

A SONG BY THE WRITERS -OF- "SCHOOL DAYS"

SUNBONNET SUE

LYRIC BY

WILL D COBB

MELODY BY

GUS EDWARDS

C. Ward Traver

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PUBLISHED BY



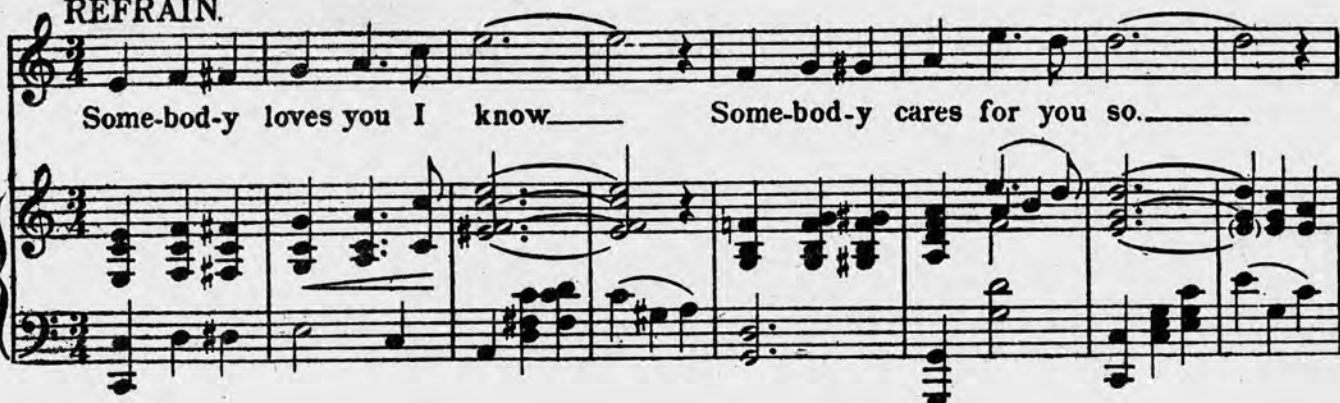
GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "**SCHOOL DAYS,**" "**I CAN'T TELL WHY I LOVE YOU, BUT I DO,**" "**COULD YOU BE TRUE TO EYES OF BLUE,**" "**I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD,**" "**I MISS YOU IN A THOUSAND DIFFERENT WAYS,**" Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "**THAT'S WHAT THE ROSE SAID TO ME,**" (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

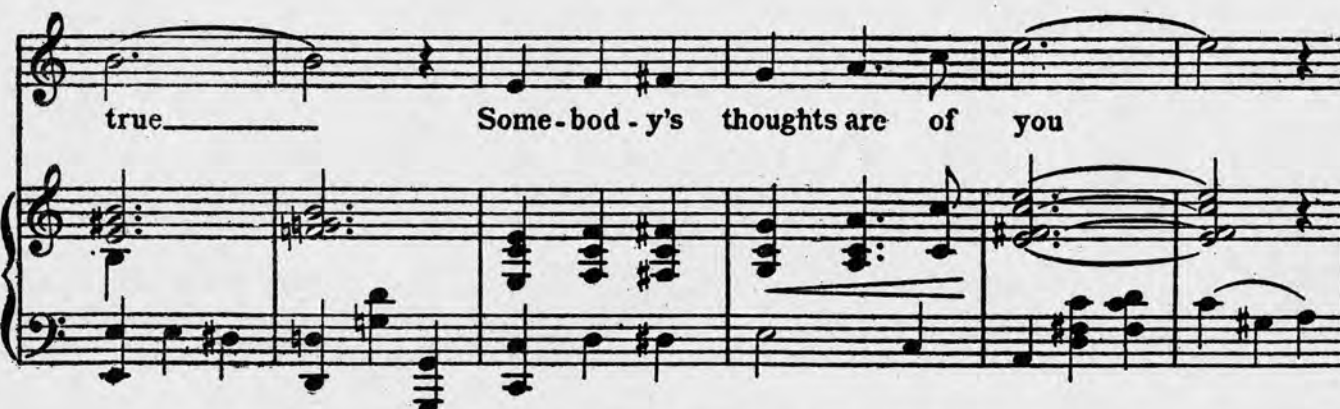
REFRAIN.



Some-bod-y loves you I know_____ Some-bod-y cares for you so._____



Some-bod-y longs to be near thee Some-bod-y's heart beats



true_____ Some-bod-y's thoughts are of you

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Sunbonnet Sue

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Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

Valse moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato.' The key signature has two sharps (F# and C#). The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *ff*. The vocal melody enters in the second system, with lyrics: 'So that is your new Sun-day' and 'So that is your new Sun-day'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics: 'bon-net? Well, Sue, it's be-com-ing to you.' and 'bon-net? Well, Sue, I must "hand it to you"'. The fourth system contains the lyrics: 'With those won-der-ful things you have on it, You'll' and 'Its a dream, and the day that you don it They'll'. The score concludes with a final piano flourish.

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make them "some jeal - ous," dear Sue; ——— But some - how it
 take them "some no - tice," dear Sue; ——— But though it's a

ten

sets me to dream - ing, ——— Of the day we first said "How - dy -
 crown for a queen dear, ——— In my heart there's a soft spot or

do," ——— And I see you once more, In the bon - net you
 two, ——— For the knot that I tied, That tied my heart in -

wore, When I nick - named you "Sun - bon - net Sue."
 side, When I tied your old Sun - bon - net Sue.

rit. *rall.*

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

next thing I knew, I was dead stuck on you, When I was a kid so high. — high. —

f *mf* *rall. dim.*

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:
Vocal: You're just the boy for me, You're my af-fin - i - ty; I
Piano: *mp-f*

System 2:
Vocal: like your smile, your clas-sy style, Your just as cute as you can be You're
Piano:

System 3:
Vocal: just my size you see, You suit me to a "T" Get wise bright eyes, can't
Piano:

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