

H. Mc Gowan

I WANT LOVE

**ALICE
DELYSIA'S**
BIG SONG
HIT FROM
AFGAR
THE LONDON
AND PARIS
SENSATION
PRODUCED BY
F. RAY COMSTOCK
AND MORRIS GEST

Words by
LEO WOOD

Music by
MAURICE YVAIN
composer of
MY MAN (MON HOMME)



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AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is marked with a *p-f* (piano-forte) dynamic. The lyrics are: "Af - ter all is said and done, dear one, Af - ter years of un-told sighs, — I am com - ing back to you, sweet-heart, With a love that nev - er dies, — Af - ter all I'll hold you in my arms,". The score is divided into three systems, each with a vocal staff and a piano staff.

Af - ter all is said and done, dear one, Af - ter years of un-told
sighs, — I am com - ing back to you, sweet-heart, With a love that
nev - er dies, — Af - ter all I'll hold you in my arms,

This composition may also
be had for your Talking-
Machine or Player Piano

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Band or Orchestra 25c

H. C. 25

I Want Love

Lyric by
LEO WOOD and
IRVING BIBO

Music by
MAURICE YVAIN

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of D major, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are: 'Ev - er since days of Cle - o - pa - tra, Wo - men it's true, Are nev - er sat-is-fied no mat-ter, What men might do, It seems they're al-ways want-ing some-thing, cost-ly and rare,'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and various musical notations like slurs, ties, and accidentals.

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But in these de - sires — I don't share; —

REFRAIN

I want love, on - ly love, love - ly love, — That is
I want love, love - ly love, can't you see, — Won't some-

p-f

all that I keep think-ing of, — I love to feel two
-one make a fuss o - ver me, — I don't want Rub - ies,

lips pressed close to mine, — That sweet sen - sa - tion is di - vine;
Gold or Em - ralds rare, — Just some-one's love I long to share;

When I creep in-to bed just to sleep, All night
I'm not ask - ing for much on- ly love, Just to

long kiss, all I do then is weep, What good if
bill and coo like a dove, I've got a

rich you are, When you've no sweet pa- pa, Who'll give you lov - ing,
love-ly home, But can't live there a - lone, I may be fool - ish,

When you want love. I want love.
But I want love. I want love.

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(My Man)
Fox Trot Song

Paroles de
ALBERT WILLEMETZ &
JACQUES CHARLES
Musique de
MAURICE YVAIN

American version by Bibo-Wood

REFRAIN
Moderato de Schottisch espagnole

Je t'ai tant aimé dans la peau Qu'en d'étais mar- teau, D's qu'il s'ap- proch' c'est fi-
Oh, there nev-er was a mar, just like my man, Nev-er was an-oth-er

ad Je suis à toi, Quand ses yeux sur moi se posent ça m'rend tout cho-
man loves like he can, And ac-cord-ing to my plan hell al-ways be my

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Peggy O'Neil
Waltz Song

CHORUS
Tempo di Valse
HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O' - Neil,

If she's smil-ing all the while, That's Peg-gy O' - Neil,

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H-C 22

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