'NEATH THE OLD Cherry Tree

SWEET MARIE

BALLAD

By

WILLIAMS & VAN ALSTYNE

Ernest Rommell

JACK, the Giant killer, the smallest comedia

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'Neath the Old Cherry Tree Sweet Marie

Words by HARRY WILLIAMS. Music by EGBERT VAN ALSTYNE.

Andante moderato.

f

The drow-sy ro-bin to his mate was call-ing, The
In lone-li-ness I turn the pic-ture o-ver, And

p

sun was slow-ly sink-ing in the West, The creep-ing shadows to the East were
in my mind I see you paint-ed there, As fresh to-night as were the stems of

fall-ing, 'Twas then I felt a throb with-in my breast, For
clo-ver, I wove in to the tan-gle of your hair Per-

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then it was with you I used to wan-der, And court you in the good old fashioned
haps an-oth-er sits be-neath the tree, dear, Per-haps you're tell-ing him you love him

way,—— But now I sit a-lone at night and pon-der, And
too,—— Or may-be you have saved a thought of me, dear, And

won-der if we'll meet an-oth-er day.——
dreamed I might a-gain be there with you.——

CHORUS.

Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie,—— Where you first gave your heart, love, to

mf

me, Not a word did you say, But as you turned a - way I could

see, sweet Ma - rie, I could see, Though your lips were as still and as

red As the cher-ries that hung o - ver head Both your eyes told me

well, What your lips dared not tell, 'Neath the old cher-ry tree, sweet Ma - rie.

'Neath the Old Cherry Tree Sweet Marie

Quartette

CHORUS.
Valse moderato.

arr. by Ribe Danmark.

TENOR I.
TENOR II.
BARITONE.
BASS.

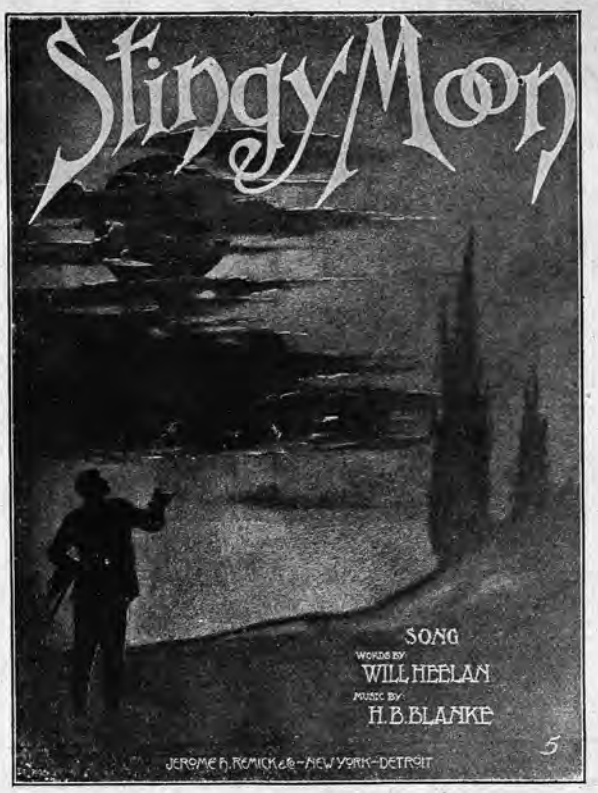
'Neath the old — cher - ry tree, sweet Ma - rie Where you first gave your
'Neath the old cherry tree, sweet Ma - rie — Where you first gave your heart love, to
'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

heart love to me Not a word did you say, But as you turned a - way I could see, sweet Ma -
me, — Not a word did you say, But as you turned a - way I could see, sweet Ma -
heart love to me

rie, I could see, — Though your lips — were as still and as
rie, I could see, — Though your lips were as still and as red —
I could see Though your lips were as still and as

red As the cher - - ries that hung o - ver head Both your eyes told me
— As the cher-ries that hung o - ver head — Both your eyes told me
red As the cher - - ries that hung o - ver head

well, What your lips dared not tell, Neath the old cher-ry tree, sweet Ma - rie, sweet Ma - rie.
well, What your lips dared not tell, Neath the old cher-ry tree, sweet Ma - rie. sweet Ma - rie.



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Morning Star, Romance
Camp Meetin' Time, Coon Song
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STINGY MOON.

Words by WILL HEELAN.

Music by H. B. BLANKE.

CHORUS.

L'istesso Tempo.

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