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Introduce Me!

Fox Trot

By
Mel. B. Kaufman
Composer of "LISTEN TO THIS"

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INTRODUCE ME

Fox Trot

MEL. B. KAUFMAN.

Composer "Listen To This" One Step.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third and fourth systems continue the melodic and harmonic development. The fifth system includes a first ending (marked '1') and a second ending (marked '2'). The score is written in a key with one flat (B-flat) and uses a variety of musical notations including eighth notes, sixteenth notes, and chords.

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This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first system includes various articulation marks (accents and slurs) and dynamic markings. The second system continues with similar notation. The third system features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a forte (*f*) dynamic marking. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The fifth system continues with triplet markings and dynamic markings. The sixth system concludes with a forte (*f*) dynamic and a final forte (*f*) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

TRIO.

The musical score is written for a Trio in B-flat major, 3/4 time. It consists of six systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a fermata over a whole note chord in the right hand. The third system features a fermata over a whole note chord in the left hand. The fourth system continues the piano accompaniment. The fifth system includes a fermata over a whole note chord in the right hand. The sixth system concludes with a forte (*f*) dynamic marking. The score is written for piano with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat major or D-flat minor).





LIONEL BAXTER

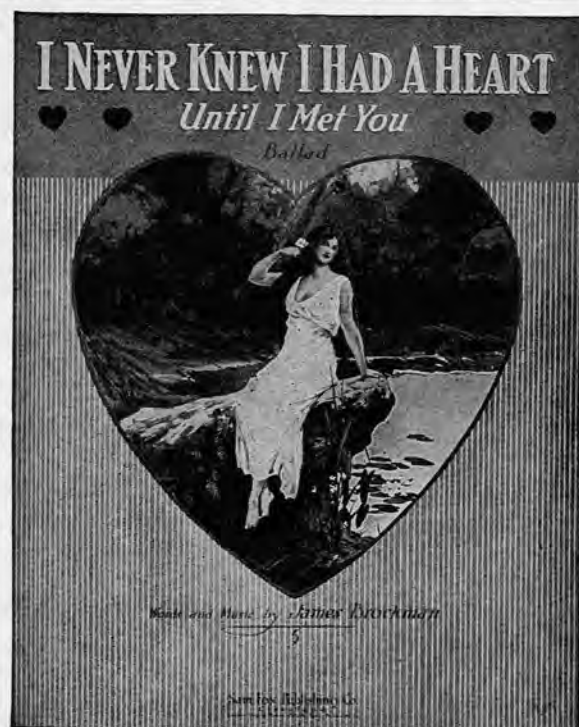
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ALSO WROTE
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"Valse June" and "Valse Elaine"

THE HESITATION HITS



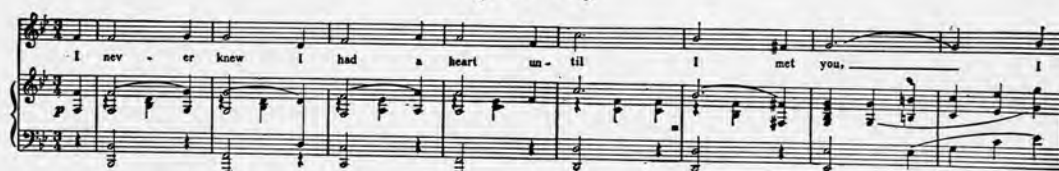
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ANOTHER SONG HIT BY JAMES BROCKMAN

Writer of "Down Among the Sheltering Palms"
I NEVER KNEW I HAD A HEART
(UNTIL I MET YOU)
(Ballad)



CHORUS—

I never knew I had a heart until I met you,
I never knew what love could do, I never, never knew.
You made me sad, you made me glad, you thrilled me through and through,
I never knew I had a heart until I met you.

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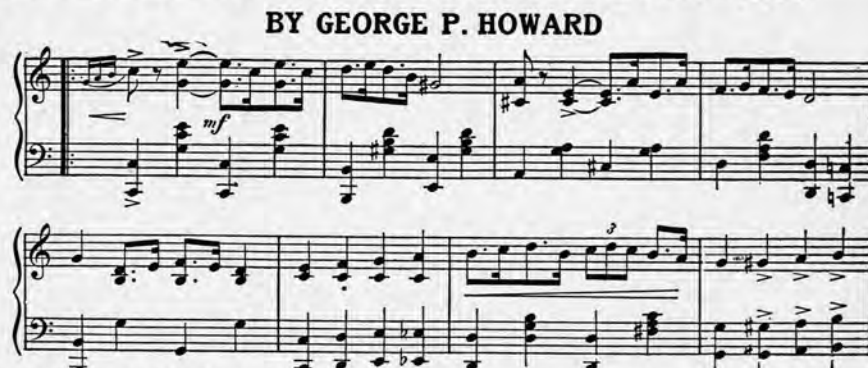
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