

THE ST. LOUIS RAG

INSTRUMENTAL NOVELTY FOR PIANO

By TOM TURPIN



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The St. Louis Rag.

3

By TOM TURPIN.

Allegretto.

The musical score is written for piano and consists of five systems. The first system is marked 'Allegretto.' and includes dynamic markings 'f' and 'mf'. The second, third, and fourth systems are continuous piano accompaniment. The fifth system includes first and second endings. The notation is in treble and bass clefs with various musical symbols like notes, rests, and accidentals.

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