING SANTLY SONGS" 

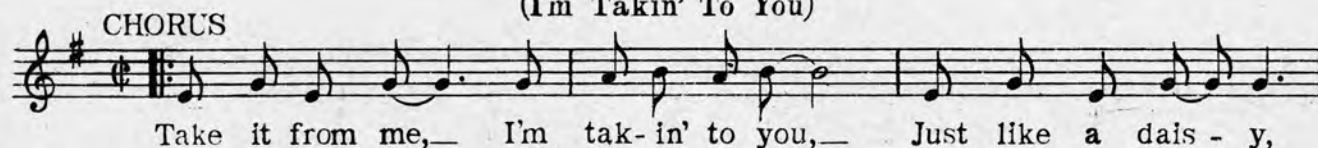
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SELECTED LIST OF SANTLY'S SUCCESSFUL SONGS

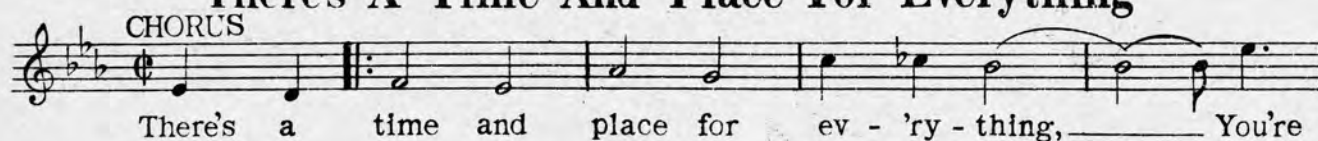
The Outstanding Ballad Of The Year
The Kiss That You've Forgotten
(Is The Kiss I Can't Forget)



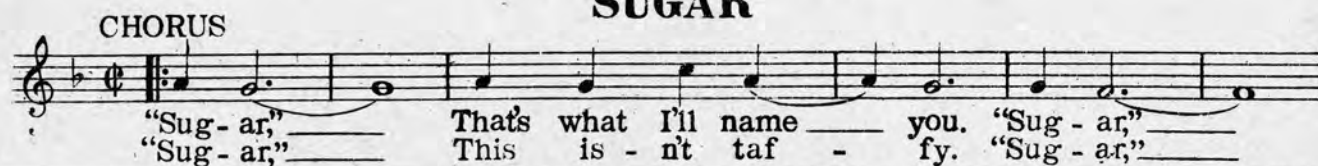
Syncopated Love Song
Take It From Me
(I'm Takin' To You)



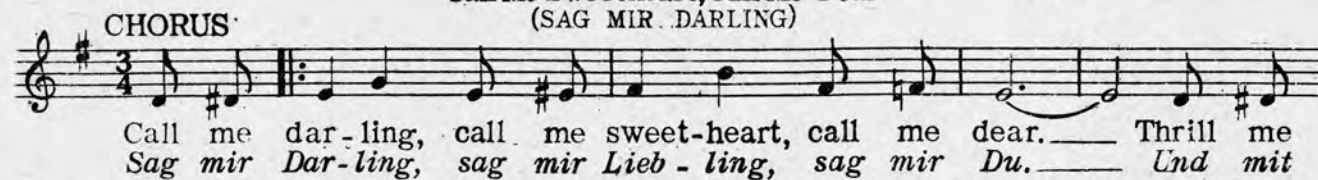
New Novelty Fox-Trot
There's A Time And Place For Everything



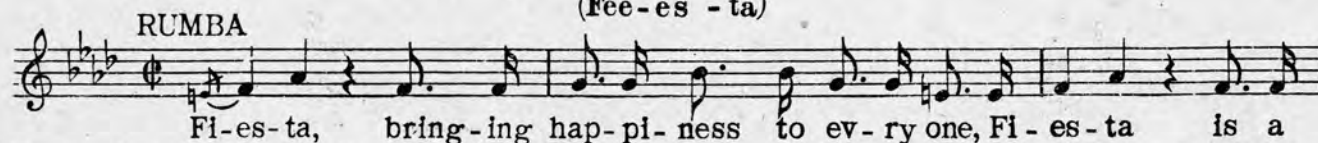
Sweet Snappy Fox-Trot
SUGAR



European Waltz Sensation
Call Me Darling
Call Me Sweetheart, Call Me Dear
(SAG MIR DARLING)



Spanish Fox-Trot Novelty
FIESTA
(Fee-es - ta)



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SUGAR

Words by
JOE YOUNG

Tune Ukulele
or Banjulele Banjo

Music by
GEORGE W. MEYER

G C E A

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Vamp

A vamp section for the piano, marked with a 'p' (piano) dynamic. It features a repeating rhythmic pattern of chords and single notes.

VOICE

F C7 F Dim C7

Pet names are so hard to get the boys use them all, — What can you call, —
Now - a - days it's hard to find a name that is chic, — One that will stick, —

The piano accompaniment for the first vocal line, marked with a 'p' (piano) dynamic. It follows the vocal melody with chords and a bass line.

dim F A E7 A E7 A

— Your ba-by doll? — Guess I'll name my bit of fem-in - in - i - ty, —
— That's quite a trick. — Af - ter search-ing through my mind for days and days,

The piano accompaniment for the second vocal line, continuing the harmonic support with chords and a bass line.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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E7 A C7

Af-ter a well, - known com-mod - i - ty. —
 My heart de-cid - ed up - on this phrase: —

CHORUS C7

"Sug - ar," — That's what I'll name — you.
 "Sug ar," — This is - n't taf - fy.

p-f

F Dim C7

"Sug - ar," — I'll come and claim — you. "Sug - ar," —
 "Sug - ar," — You'll drive me daf - fy. "Sug - ar," —

Don't change your mind, — You're not that kind, —
 My pud - gy woo, — Don't you know who's, —

F Caug 5 Cmi D7

You're too re-fined.
Cra - zy for you.

"Sug - ar,"
"Sug - ar,"

I can't wait too
Do me a fav -

G7

long,
or,

"Sug - ar,"
"Sug - ar,"

Don't keep me blue
I'm not a rav -

long,
er,

C7 Dim C7 Dim C7

"Sug - ar,"
"Sug ar,"

Drop in my 'oo - long,'
Be my life-sav - er,

And sweet-en the days
And sweet-en the days

F Dim C7 F Bb F

1 2

for
for

me.
me.

me.
me.

'SING SANTLY SONGS'



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THE KISS THAT YOU'VE FORGOTTEN (IS THE KISS I CAN'T FORGET)

Words by
DOROTHY DICK

Music by
HARRY LINK

CHORUS

For the kiss that you've for - got - ten, — Is the
kiss I can't for - get — And the thrill of

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THERE'S A TIME AND PLACE FOR EVERYTHING

Words by Roy Turk
Music by Fred E. Ahlert

CHORUS

There's a time and place for ev - 'ry - thing, — You're
ev - 'ry - thing, right now's the time, and your place is in my arms, And be -

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