FLOATING DOWN the RIVER

(Cause It's Moonlight Now In Dixieland)



WORDS BY
ROGER LEWIS
Author of "DOWN HOME RAG"
"YOU CAN'T EXPECT KISSES FROM ME" etc.

MUSIC BY
JAMES WHITE

WILL ROSSITER
THE CHICAGO PUBLISHER
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Originally Introduced by



3 DU FOR BOYS
"The Vaudeville Dancers"

Floating Down the River

['Cause it's Moonlight now in Dixieland]

Words by
ROGER LEWIS

Music by
JAMES WHITE

Moderato

f

VAMP

VAMP

p

Choo! Choo! Choo! Come on, Sue, Here comes that old side -
Choo! Choo! Choo! Look there, Sue, Who's that I see a -

mp

wheel - er, Down the riv - er; Choo! Choo! Choo!
hail - in', From the rail - in' Choo! Choo! Choo!

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N. B. ASK the ORCHESTRA TO PLAY THIS at YOUR NEXT PARTY! IT'S GREAT!

Come on, do, A good time for me and you.
Look! it's Lou, She's go - ing to join us, too.

Now the boat is stop - pin', see the gang plank droppin', Hear the mu -
You must hur - ry Su - san, think of time you're los-in', Don't you be

mf

sic pop - pin', all the dark - ies hop - pin', Beau-ti - ful night time,
re - fus - in', good time I am choos-in', I'm goin' to take you,

this is the right time, Come with me
I'm goin' to make you Come with me

cresc

CHORUS

Float - in' down the riv - er, float-in' down the riv - er, In the

p-f

eve - nin' by the bright moon - light, These are good times

that are ne'er for - got - ten, When the shores are snow - y

white with cot - ton; To the ban - jos strum - min', we will all be hum -

min' Hon - ey, let me take you by the hand, I'm

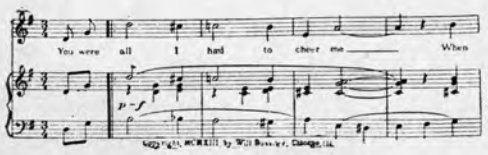
go - in', I'm go - in', Float - in' down the riv -

er, float - in' down the riv - er, Cause it's moon - light now in

1 2

Dix - ie - land. Float - in' land.

Floating down etc 4 - 4



"YOU WERE ALL I HAD" New" HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

"THE SHORT DRESS BALL"

W. R. Williams and Halpin O'Reilly Gilbert

TO OUR MANY FRIENDS.

A year or so ago, I called your attention to a new waltz song hit that we had, "MEET ME TONIGHT IN DREAMLAND," that was written by an unknown but clever girl. I told you where she lived, and a few facts concerning her; also some facts about the girls who originally introduced the song on the American Vaudeville Stage, and how it gradually became one of the biggest "hits" we ever had in "Song Land."

For the second time, we are now telling you about a new song and a new writer; both unknown up to a few weeks ago—the name of the song is "THE SHORT DRESS BALL," and it's particularly in style just at this moment, owing to the fact that so many good singers and dancers on the Vaudeville Stage are using it for their Tango specialty. This music is considered wonderfully "catchy," and is written by a girl (a Southerner,) and up to the time that she came to us with her first effort, was practically unknown, but since then, with the assistance of our thousands of friends who have bought a copy of her song through hearing it on the stage, and through our publicity, she is surely becoming famous as a writer of one of the most original songs of the season. Her name is Halpin O'Reilly Gilbert, and comes from the famous state of Kentucky.





We again, tell you these facts, because we know you are interested in anyone deserving of success, and we think if there was ever anyone who needed a friendly "boost" and encouragement, and if there was ever anyone who would appreciate your interest in her composition, it is the writer of this clever song "SHORT DRESS BALL." Halpin O'Reilly Gilbert is her name, and you might mention this fact when you are inquiring for a copy of the song at the music department the next time you go shopping; for we feel absolutely positive that you will make it your business to get a copy of this song, and that you will make it your business to tell your friends about it. Another great help and kindness you can do her, is to inquire for the song, and ask to have it played every time you go anywhere, either to a dance or Cafe, where there is an orchestra, as every time the song is mentioned, it just helps the writers just that much.

We are glad to say we have many of the best Vaudeville acts, and more are adding it to their acts every day, and we think before the season is very far advanced, it will be one of the most Popular songs in America- Don't forget the name and don't forget the writer.

The Short Dress Ball

Words by W. R. WILLIAMS — Music by HALPIN O'REILLY GILBERT



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"When You Tell the Sweetest Story to the Sweetest Girl You Know"

The New "Home-Song" Sensation! by W. R. WILLIAMS

When You Tell the Sweetest Story
to the Sweetest Girl You Know

by W. R. WILLIAMS



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Your favorite writer of such hits as "I'd Love to Live in Loveland," "Drifting," "When I Met You Last Night in Dreamland," "Roses of Love," "When the Moon Plays Peek-a-boo," "Gee! But There's Class to a Girl Like You," etc., etc. N. B. In this new one we think W. R. Williams has simply outdone himself. It's a great title and a wonderful song—everybody can sing it and it's a song that will linger forever in you ears. Simple, sweet and pretty, that's why the world loves his songs, they are all of that wonderful heart interest that we can all understand. It's arranged for Quartette Chorus as you can see from the above and from the start this song has already made me predict it will be a "record breaker" as a seller—a song of this kind deserves success because it's the right kind of a song and brings sunshine into the homes. Don't fail to get a copy the next time you go shopping—if your local dealer hasn't it in stock, send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, Ill.



"NEXT SUNDAY at NINE" or Dearie Won't You Call Me Dearie"

By EVANS LLOYD

Not in the history of songs do we know of a more artistic "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, BUT the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE", or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can

Next Sunday at Nine
or
"Dearie, Won't You Call Me Dearie"

Moderato — by EVANS LLOYD

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