

# TAKE ME BACK TO THE GARDEN OF LOVE



WORDS BY  
E. RAY GOETZ  
MUSIC BY  
NAT. OSBORNE



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Respectfully dedicated to Miss Mabel McKinley

# TAKE ME BACK TO THE GARDEN OF LOVE

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**Andante**

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The introduction consists of two staves of piano music. The vocal melody enters in the second system, with the lyrics 'Sweet thoughts of first love are' on the first line and 'If in your heart you re -' on the second line. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics 'fill - ing me, ..... With joy but once we feel; ..... While' on the first line and 'gret me not, ..... Re - new each vow to me; ..... Just' on the second line. The piano accompaniment features chords and arpeggiated figures. The score ends with a final piano chord.

Sweet thoughts of first love are  
If in your heart you re -  
fill - ing me, ..... With joy but once we feel; ..... While  
gret me not, ..... Re - new each vow to me; ..... Just

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thoughts of fear are thrilling me,..... Its joy may prove un-  
like a sweet for - get - me - not,..... Once more each word will

real. Oft - en 'twould seem love is lur - ing me,..... To  
be. If in your dreams you could un - der - stand,..... Your

find that you're un - true;..... To have you re - as -  
love's a fra - grant bow'r;..... Your heart's my key to

sur - ing me,..... In hope I long for you.....  
won - der - land,..... Come claim this fad - ing flow'r.....

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

## CHORUS Valse Mod'to

Take me back to your Gar - den of Love,

dear, Once a - gain let me bloom in your heart,.....

..... Take me back to the beau - ti - ful spring -

time, Where sun - shine and love nev - er part..... To the

rose in my heart that is dy - ing, You are

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "rose in my heart that is dy - ing, You are".

just like the dew from a - bove,..... I need you, I

The second system of musical notation. The lyrics are "just like the dew from a - bove,..... I need you, I". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

want you, I love you, Take me back to your

The third system of musical notation. The lyrics are "want you, I love you, Take me back to your". The piano accompaniment continues with a steady harmonic support.

Gar - den of Love..... Love.....

The fourth system of musical notation, which includes a repeat sign. The lyrics are "Gar - den of Love..... Love.....". The system is divided into two measures by a repeat sign, with first and second endings indicated by "1" and "2" above the staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL

By IRVING BERLIN

*Andante mod'to*

*mf con espress.*

The piano introduction is in B-flat major, 4/4 time, and marked 'Andante mod'to'. It features a melody in the right hand with a 'con espress.' (concentrated expression) marking, and a supporting bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, creating a gentle, flowing line.

**SPRING.** *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*p colla voce*

The vocal melody is in B-flat major, 4/4 time, and marked 'Mezza voce'. The piano accompaniment is in B-flat major, 4/4 time, and marked 'p colla voce'. The piano part features a simple, harmonic accompaniment with a steady bass line.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal melody continues with the lyrics 've - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'. The piano accompaniment continues with a simple, harmonic accompaniment.

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