

OH LUCINDY

WORDS BY
THEKLA HOLLINGSWORTH
MUSIC BY
JESSIE L. DEPPEN

HIGH
LOW



CHAPPELL-HARMS, INC.
185 MADISON AVE.
NEW YORK.

MADE IN U. S. A.

BY THE COMPOSER OF "IN THE GARDEN OF TO-MORROW"

Needing You

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Refrain

p



For it seems I'm al - ways need-ing you, Ev-'ry hour of the



day, My lone - ly heart is call-ing you, All the

mf *p*



while that you are a - way. I need your smile like the

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CHAPPELL - HARMS INC., 185 Madison Ave., New York

Oh! Lucindy

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Commodo

VOICE

Piano

f *p*

Law - dy me but

I'se a feel - in' blue, Miss Lu -

cin - dy All be - cause — of you.

I takes my ban - jo to play you a tune Here by de light of de

f
moon, Oh! Lu - cin - dy, won't you

name de wed - din' day soon.

Refrain
p-mf
Oh! Miss Lu - cin - dy, I loves you,

Is al - ways dream - in' of you.

And in dreams— Lu - cin - dy, dear, it seems— Dat we is

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "And in dreams— Lu - cin - dy, dear, it seems— Dat we is".

go - in' a go - in' To a cab - in neat

The second system of the musical score. The vocal melody continues with the lyrics: "go - in' a go - in' To a cab - in neat". The piano accompaniment includes chords and moving lines in both hands.

wid pink ro - ses sweet grow - in'.

The third system of the musical score. The vocal melody continues with the lyrics: "wid pink ro - ses sweet grow - in'." The piano accompaniment features a more active bass line in the final measure.

Down where de skies am so sun - ny

The fourth system of the musical score. The vocal melody concludes with the lyrics: "Down where de skies am so sun - ny". The piano accompaniment provides a harmonic foundation for the final line.

We'll be so hap-py dere hon - ey.

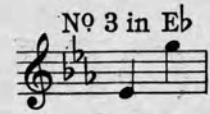
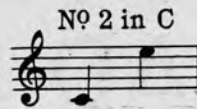
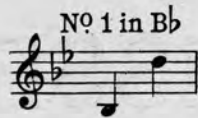
Seems lak my po heart-'ll bust in two, - Yes for you. - Oh!

hon - ey do - say you'll be mine Miss Lu -

1 cin - dy! 2 cin - dy!

sf *Ped.* *

BY THE COMPOSER OF "THE FAR - AWAY BELLS"



The Rose Of Memory Lane

(Medium)

Words by
MICHAEL MURRAY

Music by
WESTELL GORDON

Refrain

p a tempo

The rose of mem' - ry lane, The

p a tempo

some - one you used to know Shall

molto cresc.

come to you a - gain, Be -

molto cresc.

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MELODY BALLAD SUCCESSES

THE WORLD IS WAITING FOR THE SUNRISE SONG

Words by
BURNS LOCKHART

Music by
ERNEST SEITZ

Slow - but with a certain swing
espresso

Dear one, the world is wait-ing for the
sun- rise, Ev- er, the thrush on
hear- y with dew.

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I Found You

Tune Ukulele

For Cello on the first

Words and Music by
LILLIAN ROSEDALE GOODMAN

Refrain with expression
I found you at last, I found you at last, Af- ter
years from then to now. I hold you once
more as held you be- fore, And to love you for

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IN THE GARDEN OF TO-MORROW Song

Words by
OEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to mor- row, Will the ros-es be more fair?
Will we find re-lief from sor- row, Will there be more sunshine th-
For each love-love that will blos- som, Some will die and fade a- way.

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Words by
E.O. DE SYLVA

A NIGHT OF LOVE SONG

Music by
LARRY SPYER

Refrain a tempo
When shad- ows fall I still re- call, My night of
love and you. The stars a- lone bring mem- o-ries of That
night of love we know. Tho' our hearts may se-

molto espress. e cresc.
p

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