

BABY'S BLUE

Rosalie Stewart
presents

*Her Intimate
Revue*

a La Carte

MUSIC & LYRICS BY
HERMAN HUPFELD
NORMA GREGG
KARL KRECK
CRAMER & JOHNSON
LOUIS ALTER
PAUL LANNIN

SKETCHES BY
GEORGE KELLY
DANCES STAGED BY
SAM ROSE

Give Trouble The Air
Sort O' Lonesome
The Calinda
Baby's Blue
I'm Stepping Out With Lulu

HARMS
INCORPORATED
NEW YORK

When Day Is Done

Words by
B. G. DE SYLVA

Music by
DR. ROBERT KATSCHER

Refrain *dreamily*
a tempo.

When day is done and shad-ows fall, I dream of

molto dolce

pa tempo.

you; When day is done I think of all The

mp

joys we knew. That yearn - ing re

mp

Copyright 1924 by Wiener Boheme Verlag

Copyright MCMXXVI by HARMS Inc., N. Y.

International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC
My Desire	Cadman	June Brought The Roses Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour. Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark Herbert
Wishin'-Waitin'	Toner	Under The Stars Of Romance. Openshaw
Rose For Every Heart.	Cadman	Moon Madness. Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise(Weddingsong) Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World. Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

Baby's Blue

Words and Music by
HERMAN HUPFELD

Ukulele G C E A

Andante moderato (slowly)

VOICE

Hon-est-ly, truth-ful-ly, can't you see some-thing

Piano

mf *rit.* *a tempo.*

ut - ter-ly wrong with me? Plain as day, Oh, I say,

Don't be a dumb thing, Ba - by's as blue as can be;

Refrain  *slow but rhythmically*   

p-f a tempo.

Can't you see your ba - by's blue? — Ve - ry true, —

p-f a tempo.

— ba - by's blue, — Been this way a week or two, —

Ba - by's blue. —

Ba - by puts the blame on you — Ver - y true — shame on you! —



The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is melodic and includes the lyrics. The tempo and dynamics are indicated as 'p-f a tempo.' and 'slow but rhythmically'.

Don't de - ny, for you know why,—

The first system of the musical score for 'Baby's Blue'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by the lyrics 'Don't de - ny, for you know why,—'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Ba - by's blue.

The second system of the musical score. The vocal line continues with the lyrics 'Ba - by's blue.' and ends with a long note. The piano accompaniment continues with chords and a moving bass line.

Is it worth your while, to see a smile In

The third system of the musical score. The vocal line continues with the lyrics 'Is it worth your while, to see a smile In'. The piano accompaniment continues with chords and a moving bass line.

place of a tear? — This you can ar-range and

The fourth system of the musical score. The vocal line continues with the lyrics 'place of a tear? — This you can ar-range and'. The piano accompaniment continues with chords and a moving bass line.

change, by say - ing, "I love you, dear, — I love you, dear."

Sure - ly that's not hard to do, — Noth - ing new, — ver - y true, —

There are no "ifs" or "buts" or "may - bes," Ba - by's

blue. blue. (o - ver you.)

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my
heart, — Love to my sing - ing. I'm com-ing home, —
I'm on my way; — Are you still wait - ing, My A - de -

Copyright MCMXXI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Stiegl Breen

(Lenny and Mollie)
Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Refrain *a little faster and rhythmic!*

Is - n't she cutel! Is - n't she sweet! She's
Is - n't he cutel! Is - n't he sweet! He's

gen - tie and men - tal - ly near - ly com - plete. She's
gen - tie and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this goil can a - dore such an off - can, in the

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "SWEETHEART TIME"

A Girl In Your Arms

Words by
IRVING CAESAR

Music by
JAY GORNEY

Refrain *Moderato con sentimento*

A girl in your arms — is worth two in your dreams,
A girl - ie who will — is worth twen - ty who won't —

For dreams fade a - way when the
If you're fond of kiss ing for

morn - ing star gleams — A girl you can pet — is worth
- get those who don't. A girl on your knee — is worth

un poco appassionato

Copyright MCMXXV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "NAUGHTY CINDERELLA"

Do I Love You?

When There's Nothing But "Yes" In My Eyes)

Words by
E. RAY GOETZ
Ukulele arr. by M. Zollet

With Piano Tune Ukulele
Bb Eb G C

Music by
H. CHRISTINE and
E. RAY GOETZ

Refrain *Valse moderato*

Um Do I love you? Do you have to

ask me? Look in to my eyes! Um

Do I love you? Does the bud - ding

Copyright MCMXXVII by Francis & Taylor, Inc.
Copyright MCMXXVII by Francis & Taylor, Inc.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "SONG OF THE FLAME"

Song Of The Flame

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN Lind

Music by
GEORGE GERSHWIN and
HERBERT STOTHART

Refrain *Tempo di Marcia molto marcato*

What's that light that is beck - on - ing?

Through the night it is beck - on - ing,

Come, come, come,

cresc. poco a

Copyright MCMXXV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit