

Alfred Kohn

When Twilight Comes

(I'm thinking *O* of you)



A Song
with
Violin and Cello
Obbligato

Words by
Harold Horne

Music by
H · J · Tandler

HIGH

★ MEDIUM

LOW



PRICE ^R40 CENTS
EXCEPT CANADA & PORTUGAL

LIBRARY EDITION

When Twilight Comes

I'm Thinking Of You

VIOLIN OBLIGATO

(MEDIUM)

H. J. TANDLER

Moderately, but not too slow

Piano

mf *cresc. molto* *f* *mf gradually slower*

dim. *pp* *p a tempo*

gradually slower

CHORUS

p-mf *or: D* *2* *3* *3*

cresc. *a little faster*

slightly slower *a tempo*

cresc. *pp* *cresc. molto*

mf slowly *gradually slower* *pp*

3-3 0

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When Twilight Comes

I'm Thinking Of You

CELLO OBLIGATO

(MEDIUM)

H. J. TANDLER

Moderately, but not too slow

Piano

The musical score for Cello Obligato consists of ten staves. The first staff begins with a *Piano* dynamic and a *mf* marking, followed by a *cresc. molto* and a *f* marking, and ends with a *mf* and *gradually slower* marking. The second staff starts with a *dim.* and *pp* marking, followed by a *p a tempo* marking. The third staff continues the *p a tempo* marking. The fourth staff ends with a *gradually slower* marking. The fifth staff is the beginning of the **CHORUS**, marked *p-mf*. The sixth staff starts with a *cresc.* marking, followed by a *1* marking and a *a little faster* marking. The seventh staff starts with a *slightly slower* marking, followed by a *a tempo* marking. The eighth staff starts with a *cresc.* marking, followed by a *pp* marking, a *cresc. molto* marking, and a *f* marking. The ninth staff starts with a *mf* marking, followed by a *slowly* marking, and ends with a *gradually slower* and *pp* marking. The tenth staff continues the *gradually slower* and *pp* marking.

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When Twilight Comes

3

I'm Thinking Of You

Words by
H. J. TANDLER and
HAROLD HORNE



Music by
H. J. TANDLER

Moderately, but not too slow

Once my heart was yearn-ing just to know If a
Once I saw sweet love-light in your eyes, Bring-ing

true love there would ev - er grow. Then you came in - to my
down to earth my par - a - dise. And those mem^l-ries of true

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life one day, — Stole my heart and took it far a - way far a - way.
hap-pi - ness, — Leave me yearn-ing for your sweet ca - ress I con-fess,

gradually slower

CHORUS

Slowly *ten.*
When twi-light comes, I'm think-ing of you, When twi-light

p-mf

fades, I'm dream-ing of you, — And all the beau - ty and mag - ic of

cresc

love thrills my heart Just as it did 'ere we two had to

a little faster *gradually slower*

a tempo

part. How I have tried to smile and for-get

a tempo

But mem'ries come and cling to me yet. Each night I meet you and

cresc *p*

pp *cresc molto* *f* Love's twi-light

pp sudden *cresc molto* *f* *brilliantly* *l.h.* *mf* *slowly*

1 2 dreams are in vain dreams are in vain. *gradually slower*

gradually slower *p* *dim* *pp*

To my friend John Donovan

A Broken Song

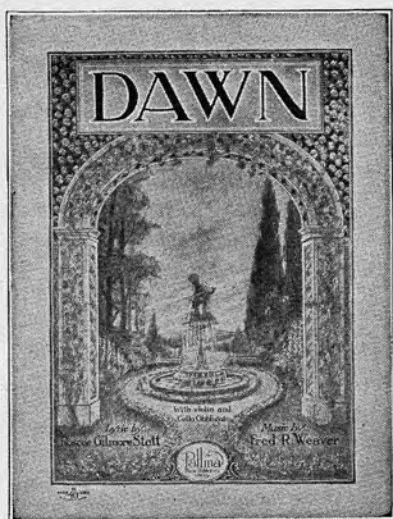
The poem by
MOIRA O'NEILL



The tune by
RUDOLPH G. KOPP

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The piano accompaniment consists of chords in the right hand and a single-note melody in the left hand. The vocal line is written on a single staff. The lyrics are: 'Where am I from?' From the green hills of E - rin. — 'Have I no song then?' My songs are all sung. 'What o' my love?' 'Tis a - lone I — am far-in.'

f *p* *mf* *f* *p* *mf* *f* *p* *f* *mf* *f* *p* *f*



The Melody Ballad Success

"DAWN"

The night is long
And I wait alone,
But dawn will come
When your lips touch my own!

The night is dark
And the stars are gone,
Your dear lips call
And I know it is dawn!

REFRAIN

Love tells me, dear,
Morning in near;
Roses awaken that sleep in dew;
Far on the hill
Call the birds that were still;
Morning will come
And bring the sunlight — and you.

DAWN

Lyric by
ROSCOE GILMORE STOTT

Music by
FRED R. WEAVER

HIGH LOW

gradually louder

night is dark and the stars are gone, Your dear lips call and I

mf a little slower *p in time and softly*

know it is dawn! Love tells me, dear, morn - ing is near;

mf a little slower *p in time and softly*

gradually louder *f*

Ros - es a-wak-en that sleep in dew; Far on the hill call the

gradually louder *f*

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Chicago, Illinois

Published
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Violin and Cello
Obbligato



Senor Don Jose' Mojica

**TENOR OF THE
CHICAGO CIVIC OPERA**

Is Singing with Success

I LOVE YOU MORE EACH DAY

THE SONG ETERNAL

Poem by

**SARAH ROBERTS
WALLBAUM**

Music by

**ANNA HERING
SOVEREIGN**

Dear heart, I long to al-ways have you near, To feel your gen-tle pres-ence and

hear your words of cheer. Your sun - ny smile il-lu-mines all the way, Dear

p *mf* *mf*

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