

PROPERTY OF
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The June-bugs dance

Tanz der Maikäfer
Danse d'un Hanneton



PAR
EDUARD HOLST.

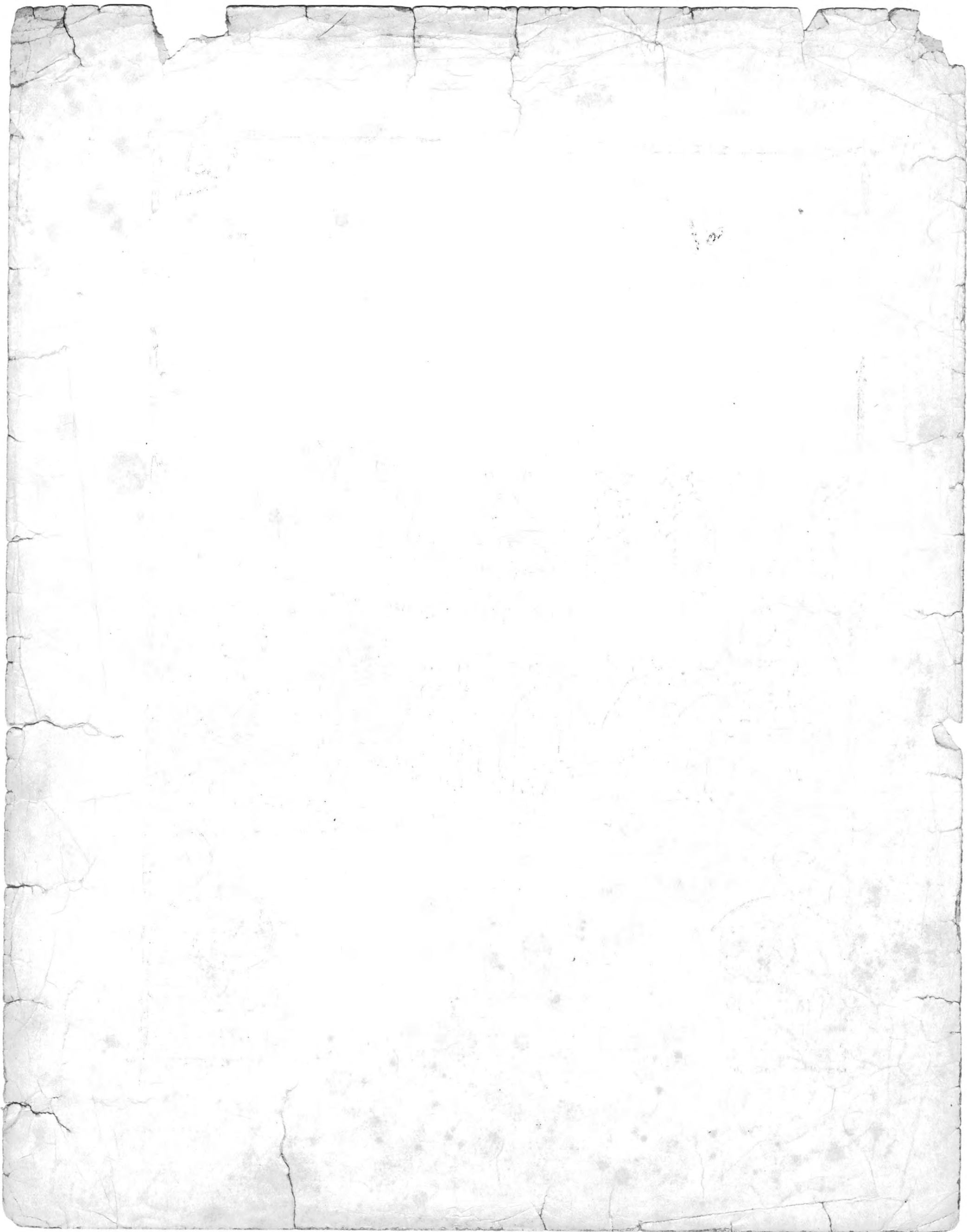
Piano 6 Hands \$1.00. Mk. 2.00.
2 Mandolins & Guitar 50 cts Mk. 1.00

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Piano Solo
60 cts.
Mk. 1.20.

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Piano 4 Hands
75 cts
Mk. 1.50.



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Tanz der Maikäfer.

Danse d'un Hanneton.

POLKA-RONDO.

Eduard Holst.

Tempo di Polka.

PIANO.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'Tempo di Polka.' and 'PIANO.' with dynamics 'mf' and 'p'. The subsequent systems feature various musical notations including eighth notes, sixteenth notes, and rests, with dynamics 'p', 'cresc.', and 'dim.'. The score is written for piano with a grand staff (treble and bass clefs).







First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a supporting line with chords and slurs. A *cresc.* marking is present in the second measure of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and slurs. A *dim.* marking is in the first measure of the bass staff, and a *p* marking is in the second measure.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and slurs. A *cresc.* marking is in the second measure of the bass staff, and a *f* marking is in the fourth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and slurs. A *Presto.* marking is above the first measure of the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and slurs. A *rit.* marking is in the second measure of the bass staff, followed by *p*, *pp*, and *ff* markings in subsequent measures.

SUNG BY
SALLIE FISHER IN
"THE CHOIR REHEARSAL"

A WONDERFUL THING

Tempo di Valse

CLARE KUMMER

PIANO



REFRAIN



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