

DOLLY CONNOLLY'S RED ROSE SONG —
The Red Rose Rag



WORDS - BY

EDWARD MADDEN

5

MUSIC - BY

PERCY WENRICH

The Red Rose Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato (Slow drag)

The musical score is written in 2/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass staves) and a vocal melody (treble staff). The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal part is a simple melody with lyrics. The key signature has one sharp (F#), and the tempo is marked 'Moderato (Slow drag)'. Dynamics include *f* (forte) and *p* (piano). The score ends with a double bar line and a repeat sign.

Down in the gar-den where the red ros-es grow,
Oh my, I long to go! Pluck me like a flow-er,
Cud-dle me an hour, Lov-ie let me learn that Red Rose Rag—

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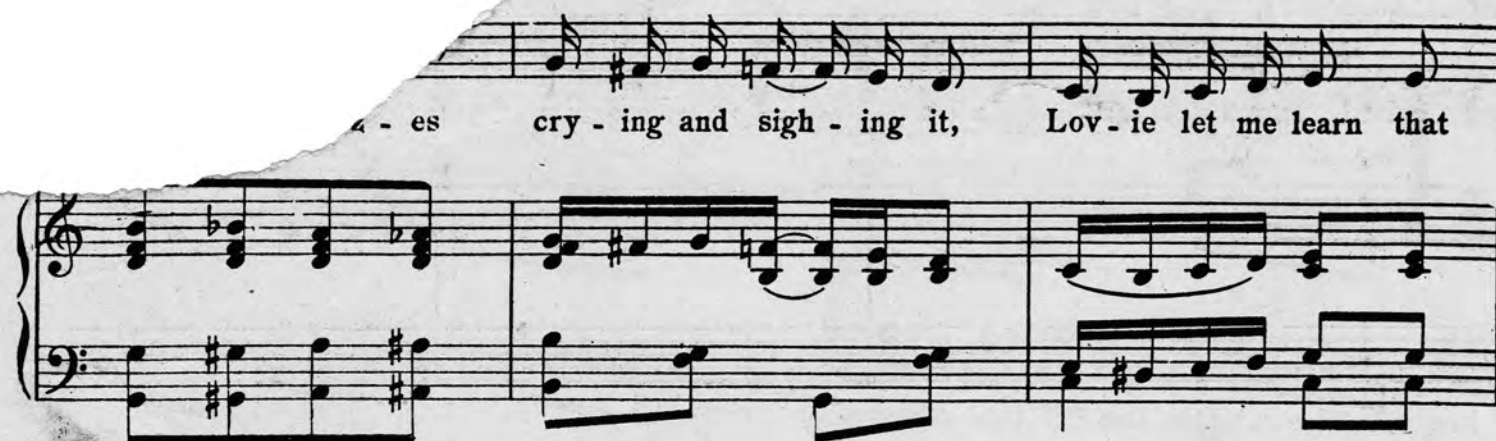
Red leaves are fall - ing in a ros - y ro - mance. Be

— now's your chance; Don't go hun - tin' pos - sums, Min - gle with the blos - soms, In that

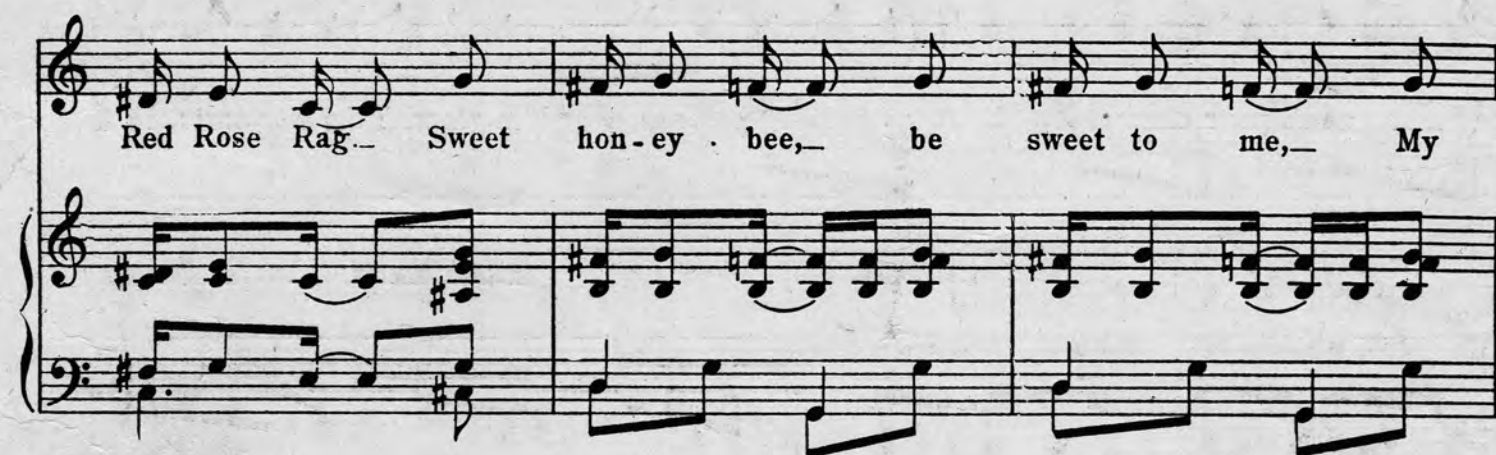
flow - er - y, bow - er - y dance. Oh hon - ey - moon, shine

on in June And hear me croon this lov - ing tune..

es cry - ing and sigh - ing it, Lov - ie let me learn that

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a key signature of one flat (Bb). The lyrics are written below the vocal staff.

Red Rose Rag... Sweet hon - ey . bee, — be sweet to me, — My

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signatures and notation style as the first system. The lyrics are written below the vocal staff.

heart is free, — but here's the key; — Lock up the gar - den gate,

The third system of music follows the previous ones. The vocal line and piano accompaniment continue with the same musical notation and key signatures. The lyrics are written below the vocal staff.

hon - ey, you know I'll wait Un - der the ramb - ler rose tree. —

The fourth and final system of music on this page. The vocal line and piano accompaniment conclude the piece with the same notation and key signatures. The lyrics are written below the vocal staff.

CHORUS

Pick a pink - y pet - al for your pa - pa's pride,

mp-f

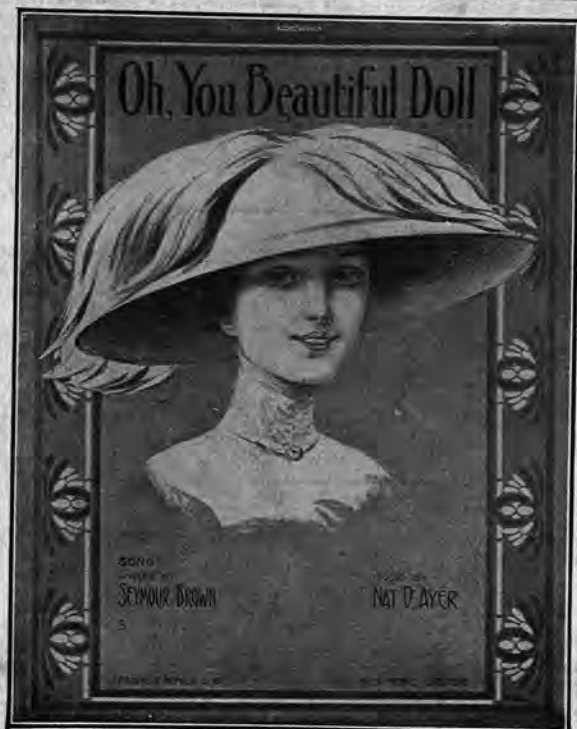
Beg a burn-ing blos-som for your bud-ding bride, Woo me with

that won-der-ful wig-gle wag, Tip to toes to tease me, and to

tic - kle, too, Do that dain - ty dance like Dan - dy - doo - dle doo,

Ring your Ros - ie round that Red Rose Rag.

1 2



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Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to 'Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
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Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Oh You Beautiful Doll

Words by
A SEYMOUR BROWN

Music by
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll! If you

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