

K-RA-ZY FOR YOU

ALEX A. AARONS & VINTON FREEDLEY

PRESENT

GERTRUDE LAWRENCE

IN A NEW
MUSICAL COMEDY

TREASURE GIRL

BOOK BY

FRED THOMPSON

AND

VINCENT LAWRENCE

LYRICS BY

IRA GERSHWIN

MUSIC BY

GEORGE GERSHWIN

I Don't think I'll Fall In
Love To-day

Where's The Boy?

Here's The Girl!

Oh, So Nice

What Are We Here For?

Got A Rainbow

K-ra-zy For You

Feeling I'm Falling

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

MADE
IN
U.S.A.

NEW WORLD MUSIC
CORPORATION
HARMS
INCORPORATED
NEW YORK

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 60)

PIANO SOLO



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PRELUDES

Allegro ben ritmato e deciso (M.M. ♩ = 100) I

PIANO *f con licenza*



Andante con moto e poco rubato (M.M. ♩ = 85) II

PIANO *pp legato*



Allegro ben ritmato e deciso (M.M. ♩ = 110) III

PIANO *f R.H.*



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NEW WORLD MUSIC
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NEW YORK

K-ra-zy For You

Duet
(Nat-Polly)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Allegretto

Piano

Ukulele
B $\flat$ E $\flat$ G C *p*

Nat: When a guy like By - ron Would meet up with a si - ren,
Polly: Dar-ling, I have nev - er Heard such a grand en - deav - or,

In his dome He'd find a pome That made the girl - ie's skin burn.
Though your bent for sen - ti - ment Is not ex - act - ly to - ney.

* Open strings

p

I can - not spill pas - sion In high - fa - lu - tin' fash - ion;
 Though you sing my prais - es In most pe - cul - iar phras - es,

p

I'm a - fraid that with a maid I'll nev - er be a Swin - burne. But,
 Yet I see that they are free From what is called "bo - log - ney!" My

mp

though I'm not the slight - est bit po - et - ic, —
 dear, your kind of po - et - ry will do me; —

mp

In my own way you will find me sym - pa - thet - ic.
 'Fa - ny - bod - y does - n't like it, let him sue me!

☆ Open strings

Refrain *p-f*         

Let me give you the low down:—
I'm k - ra - zy to know that —

I'm k - ra - zy for you. —
You're k - ra - zy for me. —

When it comes to a show down —
If you nev - er out - grow that —

I'm k - ra - zy for you. — And so, though
How ga - lad I shall be. — I real - ly



mf

love may not in - spi - re my lin - go, — Still it's mak - ing
 can't ex - plain just what your suc - cess is, — But I keep k -

mf

p

my heart go bang - o! bing - o! Let me give — you the
 ray - ing your sweet car - ess - es. I'm k - ra - zy to

p

low - down: — I'm k - ra - zy for
 know — that — You're k - ra - zy for

1 *mf* you! — 2 *mf* me! —

mf

* Open strings

N.W. 74-4 K-ra-zy For You

Red.

*

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CONCERTO IN F

I. Allegro (♩. 120)

Piano I

Piano II

II. Andante con moto
Also Transposed (marked with full measure)

III. Allegro con brio

Piano II

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NEW WORLD MUSIC
HARMS
NEW YORK

Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling

Steve and Tip-Toss

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

p-f

cel-ing feel-ing I could not for-get you. You were com-plete-ly sweet, Oh,
cel-ing feel-ing I could not for-get you. I felt it hap-pen just As

mf

what could I do? I want-ed phras-es To
you came in view. Grew sort of diz-zy Thought,

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Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

p-f a tempo

Grab a cab and go down To where the band is play-ing; Where

cresc.

p-f a tempo

cresc.

milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow

mf

that Sweet and Low-Down!" (tu-tu)- Bus-y as a bea-ver, You'll

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FROM
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"TIP-TOES"

Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*

p-mp

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good!
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good!

p-mp

to mel to mel I am so awf'-ly
to mel to mel I am so awf'-ly

mf

mis-un-der-stood, So la-dy be good to me.
mis-un-der-stood, So la-dy be good to me.

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SO AM I

Duet
(Jack and Susie)

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

mf

Leav-ing you, me oh my!
Cross my heart, hope to die

mf

SUSIE

I am blue So am I.
feel a thrill So do I.

molto cresc.

JACK

SUSIE

Will you sigh? me oh my!
When I leave me oh my!
But I'm poor

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FROM
"LADY, BE GOOD!"