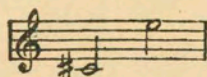
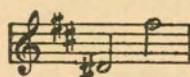


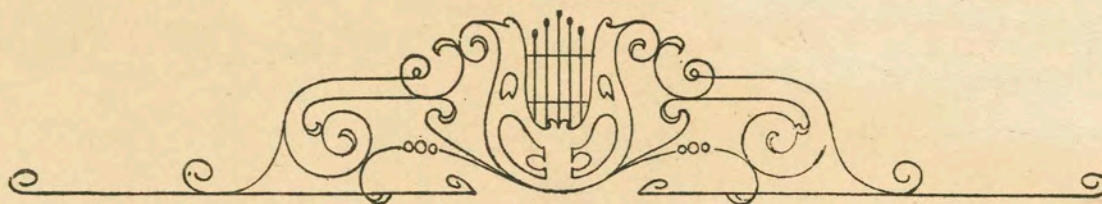
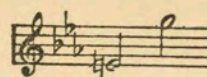
No 1 IN C



No 2 IN D



No 3 IN Eb



A KISS IN THE DARK



WORDS BY

B.G. De Sylva

MUSIC BY

Victor Herbert

The following are the published arrangements of the Song and Melody.

DUET (High and Low Voices, in Eb)

MALE QUARTETTE (Octavo).....

DUET (Medium and Low Voices, in C)

MIXED QUARTETTE (Octavo).....

ORCHESTRAL ACCOMPT. for VOICE in C-F-Eb.....

VIOLIN or CELLO OBLIGATO ALL KEYS.....

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MADE IN U.S.A.

ADAM BLATZ
CLASSICAL MUSIC POPULAR

121 KING EAST

2 Medium

A Kiss In The Dark

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderate Waltz-Time

Piano

The piano introduction is in G major, 3/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a forte (f) chord.

a tempo

p

rit.

a tempo

p

I re - call the mad de -
That was love in all its

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and a ritardando (rit.) leading back to the tempo.

-light pow'r; Of a love - ly dance,
Yet to - day it seems

The vocal line continues with the lyrics. The piano accompaniment maintains the waltz rhythm with chords in the right hand and a moving bass line in the left hand.

And a stroll in - to a night, Tremb - ling
Like a sweet but fleet - ing hour, In the

The vocal line concludes with the lyrics. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

with ro - mance. There he told me
land of dreams. There we part - ed

of my charms, How could I re - sist?
in the dawn, He had played a part;

Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on

rit.
I was held and kissed! Oh, that
In my tremb - ling heart. Oh, that

Refrain
A little slower
a tempo

Kiss in the dark Was to

him just a lark, But to

me 'twas a thrill su

-preme! Just a

Kiss in the dark But it

The first system of the musical score for 'A Kiss In The Dark'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are 'Kiss in the dark But it'.

kin - dled the spark, The a -

The second system of the musical score. The lyrics are 'kin - dled the spark, The a -'.

- wak - 'ning of love's young

The third system of the musical score. The lyrics are '- wak - 'ning of love's young'.

dream!

molto rit.

The fourth system of the musical score. The lyrics are 'dream!'. The piano part includes the instruction '*molto rit.*'. The system ends with a double bar line and a fermata over the final notes.

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

p

poco rit.

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DEVOTION

(A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

f poco accel.

rit.

Rather slow and with great expression

mf a tempo

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