

HA! HA! HA!



by
**GRANT CLARKE
and BRYAN FOY.**

Barbelle



Try this over on your Piano

The Sheik of Araby

Words by
HARRY B. SMITH
& FRANCIS WHEELER
CHORUS

Music by
TED SNYDER

First system of musical notation. It includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "In the Sheik of Ar - a - by, Your love be- longs - to

Second system of musical notation. The lyrics are: me. At night when you're a - sleep, In -

Third system of musical notation. The lyrics are: to your tent I'll creep. The stars that

Fourth system of musical notation. The lyrics are: shine a - bove, Will light our way to

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HA! HA! HA!

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By BRYAN FOY
and GRANT CLARKE

Allegro moderato

Piano

Voice

Till ready

p

A lot of peo-ple are al-ways frown-ing, I keep

clown-ing, mer-ri-ly. ——— I'm glad that I have a sense of

hum-or, Gloom's a bloom-er, ver-i-ly. ——— I smile when they

sigh, I laugh when they cry, And here's the rea-son why: _____

Chorus

Ev - 'ry-thing to me is just a ha! ha! ha! Ev - 'ry-thing I
Talk of pro - hi - bi - tion and I ha! ha! ha! Claim the liq - uor's
Young girls with an old man makes me ha! ha! ha! Chick-ens grab them

p-f

see just makes me ha! ha! ha! A lot of times I laugh un-til it's hard to get my
miss-in' and I ha! ha! ha! It's true the name of Vol-stead is on ev - 'ry-bod - y's
old e-nough to be their pa. The old guys seem to get a kick from wom-en, wine and

breath, When I sleep in a feath-er bed it tick-les me to death. Oth-er peo-ple
lips, But Haig and Haig and Hen-nessey's on ev - 'ry-bod-y's hips. I look in my
song, But up in some old lad-ie's home is just where they be-long. They don't know it

wor - ry but I ha! ha! ha! I get that way from both my pa and ma.
 cel - lar and I ha! ha! ha! Ev - en tho' they've closed up ev - 'ry bar.
 but they get the ha! ha! ha! And most of them should be back home with ma.

— Yes - ter - day I lost my mon - ey bet - ting on a horse, Right on top of
 — Some folks go to Cu - ba and the rea - son's ver - y plain, Oth - ers sneak to
 — These old men who like young girls are ver - y dumb, in - deed, They should have the

that my wife is su - ing for di - vorce; But what the heck! the dif - f'rence it's a
 Can - a - da and oth - ers hide in Spain; But I go to the drug store and I
 sense to know that young girls like some speed; It's just a case of buy - ing books for

lot of ap - ple sauce; Ha! ha! ha! ha! ha! ha!
 stag - ger home a - gain; Ha! ha! ha! ha! ha! ha!
 oth - er men to read; Ha! ha! ha! ha! ha! ha!

THE BIGGEST SONG HIT IN YEARS

MY SUNNY TENNESSEE

By Bert Kalmar, Harry Ruby & Herman Ruby



Chorus

I wan-na be in Ten-nes-see in my Dix-ie par-a-dise,

An an-gel's voice I hear, I mean my mam-my,

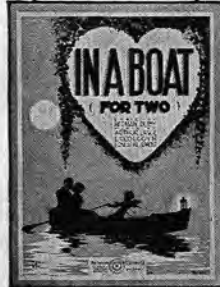
dear. I'd give my soul if I could stroll down a-mong those hills a-gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

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