

YOU CAN'T GET AWAY FROM IT

WORDS BY

WM. JEROME

AND

GRANT CLARKE

MUSIC BY

JEAN SCHWARTZ



BERT WILLIAMS
SMASHING
HIT!!!

YOU CAN'T GET AWAY FROM IT!

Words by
WM. JEROME & GRANT CLARKE

Music by
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The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked with a forte (*f*) dynamic. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The melody then enters in the second system, with the lyrics: "When the sil - - v'ry All the fish - - es". The piano accompaniment continues with a steady bass line. The third system contains the main vocal melody with the lyrics: "moon is ris - ing, Mis - ter Rag comes bur - glar - iz - ing; in the o - cean, Swim a - round with rag - gy mo - tion;". The piano accompaniment provides harmonic support with chords and a consistent bass line. The score concludes with a final piano chord.

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Comes a-creep-ing, sly-ly peep-ing In the room where
Bis-cuit bak-ers, e-ven Quak-ers Are a-mong the

you are sleep-ing. In the day-time, when you're bu-sy,
shoul-der shak-ers. Sol-dier boys and men of let-ters,

He's a-round, your brain gets diz-zy. Once he finds you,
Cho-rus girls and Suf-fra-get-ters, Av-i-a-tors,

he re-minds you No use hid-ing a-way.
e-ven wait-ers, No-one ev-er es-capes.

You can't get away from it 4

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CHORUS

Syn-co-pa-tion rules the Na-tion! You can't get away from it, get away from it!

It caus-es a-gi-ta-tion! You can't get a-way from it, get a-way from it!

Law-yers and Phys-i-cians, E-ven men of high po-si-tions, Great big

pol-i-ti-cians, Pal around with Rag mu-si-cians. They buy it,

You can't get away from it 4

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don't de - ny it! You can't get away from it, get a-way from it. On Sun-day,

same as Mon-day, You can't get a-way from it, get away from it. E-ven good old

coun-try Preachers Are engag - ing Tan-go teachers; You can't get away from it,

get away from it; You can't get away from it at all..... all.....

You can't get away from it 4

MALE QUARTETTES— 25¢ each — 5 for 1.00. Fine arrangements of the following songs:— "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" *etc.*

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Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo.*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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Another rag (song)
Three Things I love—*March Song.*
Story the Pansies told—*Ballad.*
Red Clover—*Indian Love Song.*
By the dear old river Rhine—*German Love Song.*
'Lizabeth Ann—*Southern Love Song.*
Blue Feather—*Indian Love Song.*
He's a college boy—*March Song.*
The Village band—*March Song.*
Call around any old time—*Waltz Song.*
Melody Man—*Rag-Chas. Gillen.*
I left my heart in Ireland—*Ballad.*
Red Clover—*Intermezzo.*
Washington Waddle—*Rag Song.*
Hannah smile awhile on me—*Southern Song.*
Sweet Swanee Sue—*March Ballad.*
Blue Feather—*Indian Intermezzo.*
Something's going to happen to you—*Novelty.*
Good-by Sal—*March Ballad. Frank Gillen.*
Baby Blue eyes—*Novelty Love Song.*
Good fellowship begins at home—*Novelty.*
Molly Lee—*March Ballad.*
Goodnight Moonlight—*March Ballad.*
Pheobe Jane—*Love Song.*
When we were college boys.
On a Monkey honeymoon—*Monkey Song.*

No. 11

Theodore Morse's Songs

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Bobbin up and down—*Novelty Song.*
Salvation Nell—*Novelty Song.*
Who's going to Love you when I am gone—*Ballad.*
When Uncle Joe plays a rag on his old banjo—*Big Hit*
Luella Lee—*Southern Love Song.*
Whistling Jim—*Novelty Song.*
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song.*
That's why the violets live—*Ballad.*
If the rose told all it knows—*Ballad.*
Dixie Gray—*March Ballad*
Good-by Betty Brown—*March Ballad.*
Just to live the old days over—*Ballad.*
Dear old girl—*Famous Ballad.*
Jingle of Jungle Joe—*Monkey Song.*
What is a night without dreams—*Ballad.*
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I'd love to lead a military band.
Just a little ring from you—*Flirting Song.*
I wonder if you'll meet me—*Ballad.*
That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato.*

way. The ha - - ven of my heart, dear, peace. True thro' the wea - ry years; But while you gave me hap - - pi - ness, I oft re-paid with tears. The

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