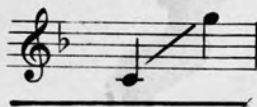


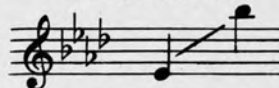
12
60

I'M FALLING IN LOVE WITH SOMEONE

In F (c to g)



In A $\flat$ (e $\flat$ to d $\flat$)



FROM

NAUGHTY MARIETTA

LYRIC BY

Rida Johnson Young

MUSIC BY

VICTOR HERBERT



NEW YORK

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I'm Falling In Love With Some One.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.

Valse lento.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Valse lento.' The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment includes dynamic markings such as 'mf accel.' and 'pp'. The lyrics are: 'I've a ver - y strange / Now, I don't mind con - / feel - ing I ne'er felt be - fore, 'Tis a kind of a grind of de - / fess - ing that I used to scoff At this sort' of a sport of flir - / pres - sion; — My heart's act - ing strange - ly, it feels rath - er / ta - tion; — I used to be - lieve that I'd nev - er be'.

I've a ver - y strange
Now, I don't mind con -

feel - ing I ne'er felt be - fore, 'Tis a kind of a grind of de -
fess - ing that I used to scoff At this sort' of a sport of flir -

pres - sion; — My heart's act - ing strange - ly, it feels rath - er
ta - tion; — I used to be - lieve that I'd nev - er be

sore, At least it gives me that im - pres - sion. My
caught, In this fool - ish but fond com - pli - ca - tion. I'm

puls - es leap mad - ly with - out an - y cause, Be - lieve me, I'm
los - ing all rel - ish for things that were dear, I'm look - ing for

tell - ing you tru - ly, I'm gay with-out pause, then sad with-out
trou - ble and know it, When some one is near, I'm feel - ing quite

cause, My spir - its are tru - ly un - ru - ly. ——— For I'm
 queer, But I heart - i - ly hope I don't show it. ———

rit. *molto rit.* *pp*

molto rit.

REFRAIN.

poco a poco. *a tempo.*

fall - ing in love with some one, some

pp poco a poco. *a tempo.*

one girl; ——— I'm fall - ing in love with some

one, head a - whirl; Yes! I'm

fall - ing in love with some one, plain to

see, I'm sure I could love some one mad - -

pp rit.

ly, If some one would on - ly love me!

rit. *molto rit.* *p*



VICTOR HERBERT

THINE ALONE

from the Operetta "EILEEN"

Moderato espressivo
rubato *tr.* *a tempo*
So with - in thy ten - der arms en - fold me, For thy loss the world could not a -
colla voce *a tempo*
lonel Be - lov'd I swear that I will e'er be true And for -
a tempo
ev - er, thine a - lonel Thine a - lonel

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