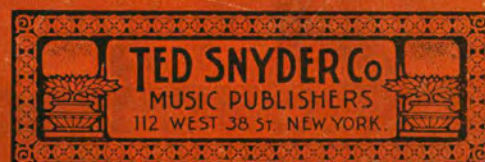


OH! WHERE IS MY WIFE TO-NIGHT



ANSWER TO
"MY WIFE'S GONE TO THE COUNTRY"
BY THE
ORIGINAL WRITERS :-
GEO. WHITING
IRVING BERLIN
AND
TED SNYDER

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Try This On Your Piano.

"My Wife's Gone To The Country."

(HURRAH ! HURRAH !)

Words by
GEO. WHITING & IRVING BERLIN.

Music by
TED. SNYDER.

CHORUS

My wife's gone to the coun-try, Hur - rah! Hur - rah! She

p-f HURRAH! HURRAH!

thought it best, I need a rest, That's why she went a - way, She

took the child - ren with her, Hur - rah! Hur - rah! I don't care what be -

HURRAH! HURRAH!

comes of me, My wife's gone a - way." My. -way. D.S.

D.S.

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For Sale By All Dealers.

OH! WHERE IS MY WIFE TO-NIGHT?

By GEORGE WHITING,
IRVING BERLIN,
and TED SNYDER.

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'You've heard a-bout Fox-y old Brown-ie,..... Who I've tried ev-'ry way to raise mon-ey,..... But'. The piano accompaniment continues with a steady rhythm, marked 'mf' and 'p'. The vocal melody continues with lyrics: 'sent his whole fam'-ly a-way,..... Well you can just bet that I none of my friends are in town,..... Ex-cept-ing the one man that'. The piano accompaniment continues with a steady rhythm. The vocal melody continues with lyrics: 'en-vied old Brown, When I heard him shout-ing Hoo-ray!..... I start-ed this thing, So I called a-round to see Brown,..... He'. The piano accompaniment continues with a steady rhythm.

Till ready

You've heard a-bout Fox-y old Brown-ie,..... Who
I've tried ev-'ry way to raise mon-ey,..... But

sent his whole fam'-ly a-way,..... Well you can just bet that I
none of my friends are in town,..... Ex-cept-ing the one man that

en-vied old Brown, When I heard him shout-ing Hoo-ray!..... I
start-ed this thing, So I called a-round to see Brown,..... He

bor - rowed some mon - ey from Brown - ie,..... In - duced my old
an - swered, "I'm sor - ry old fel - low,..... I'll have to re -

la - dy to pack,..... It's now been a month and I
fuse you this time,..... I just have e - nough mon - ey

can't raise the price, To pay for her fare com - ing back.....
left in the bank, To send for that fam' - ly of mine.".....

CHORUS

Oh, where is my wife to - night,..... Oh, why did she leave my

sight?..... I'm sor-ry to say, I shout-ed hoo-ray! oh, Why did I

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands.

ev-er let her go a-way, She nev-er would leave the town,..... If it

The second system continues the melody. The piano accompaniment includes some chords with accents (>) in the right hand.

had-nt have been for Brown,..... Bring back, bring

The third system includes the instruction *marcato.* in the piano part, indicating a change in tempo and dynamics.

back, Bring back my wif-ey to me..... Oh, me.....

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings, marked with '1' and '2' above the staff. The piano part features a forte (*f*) dynamic marking.

TRY THIS ON YOUR PIANO

Roses and Memories

TED SNYDER

Andantino con moto.

mf legato *p poco rit.*

ben sostenuto

*Ped. **

poco rit.

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