

L. Brooker

AN IRISH SONG

*That
Old
Tipperary
Tune*



By
Gordon V. Thompson

Sold Exclusively
Throughout Canada
by

Stanley M. Hallam
805, Bank of Hamilton Bldg.
TORONTO.



That Old Tipperary Tune

Words and Music by
GORDON V. THOMPSON

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo) in the right hand and *mf* (mezzo-forte) in the left hand. The melody is in the key of D major. The lyrics are written below the vocal line, with some words split across lines. The score includes dynamic markings such as *mf*, *p* (piano), and *p* (piano) again later. The piece concludes with a final piano accompaniment.

ff

mf

I've a dear I - rish boy, He's my
Though my eyes filled with tears, As I

p

pride and my joy; And I love him as I nev - er loved be -
thought of the years That would pass be - fore I saw his face a -

fore, ——— But he left me one day And he marched to the
gain, ——— Still I felt might - y proud As I fol - lowed the

fray While the bands were brave - ly play - ing songs of war. ———
crowd And we sang those good old songs with might and main! ———

p

CHORUS

p-f

My boy marched a - way On a bright sum - mer day to that old "Tip - pe -

ra - ry" tune And the strains of "The Red, White and

Blue;" While the bu - gle call sound - ed "To Arms,"

And the band played "Rule Brit - tan - ia" That

part - ing day in June When he marched a - way to the "Ma - ple

Leaf" And that old "Tip - pe - ra - ry" tune. My tune.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The score includes dynamic markings like 'p-f' (piano-forte) and 'p' (piano). The score also includes repeat signs and first/second endings.

The Greatest of All Mother Songs

DEDICATED TO THE MOTHERS OF OUR SOLDIER BOYS

The LOVE-LIGHT In My Mother's Eyes

Words by
GRANT E. COLE

Music by
FRED G. BROWN

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REFRAIN Moderato

p *ten.*
Twas as bright as dew on a Rose - bud, As sweet as a ba - by's smile, —

poco a poco cresc.
— When her eyes lit with joy, as she whis-per'd "My boy," Made me feel I was

f rit. *p a tempo* *ten.*
ling'ring with an-gels a - while! And now like the star-light 'tis beam - ing From

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