

OPERATIC EDITION

LOVE ME, DREAMY EYES

JOHN CORT PRESENTS **FREDERICK V. BOWERS** IN
COMMENCEMENT DAYS

PLAY BY MARGARET MAYO & VIRGINIA FRAME
LYRICS BY CHAS. FORWITZ
MUSIC BY F.V. BOWERS



whit
N.Y.

*Sincerely Yours
Frederick V. Bowers*



JEROME H. REMICK & CO.
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Love Me Dreamy Eyes

Words by
CHARLES HORWITZ

Music by
FREDERICK V. BOWERS

Andante con sentimento

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *Andante con sentimento*. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The vocal melody enters in the second system with the lyrics "Dream - y Eyes, please lis - ten to my plead - ing, Dream - y Eyes, let's wan - der in the wood - land,". The piano accompaniment continues with a soft (*p*) dynamic. The third system contains the lyrics "Ev - 'ry word I ut - ter, dear, is true, Hand in hand we'll speak of con - stant love, Don't you know, of you I'm al - ways Shel - tered by the trees that smile up -". The fourth system concludes with the lyrics "think - ing, on us, Think - ing, Dream - y Eyes, of on - ly you. On - ly moon and stars that beam a - bove." and includes a left-hand (*L.H.*) piano part. The score ends with a red double bar line and a small asterisk.

mf

p

L.H.

Red.

*

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Night and day, where ev - er I may be, dear,
 There, be - neath the trees, we'll tell the sto - ry

When you are not with me I'm for - lorn.
 Lov - ers al - ways tell to sweet - hearts true.

Dream - y Eyes, I love you as sin - cere - ly
 Has - ten, Dream - y Eyes, for time is fleet - ing,

As the ros - es love the sum - mer morn.
 And I long to tell the tale to you.

rit.

CHORUS.

Love me, love me, Dream - y Eyes, ——— dear Dream - y

Eyes, ——— Eyes so true and al - so

blue ——— as sum - mer skies, Dream - y Eyes, I'm

L.H.

lone - ly, Long - ing for you on - ly.

Love me, Dream - y Eyes you, dear heart, I

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Love me, Dream - y Eyes you, dear heart, I". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats. It features block chords in the left hand and single notes in the right hand.

i - dol - ize. Love me, Dream - y Eyes,

The second system of the musical score. The vocal line continues with the lyrics "i - dol - ize. Love me, Dream - y Eyes,". The piano accompaniment continues with block chords in the left hand and single notes in the right hand.

Love me, Dream - y Eyes, Dream - y Eyes. —

The third system of the musical score. The vocal line continues with the lyrics "Love me, Dream - y Eyes, Dream - y Eyes. —". The piano accompaniment continues with block chords in the left hand and single notes in the right hand.

mf *rit.*

The fourth system of the musical score. The vocal line is silent. The piano accompaniment continues with block chords in the left hand and single notes in the right hand. The system includes dynamic markings *mf* (mezzo-forte) and *rit.* (ritardando).

Salon and Concert Songs.

De Koven, Reginald

Estrella, Opus 319, mezzo sop. or baritone	60
Estrella, Opus 319, soprano or tenor	60
Gipsy Love	60
For You, Opus 216	60
The Holy Light, Opus 216, soprano or alto	60
The Angelus, Opus 323, mezzo sop., or bar.	60
Love's Dial, Opus 320, complete	1.25
Dawn	50
Noon	50
Twilight	50
Moonlight	50

Kummer, Clare

The Garden of Dreams ,	60
The Witching Hour	50
The Road to Yesterday	60
'Tis All I Know	60
Cheating.	50
Wistful Eyes	60

Pulitzer, Walter

Off to Slumberland	50
Two Little Maids	50
Love Watches	50
Sunlight and Starlight and Gladness and You	50
Just a Bird	50
Love is to Trust	50

Orlob, Harold

The Love Rose	50
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De Takacs, Andre

Silent Wooing	50
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