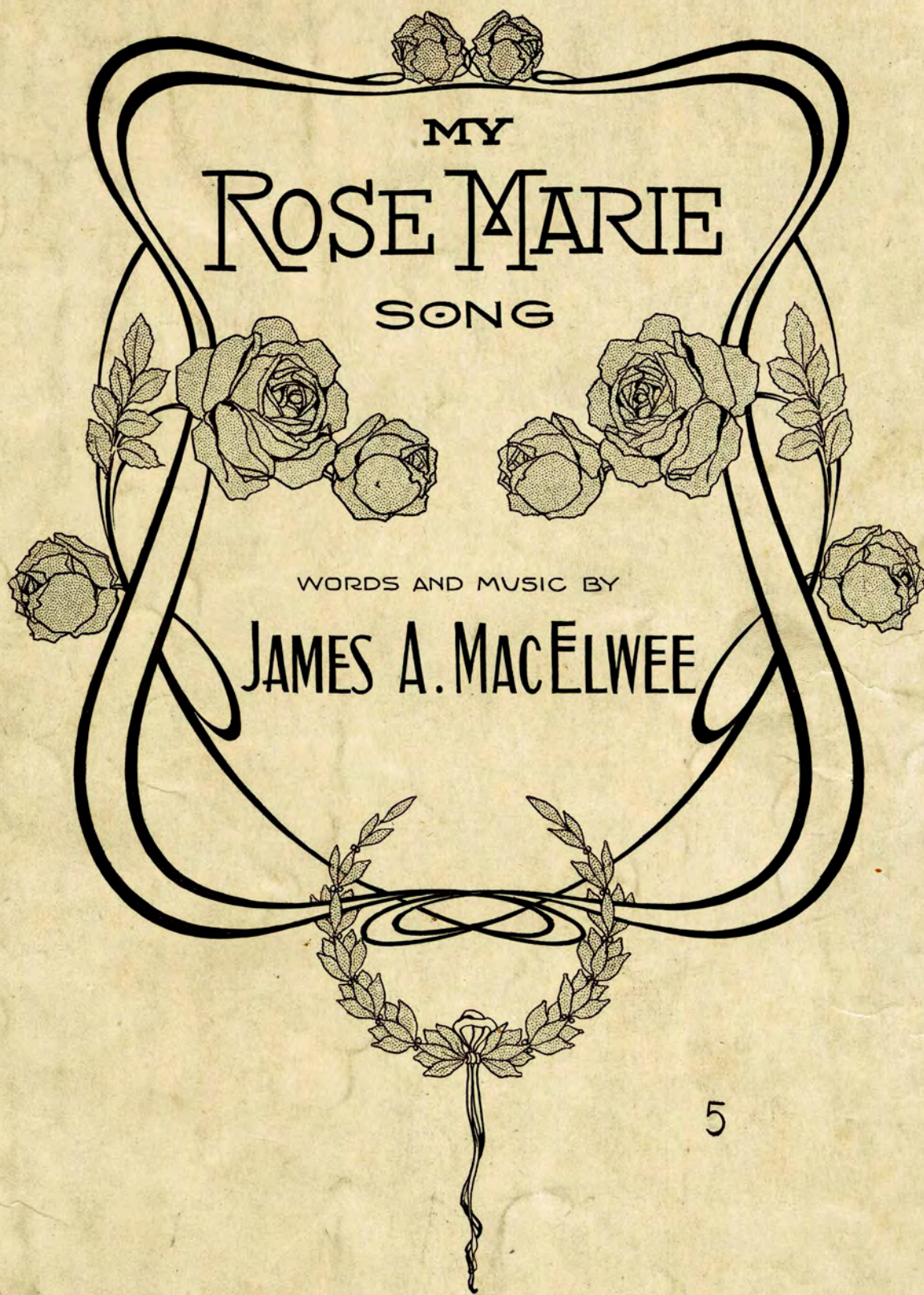




5

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Twilight Shadows. Reverie. JEROME HELLER
Slow and with expression



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Beautiful Thoughts Of Love. JEROME HELLER
Andante con espressivo



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Allegro Moderato



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Rose Petals. Reverie. WILL. T. PIERSON
Modto



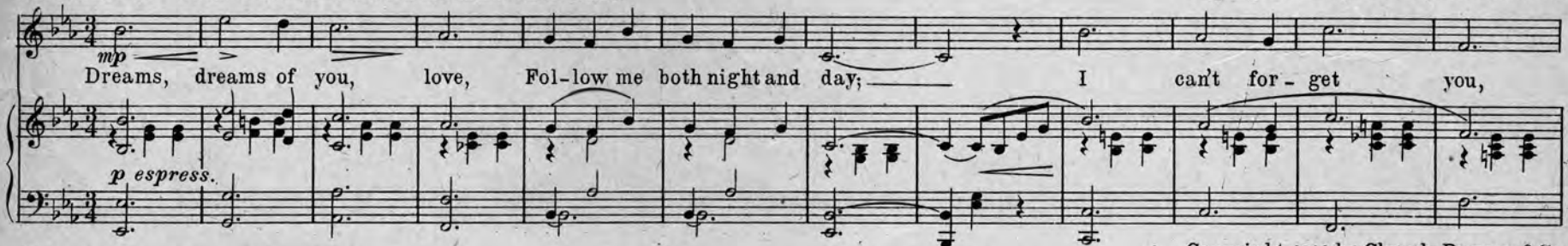
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My Rose Marie. JAMES A. MC ELWEE



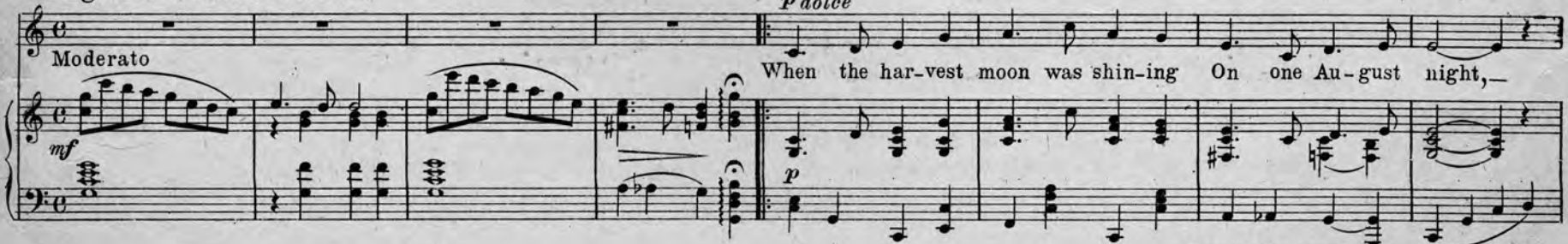
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Dreams of You. Refrain. ROBERT HAROLD MAY



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Emogene. WILL. T. PIERSON



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MY ROSE MARIE

3

SONG

Words and Music by

Moderato

JAMES A. MacELWEE

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

The hours have seemed to me like years
You told me of a heart so true

My Rose Ma-rie, My
My Rose Ma-rie, My

Rose Ma-rie, Since last I gazed in your dear face, My
Rose Ma-rie, I vowed my love was all for you, My

Rose Ma-rie, Dear Rose Ma-rie, I knew not then how long 'twould be, And
Rose Ma-rie, Dear Rose Ma-rie, And as I drew you to my breast, And

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures (one flat), and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like 'rall.' (rallentando) and 'mod.' (moderato).

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accelerando *f* *rall.*

now it seems like some mad dream, My heart cries out in love's de-
our lips met and soft-ly pressed A kiss it told me of the

accelerando *f* *rall.*

spair best For Rose Ma-rie, dear Rose Ma-rie.
Of Rose Ma-rie, dear Rose Ma-rie.

a tempo *f* *p*

So

con espress

I will wait tho' hours seem years, For Rose Ma-rie, dear

con espress

Rose Ma-rie, Tho' heart may break, be filled with fears, Oh!

This system contains the first line of the song. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "Rose Ma-rie, Tho' heart may break, be filled with fears, Oh!"

a passionata *cres* - *cen* - - *do*
 Rose Ma-rie, dear Rose Ma-rie, For life with out you love will

a passionata *cres* - - *cen* - - *do*

This system contains the second line of the song. It includes performance markings: *a passionata* for the vocal line and *cres* - *cen* - - *do* for the piano accompaniment. The lyrics are: "Rose Ma-rie, dear Rose Ma-rie, For life with out you love will".

be A des - o - la - tion, and for me No joy, no

This system contains the third line of the song. The lyrics are: "be A des - o - la - tion, and for me No joy, no". There are *rall.* markings above the final notes of the vocal line and below the final notes of the piano accompaniment.

f *molto rall.* *dolce*
 sun - shine can there be, Un-less with Rose Ma-rie, My Rose Ma-rie.

f *molto rall.* *dolce*

This system contains the fourth line of the song. It includes performance markings: *f* (forte) at the beginning, *molto rall.* (very slow) for the vocal line, and *dolce* (sweet) for the piano accompaniment. The lyrics are: "sun - shine can there be, Un-less with Rose Ma-rie, My Rose Ma-rie." The system ends with a double bar line and a page number 8.

Little Soldier March. W.C. POWELL

Marcia



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Sparkling Stars. Caprice. BENJ. RICHMOND

Schottische



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Salute the Flag. March and Two Step. WILL. T. PIERSON

Tempo di Marcia



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Loves Whispering Waltzes. LETTIE GOULD

Con spirito

Tempo di Valse



The University March. Two Step. WILL. T. PIERSON

Tempo di Marcia

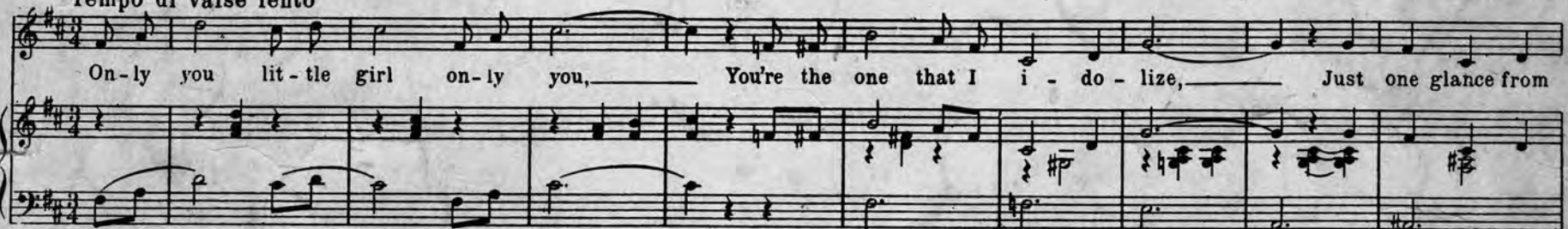
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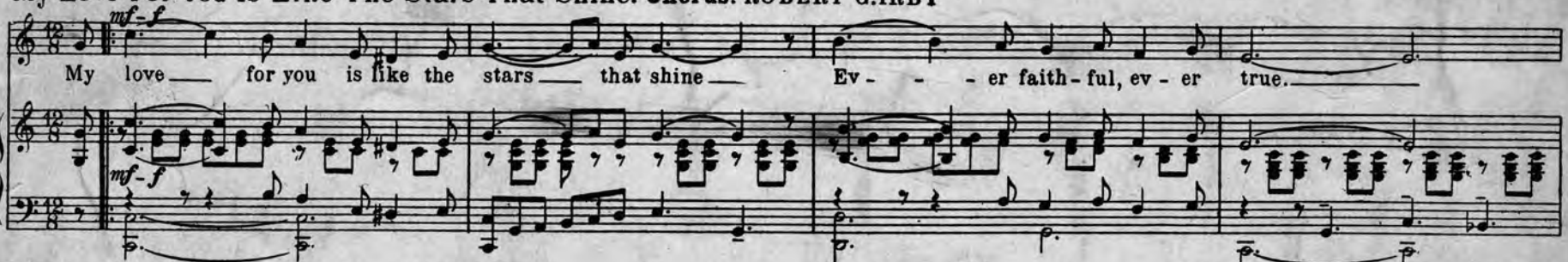
Only You. Refrain. EMANUEL AMOLS

Tempo di Valse lento



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My Love For You Is Like The Stars That Shine. Chorus. ROBERT G. IRBY



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Roses. Refrain. JAMES A. Mac. ELWEE



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