

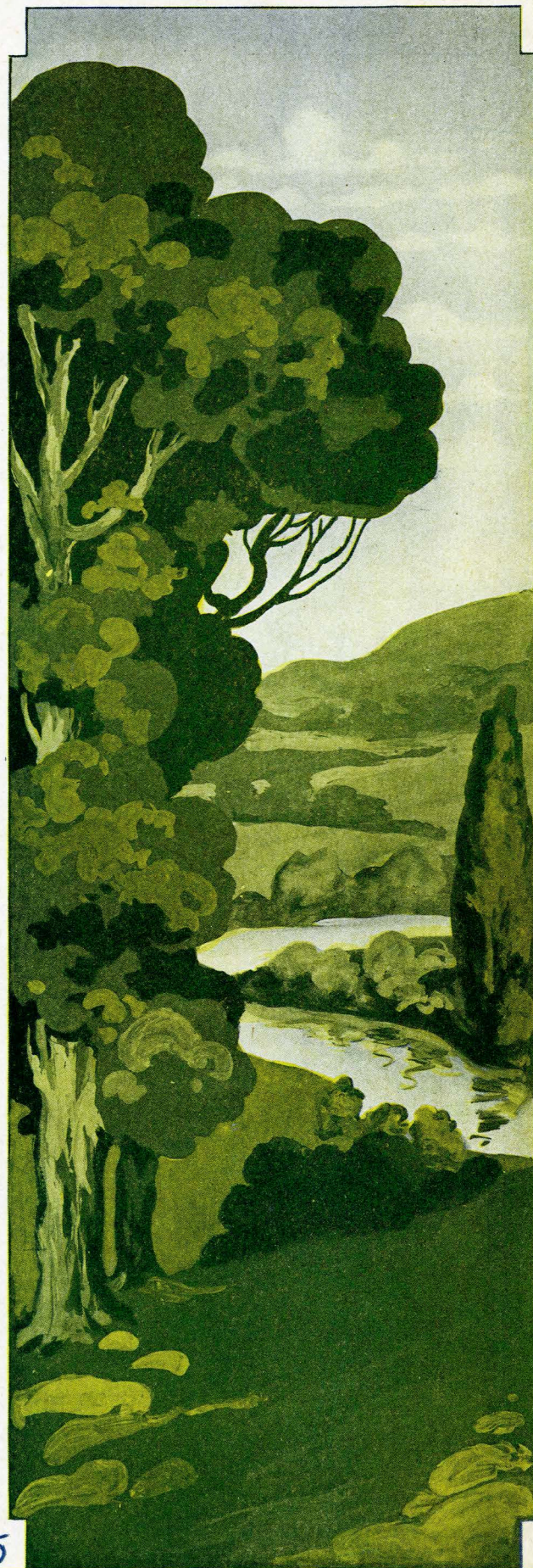
THIS IS ONE OF WILL ROSSITER'S "GOOD-LUCK" SONGS.

I'M GOING TO TAKE THE FIRST TRAIN

(BACK TO SEE MY FOLKS IN SUNNY TENNESSEE)



SUSSMAN
APLS.
1.
EDYTHE LIVINGSTON



5

Originally
Introduced by

EDYTHE LIVINGSTON

Who is also singing "I'LL BE THERE," "OH! YOU GEORGIA ROSE," Etc.

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
ALBERT & SON, SYDNEY, AUSTRALIA
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WRITTEN BY
NORMA GRAY and
WRITER OF
"ANY OLD MUSIC AT ALL" etc.

JACK COOGAN
WRITER OF
"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN" etc.

STAMPED

I'm Going To Take The First Train

(Back to see my Folks in Sunny Tennessee.)

By NORMA GRAY and JACK COOGAN

Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction marked 'Mod^{to}' in a key of B-flat major (two flats) and 4/4 time. The piano part features a series of chords and moving lines in both hands. The vocal melody enters with the lyrics 'I'm just as hap-py as can be, 'Cause ve-ry I sent a tel-e - gram to - day, And told them soon I know I'll see My hap-py home a-mong the flowers in that lit-tle South-ern I was on my way, I know that there will be re-joic-ing in that lit-tle South-ern town in Ten - nes - see. Tho' man - y years have passed a - home so far a - way. No mat - ter if the train is'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. Dynamics include 'f' (forte) and 'p' (piano). A 'VAMP' section is indicated above the piano part during the first vocal line.

VAMP

f

p

I'm just as hap-py as can be, 'Cause ve-ry
I sent a tel-e - gram to - day, And told them

soon I know I'll see My hap-py home a-mong the flowers in that lit-tle South-ern
I was on my way, I know that there will be re-joic-ing in that lit-tle South-ern

town in Ten - nes - see. Tho' man - y years have passed a -
home so far a - way. No mat - ter if the train is

way, _____ I feel the same to - day, _____ There's no oth - er
late, _____ If pas - sen - ger or freight _____ I don't care as

town can take its place, That is why I'm might-y glad to say: _____
long as I get there, But it seems that I can hard-ly wait: _____

CHORUS. *p-f*

I'm going to take the first train back to see my folks in

p-f

sun - ny Ten - nes - see, _____ I don't ex - pect a band, just a

friend-ly hand, Or a voice to say, "We're glad to wel-come you to-day." My Pa' and

Ma' and all our friends and neigh-bors 'will be wait - 'ing there for

me Gee! I'm sat - is - fied to live and die in Ten - nes -

see . I'm going to see in dear old Tenne' Tenne-see —

I'M GOING TO TAKE THE FIRST TRAIN

Male or Mixed Voices

1st TEN. *Sop.*
2d TEN. *Alto*
BAR. *Ten.*
BASS *Bass*

I'm going to take the first train back to see my folks in

I'm going to take the first train back to see my folks in

sun - ny Ten - nes - see — I don't ex - pect a band just a

sun - ny Ten - nes - see — I don't ex - pect a band just a

friend-ly hand or a voice to say We're glad to wel-come you to day My Pa' and

friend-ly hand or a voice to say We're glad to wel-come you to day My Pa' and

Ma' and all our friends and neighbors will be wait-ing there for me Gee! I'm

Ma' and all our friends and neighbors will be wait-ing there for me Gee! I'm

sat - is - fied to live and die in Ten - nes - see in Ten - nes - see

sat - is - fied to live and die in Ten - nes - see in dear old Tenne Ten - nes - see

see in Ten - nes - see

The New Sensational "Waltz-Song!" "WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in
Vaudeville by

Maud Lambert



This is a new and beautiful song, the words are by
BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"
and the music is by your favorite composer,
W. R. WILLIAMS

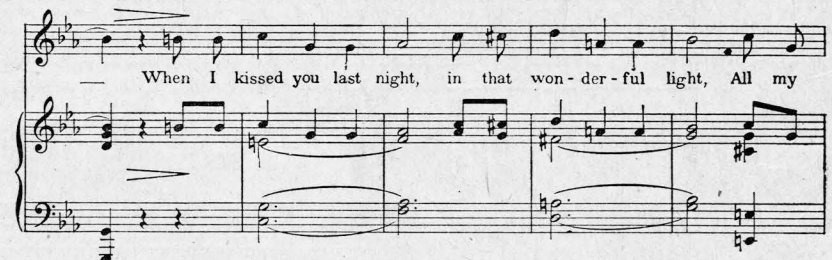
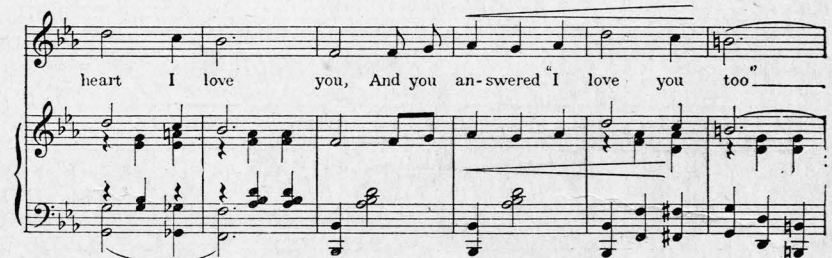
composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and MAUD LAMBERT has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, Will Rossiter, 136 West Lake Street, Chicago, and receive a copy by return mail.



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When I Met You, etc 3-3

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON

THE "BIGGEST" SELLING "HITS" of the YEAR "I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. **RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total. No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. **no home is complete without a copy.** Be a "Good Song Booster" and get a copy, to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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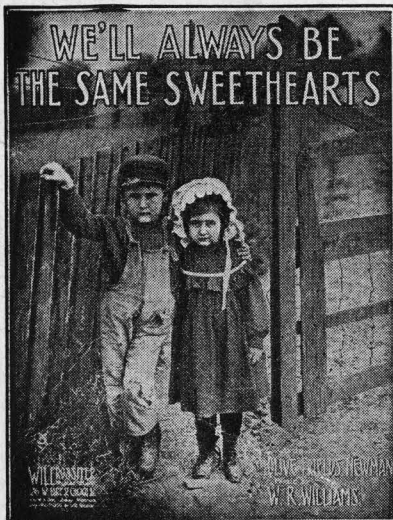
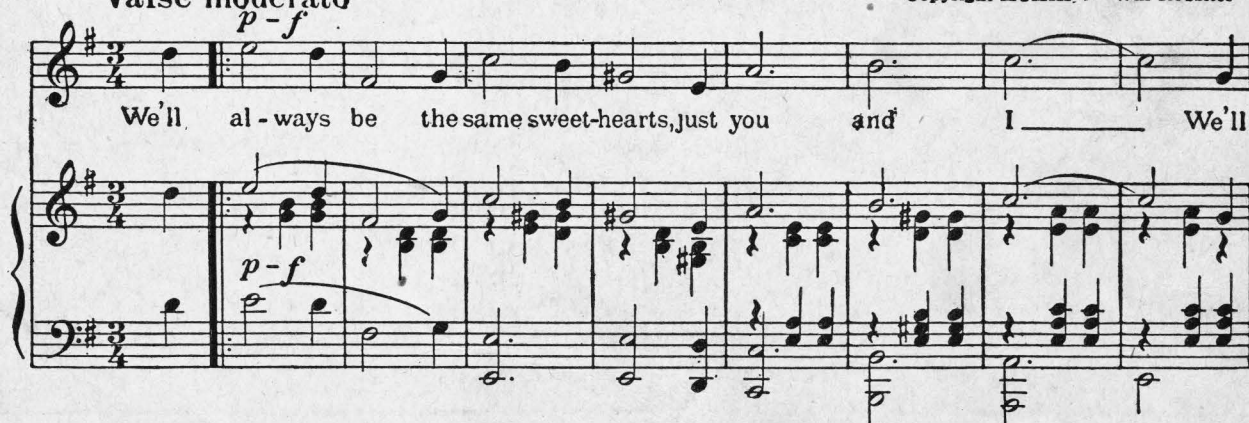


You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big stars in Vaudeville; the biggest being known as the "Queen of Song"—**Maud Lambert**—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.