

A QUAIN STORY

A MUSICAL REVERIE

by

KATHLEEN A. ROBERTS

Composer of
"APPLE BLOSSOMS" and
"LILACS." Reveries



50/c

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March and Two Step.

LOUIS MAURICE.

March tempo.

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A Quaint Story.

A MUSICAL REVERIE.

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KATHLEEN A. ROBERTS.

Composer of "Apple Blossoms,"
The Beautiful Tone Poem success.

Allegretto.

p

mf

p

rit. e dim.

a tempo

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piu lento.

p *pp* *poco rit.* *mp* *a tempo*

piu lento.

mf *poco rit.* *p* *a tempo* *f*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with fingerings 5, 5, 4, 3, 2, 4, 5, 4, 5 indicated above. The bass staff contains a series of chords and single notes, with fingerings 2, 1, 2, 1, 1, 2, 5 indicated below. The system concludes with a double bar line. Performance markings include *poco rit.*, *p*, *f*, and *a tempo*.

The second system of musical notation continues the piece. The treble staff features chords and single notes with fingerings 4, 2, 4, 3, 3, 2, 1, 5, 4, 3, 2, 1. The bass staff features chords and single notes with fingerings 1, 1, 1, 1, 1, 4, 1, 5, 1, 2, 3. The system concludes with a double bar line.

The third system of musical notation continues the piece. The treble staff features chords and single notes with fingerings 4, 2, 4, 3, 3, 2, 1, 5, 4, 3, 2, 1. The bass staff features chords and single notes with fingerings 1, 1, 1, 1, 1, 4, 1, 5, 1, 2, 3. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. The treble staff features chords and single notes with fingerings 5, 2, 4, 3, 3, 2, 1, 5, 4, 3, 2, 1. The bass staff features chords and single notes with fingerings 5, 2, 3, 1, 2, 3, 4. The system concludes with a double bar line. Performance markings include *mf*.

The fifth system of musical notation concludes the piece. The treble staff features chords and single notes with fingerings 1, 2, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass staff features chords and single notes with fingerings 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The system concludes with a double bar line. Performance markings include *p*, *mf*, *f molto rit.*, and *f*.

A genuinely bewitching work; in fact the greatest composition of its kind
that the genius of a truly talented woman could conceive.

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Golden Rod.
Intermezzo.

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