



HORSE SHOE RAG

By

JULIA LEE KLEBERGALL

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DUSTY.

Moderato.

MAY AUFDERHEIDE.



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Colonial Glide.

PAUL PRATT.

INTRO.



Moderato.



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To my friend Paul H. McCasly.

VANITY.

Rag Two-Step.

PAUL PRATT.

Moderato.



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My Sunday Girl.

Lyric by
EARLE C. JONES.
CHORUS

Music by
N. S. CARTER.



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HORSESHOE RAG

JULIA LEE NIEBERGALL

Moderato

The musical score for 'Horseshoe Rag' is written for piano. It begins with a treble and bass staff in 2/4 time, key of B-flat major. The first system is marked 'f' (forte) and the second system is marked 'mf' (mezzo-forte). The score consists of five systems of piano accompaniment. The first system is marked 'f' (forte) and the second system is marked 'mf' (mezzo-forte). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The final system includes first and second endings.

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This musical score is for a piece titled "Horseshoe Rag". It is written for piano and consists of six systems of music. The first five systems are in 2/4 time and feature a piano introduction. The sixth system is marked "TRIO" and changes to 3/4 time. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. Dynamics like *mf* and *p-f* are indicated. A first and second ending are shown in the fourth system, and a *fz* (forzando) marking appears in the fifth system.

mf

1 2

fz

TRIO

p-f

Handwritten number 5 in the top right corner.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The key signature has one flat (B-flat). The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system includes first and second endings, marked with '1' and '2' above the treble staff. The third system begins with a fortissimo (ff) dynamic. The fourth and fifth systems continue the piece with complex chordal textures. The sixth system concludes with a final fortissimo (ff) dynamic. The paper is aged and has several pieces of tape on the right side.

New Song Hit
for 1912

DUSTY RAG SONG



Words by
J. Will Callahan

Music by
May Aufderheide



In Bamboo Land.

Lyric by
EARLE C. JONES.

Music by
MAY AUFDERHEIDE.

CHORUS.

Hon - ey — I am sav-ing my mon - ey — Just to mar-ry you

p-fa tempo.

hon ey — Be-cause I do love you — so true, Lis-ten while I woo.

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NEW SONG HITS FOR 1912

...

I Love You
Dearie

Moontime is
Spoon-time

That's Some
Tune

That Ever
Lovin' Bear
Cat Dance

My Dreams Are
All of Yesterday

A Totally Different Rag

Lyric by
EARLE C. JONES

Music by
MAY AUFDERHEIDE

VOICE

Ann - a - belle Green I'm sore at
Ann - a - belle Green the way you

VAMP

that Cu - ban ol - a glide Those tunes you play will sure - ly
rag them old mel - o dies Just makes me think you'll sure - ly

drive me to su - i cide That rag - gy "Spring Song" that poor
bust them pi a no keys Why dont you try to play some

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"Drifting In Dreams With You"

Lyric by
RUDOLPH AUFDERHEIDE

Music by
MAY AUFDERHEIDE

CHORUS

Drift - ing, Drift - ing, drift - ing in dream with you — Re -

call - ing the last of a gold - en past, When we kiss'd heath the heav - en's blue —

Lift - ing lift ing lift - ing me up to you — For I

sail a - way at the ebb of day Drift - ing in dreams with you —

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