

'Neath the South Sea Moon

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
**LOUIS A. HIRSCH
DAVE STAMPER**

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
Weaving My Dreams
It's Getting Dark On Old Broadway
Throw Me A Kiss

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

'Neath The South Sea Moon

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

Andantino quasi allegretto

Piano

mf *dim.*

Red. *

p

Red. *

We all love to wan-der, it's na-ture to roam, That's

some-thing that's born in us all. The high-road, the cit-y, the

bil-low-y foam, I'm one who has an-swered the call. The

wan-der-lust beck-ons, I pack up and go, The World is a play-ground to

me; — But since I've met you dear, I want you to know There's

rit. In Fox-Trot Time

one place that I want to be! — 'Neath the

Refrain

South Sea Moon — with you, — By the

love la-noon — so blue, — Where the

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'love la-noon — so blue, — Where the'. The piano part consists of chords and single notes in the right hand, and a simple bass line in the left hand.

balm-y breeze — Blows sweet mel-o-dies — It is

The second system of the musical score. The vocal line continues with the lyrics 'balm-y breeze — Blows sweet mel-o-dies — It is'. The piano accompaniment continues with similar harmonic support.

all so en-thrall-ing, our love is call-ing, dear! — O'er the

The third system of the musical score. The vocal line continues with the lyrics 'all so en-thrall-ing, our love is call-ing, dear! — O'er the'. The piano accompaniment continues with similar harmonic support.

sil-ver sands, — we'll stray, — On the

The fourth system of the musical score. The vocal line continues with the lyrics 'sil-ver sands, — we'll stray, — On the'. The piano accompaniment continues with similar harmonic support.

cor - al strands, _____ well play. _____

And I'd love to be _____ for e -

-ter - ni - ty _____ 'Neath the South Sea Moon _____ with

rall. e dim.

you. _____ 'Neath the you. _____

a tempo

f

pp

