

# Canadian Poetry

Index to Criticisms  
(1970-1979)

# Poésie Canadienne

Index de critiques  
(1970-1979)

Phyllis Platnick

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By

Phyllis Platnick

Dedicated to the memories of my husband  
David Platnick and my parents Clara and  
Michael Sandler who saw me through the  
pains of this work but did not live to  
see its completion.

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## PREFACE

Working in a Reference Department of a Canadian College in the early nineteen-seventies was a frustrating job. This was particularly true at Glendon College of York University, a bilingual college specializing in Canadian studies. The dearth of reference tools available to students taking Canadian courses was appalling. This was most evident when searching for articles in Canadian literature, as there were some excellent tools for English and American literatures. Palmer and Dyson's American drama criticism and English novel explication as well as Gerstenberg and Hendrick's The American novel were particularly useful indexes. Their format is simple and logical; they are quick to use and have satisfactory coverage of a limited field.

In the field of Canadian literature, a beginning has been made by Clara Thomas' Our nature our voices, Frank Davey's From there to here, and Reginald Hamel's Dictionnaire pratique des auteurs québécois. They are, however, highly selective of the authors and material covered. Even more selective are Michael Gnarowski's A concise bibliography of English Canadian literature, Reginald Watters' Canadian anthology, 3rd ed., and Raymond Brazeau's An anthology of contemporary French Canadian authors.

Canadian literature has published a fairly comprehensive annual bibliography as has the Journal of Canadian fiction. There is a Canadian section included in the annual bibliographies of both the Journal of Commonwealth literature and the M.L.A. bibliography. Each bibliography, however, has a different format and scope, complicating research more than it need be.

Late in the decade the Centre de recherche en civilisation canadienne-française of the Université d'Ottawa published the multi-volume Bibliographie critique de la littérature québécoise dans les revues des XIX<sup>e</sup> siecles. There is, however, no truly bilingual work, covering as widely as possible both the Anglophone and Francophone literatures of Canada.

To simplify matters for Glendon Students, a card file was organized along the lines of the Palmer and Dyson format using as a base the entries in Canadian literature and the M.L.A. bibliography French and English-Canadian sections.

The original intention was to expand the file to cover the years 1967 to 1978 for all forms of literature: fiction, drama, poetry and prose. It quickly became apparent that this was an enormous task and would have to be narrowed down. The E.C.W. Press was beginning its series of bibliographies on Canadian authors. Though this series creates a different type of research tool, it covers the most prominent Canadian novelists. It was therefore decided to restrict this work to Canadian poetry. As criticism in this field really began to flourish in the 1970s, the time period was restricted to criticisms published during that decade, with the hope that there would be a retrospective work, as well as subsequent editions.

The primary arrangement of this index is alphabetical by the poet whose work is criticized. Under each poet the subgroupings are: general works; bibliographies; book titles arranged alphabetically; individual poem titles. Under each subheading the entries are listed alphabetically by critic, or title for unsigned articles.

Each entry has been checked for its contents, to place it in the most useful subgrouping(s). A large number of serials specializing in English and French Canadian literature have been checked. Articles have also been found in some foreign periodicals. Theses are included only if they could be checked for their contents by this author.

It was a pleasant surprise to find such a wealth of material, even though the scope of coverage was so restricted. It was, therefore, decided to exclude items that were too short to prove of much value to students or researchers.

Another problem arose in deciding who was Canadian. There have been poets who touched down briefly in Canada, and those who came and stayed longer. The final criteria in most cases was the York University Libraries' and Toronto's Metro Central Library's classification schemes. If their cataloguers considered them Canadian, they were included.

Many thanks must be given: to the students who helped me organize the original file; the York University Libraries Sabbatical Committee who granted me the time to work on this project; the York SSHRC and Glendon Minor research Committee who supplied the finances for the research and typing; Toni Olshen who was part-time researcher; professors Clara Thomas, Elizabeth Waterston and Barry Olshen for their encouragement; Noli Swatman of York's Office of Research Assistance, Maria Dirner of Leslie Frost Library; and many others. I also must thank especially Irving Kalushner for his support and advice.

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## Abbreviations of Periodical Titles

Académie	Académie canadienne-française. Cahiers.
ActN	L'action nationale.
AntigR	Antigonish review.
ApF	Applegarth's folly.
Ariel	Ariel: a review of international English literature.
AspG	Aspen grove.
BdJ	Barre du jour.
BForum	Book forum: an international transdisciplinary quarterly.
BiC	Books in Canada.
Boundary	Boundary 2: a journal of postmodern literature.
Brick	Brick: a journal of reviews.
CA&B	Canadian author and bookman.
CanD	Canadian dimension.
CanL	Canadian literature.
CanR	Canadian review.
CapR	Capilano review.
CC-R	Les cahiers de Cap-Rouge
CF	Canadian forum.
ChiR	Chicago review.
CMLR	Canadian modern language review. La revue canadienne des langues vivantes.
CN&Q	Canadian notes and queries.
Compass	The compass: a provincial review.
Compass(KSC)	Compass: of Kutztown State College.
Copperfield	Copperfield: an independent Canadian literary magazine of the land and the north.

Cp	Concerning poetry.
CRCL	Canadian review of comparative literature. Revue canadienne de littérature comparée.
CtV	Culture vivante
CVII	CVII: contemporary verse two.
Dix	Cahiers des dix.
DR	Dalhousie review.
ECW	Essays on Canadian writing.
EdCF	Ecrits du Canada français
EF	Etudes françaises
EJ	The English journal
ELit	Etudes littéraires
EngQ	English quarterly
ESC	English studies in Canada
FDP	Four decades of poetry; 1890-1930.
FPt	Far point
FR	French review: journal of the American Association of Teachers of French.
FS	French studies: a quarterly review
HAB	Humanities Association review. La revue de l'Association des humanités.
HiC	Humanist in Canada.
HudR	The Hudson review.
Inc	Incidences, nouvelle série.
JCL	The journal of Commonwealth literature
JCP	Journal of Canadian poetry
JD	Jewish dialog
LanM	Les langues modernes
LAQ	Livres et auteurs québécois
Laomedon	Laomedon review

LauURev	Laurentian University review. Revue de l'Université Laurentienne.
Lettres qué	Les lettres québécoises.
LHY	Literary half-yearly.
L&I	Literature and ideology.
Lit	Littérature.
LURev	Lakehead University review.
MLit	Magazine Littéraire.
Meanjin	Meanjin quarterly.
MHRev	Malahat review: an international quarterly of life and letters.
MLS	Modern language studies.
Mosaic	Mosaic: a journal for the comparative study of literature and ideas.
MPS	Modern poetry studies.
MQR	Michigan quarterly review.
NBdJ	La nouvelle barre du jour.
Nj	Northern journey.
NL	Northern light.
NwR	Northwest review.
Old nun	Old nun magazine.
OntR	Ontario review: a North American journal of the arts.
OV	Other voices
PFr	Présence francophones: revue littéraire.
PrS	Prairie schooner.
PTor	Poetry Toronto.
QuéFr	Québec français.
QQ	Queen's quarterly.
Q&Q	Quill and quire.

RNL	Review of national literatures.
RPac	Revue du Pacifique: études de littérature française.
RUM	Revue de l'Université de Moncton.
RUO	Revue de l'Universite d'Ottawa. University of Ottawa quarterly.
SatN	Saturday night.
SFQ	Southern folklore quarterly.
Sphinx	The sphinx: a magazine of literature and society.
SCL	Studies in Canadian literature.
TamR	Tamarack review.
TCL	Twentieth century literature: a scholarly and critical journal.
UTQ	University of Toronto quarterly: a Canadian journal of the humanities.
UWR	University of Windsor review.
V&I	Voix et images: études québécoises.
VieFr	Vie française.
VIP	Voix et images du pays.
WascanaR	Wascana review.
WCR	West coast review.
WLWE	World literature written in English.

Other abbreviations used

comp.	compiler; compileur
ed.	editor, edition; éditeur, édition
inst.	institute; institut
n.p.	no place, no paging; sans lieu, ni pagination
n.s.	new series; nouvelle série
tr.	translated by; traduit par
univ.	university; université

Periodicals used in the Index

Académie canadienne-française. Cahiers (Académie).

L'action nationale (ActN).

Alive.

Antigonish review (AntigR).

Applegarth's folly (ApF).

Ariel: a review of international English literature (Ariel).

Aspen grove (AspG).

Barre du jour (BdJ).

Blackfish.

Book forum: an international transdisciplinary quarterly (BForum).

Books in Canada (BiC).

Boundary 2: a journal of postmodern literature (Boundary).

Brêches.

Brick: a journal of reviews (Brick).

Les cahiers de Cap-Rouge (CC-R).

Cahiers des dix (Dix).

Canadian author and bookman (CA&B).

Canadian dimension (CanD).

Canadian forum (CF).

Canadian literature (CL).

Canadian modern language review. La revue canadienne des langues vivantes (CMLR).

Canadian notes and queries (CN&Q).

Canadian review (CanR).

Canadian review of comparative literature. Revue canadienne de littérature comparée (CRCL).

Capilano review (CapR).

Caterpillar.

Châtelaine.

Chicago review (ChiR).

Chroniques

Le chien d'or. The golden dog (Le chien d'or).

Compass: a provincial review (Compass).

Compass: of Kutztown State College (Compass (KSC)).

Co-incidences.

Concerning poetry (Cp).

CVII: contemporary verse two (CVII).

Copperfield: an independent Canadian literary magazine of the land and the north (Copperfield).

Cul Q.

Culture.

Culture vivante (CtV).

Dalhousie review (DR).

Delta.

Dérives.

Deutschkanadisches jahrbuch.

Deuxième mouvement.

Ecrits du Canada français (EdCF).

Ellipse.

English.

The English journal (EJ).

English quarterly (EngQ).

English studies in Canada (ESC).

Esprit.

Essays on Canadian writing (ECW).

Estuaire.

Etudes françaises (EF).

Etudes littéraires (ELit).

Event.

Far point (FPt).

Fiddlehead.

Forces.

Four decades of poetry; 1890-1930 (FDP).

French review: journal of the American Association of Teachers of French (FR).

French studies: a quarterly review (FS).

Hobo-Québec.

Humanities Association review. La revue de l'Association des humanités (HAB).

The Hudson review (HudR).

Humanist in Canada (HiC).

Incidences, nouvelle série (Inc.).

Inscape.

Jewish dialog (JD).

Journal of Canadian poetry (JCP).

The journal of Commonwealth literature (JCL).

Lakehead University review (LURev).

Les langues modernes (LanM).

Laurentian University review. Revue de l'Université Laurentienne (LauURev).

Laomedon review (Laomedon).

Les lettres nouvelles.

Les lettres québécoises (Lettres qué).

Liberté.

Literary half-yearly (LHY).

Literature and ideology (L&I).

Littérature (Lit).

Livres et auteurs québécois (LAQ).

Le maclean

Maclean's

Magazine littéraire (MLit).

Maintenant.

Malahat review: an international quarterly of life and letters (MHRev).

Meanjin quarterly (Meanjin).

Michigan quarterly review (MQR).

Modern language studies (MLS).

Modern poetry studies (MPS).

Mosaic: a journal for the comparative study of literature and ideas (Mosaic).

New.

Nord.

Northern light (NL).

Northern journey (Nj).

Northern review.

Northwest review (NwR).

La nouvelle barre du jour (NBdJ).

Old nun magazine (Old nun).

Ontario review: A North American journal of the arts (OntR).

Open letter. 2d, 3rd and 4th series.

Other voices (OV).

Poetry.

Poetry review.

Poetry Toronto (PTor).

Prairie Schooner (PrS).

Présence francophone: revue littéraire (PFr).

Presqu'amérique

Protée.

Quarry.

Québec français (QuéFr).

Québec histoire.

Queen's quarterly (QQ).

Quill and quire (Q&Q).

Relations.

Review of national literatures (RNL).

Revue de l'Université d'Ottawa. University of Ottawa quarterly (RUO).

Revue de l'Université de Moncton (RUM).

Revue du Pacifique: études de littérature française (RPac).

Room of one's own.

Saturday night (SatN).

Southern folklore quarterly (SFQ).

The sphinx: a magazine of literature and society (Sphinx).

Studies in Canadian literature (SCL).

Tamarack review (TamR).

Tuatara.

Twentieth century literature: a scholarly and critical journal (TCL).

University of Toronto quarterly: a Canadian journal of the humanities (UTQ).

University of Windsor review (UWR).

Vie française (VieFr).

Voix et images: études québécoises (V&I).

Voix et images du pays (VIP).

Wascana review (WascanaR).

Waves.

West coast review (WCR).

White pelican.

World literature written in English (WLWE).

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