

POPULAR EDITION

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LOVE DREAMS

Song



EDGAR
KELLER

WORDS
BY

J.J. CRAWFORD

MUSIC
BY

HENRIETTE BLANKE-BELCHER

JEROME H. REMICK & CO.

NEW YORK

DETROIT.

Love Dreams

Words by
F. J. CRAWFORD

Music by
HENRIETTE BLANKE-BELCHER

Andante moderato



Just as the twi - light is fold - ing Day to the arms of the
Oft - en when long - ing for you, dear, Sad - ly I think of the

The vocal line is written in a treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The piano accompaniment features a steady eighth-note bass line and chords in the treble.

night,
past, Just as the moon - beams are hold - ing
Your love seems al - ways so true, dear,

The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. The piano part includes dynamic markings of *mf* and *p*. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

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ten

Earth in their sil-ver-y light, — Vis-ions of you come to
Des-tined for-ev-er to last, — Lone-some to-night for your

ten

me, dear, Out of the dim long a-go, Mem'-ries of days when
smile, dear, And for your voice soft and low, Fill-ing my soul with

you were near, But they're on-ly love dreams I know.
mel-o-dies, But they're on-ly love dreams I know.

CHORUS

Love dreams, Love dreams, Bring-ing you back to

me; — Night - time day - time, mem - o - ries, sweet - heart, of

The first system of the musical score, measures 1-4. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half rest followed by the lyrics 'me; — Night - time day - time, mem - o - ries, sweet - heart, of'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

thee, — Sleep - ing, wak - ing,

The second system of the musical score, measures 5-8. The vocal line continues with 'thee, — Sleep - ing, wak - ing,'. The piano accompaniment continues with similar harmonic support, featuring chords and a moving bass line.

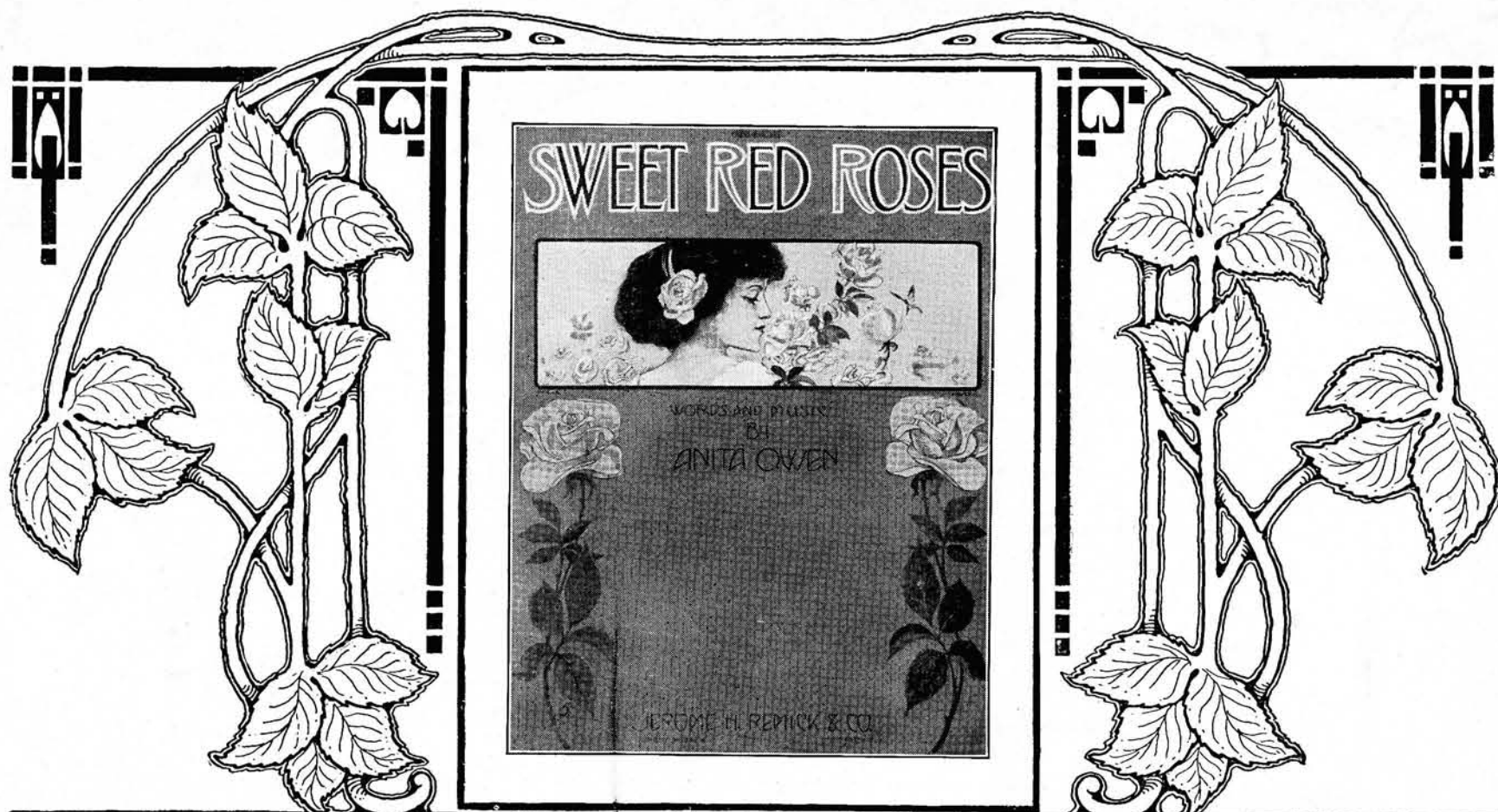
Ev - er your fair face beams, — Lur - ing me on - ward

The third system of the musical score, measures 9-12. The vocal line continues with 'Ev - er your fair face beams, — Lur - ing me on - ward'. The piano accompaniment continues with similar harmonic support, featuring chords and a moving bass line.

to you, dear, To you and your own love dreams. —

Lento

The fourth system of the musical score, measures 13-16. The vocal line concludes with 'to you, dear, To you and your own love dreams. —'. The piano accompaniment concludes with sustained chords. The tempo marking '*Lento*' appears in the lower right of the system.



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 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Sweet Red Roses

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Words and Music by
ANITA OWEN

REFRAIN.

Sweet Red Ro - ses, Sweet - er than all the po -

sies, With rare fra - grance Breath - ing a

mes - sage from you, When I'm lone -

ly, Long - ing for you, dear - est, on - ly, Sweet

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